

### THE TRADITION CONTINUES . . .

### 14th Annual Golf Classic Committee got creative to help meet the Edward E. Ford Foundation Challenge

The 14th Annual Golf Classic enjoyed all the elements of a perfect day on the links: glorious weather, a record number of players, a spectacular course and a great cause. Led by Jim Goldstein, in his last year as chair of the committee,

the Golf Classic Committee added a program book to their fundraising, resulting in over \$100,000 raised to benefit students receiving financial aid

at Friends' Central School.



2003 Chair J im Goldstein, 2004 Chairs Leonard Amoroso and Ed Fox

Thanks to the 2003 Golf Classic Committee: Jim Goldstein, Len Amoroso, Stuart Fenkel '90, Ed Fox, Joe Greitzer, Andrew Hamilton '84, Joshua Klein '80. Tom MacFarlane. Linda McConnell and Vincent Rossi.

15th Annual **Golf Classic** June 14, 2004 **GULPH MILLS GOLF CLUB** 

Don't Putter Around... MARK YOUR CALENDAR TODAY!



## irections

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David Felsen presents Blake Emerson with his diploma.



Grads Jasmin Conner and Amanda Witts celebrate.

#### FEATURES

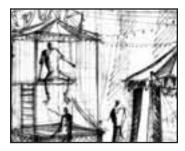
### Clayton Farraday's $90^{\text{th}}$ Birthday . . . 28

Educator, archivist and friend to so many, FCS honored Clayton Farraday '32 on his 90<sup>th</sup> birthday.



### Cover: Celebrating the Arts $\dots 30$

Broadway sets, a licensing empire, Nike sneakers and colorful consumerism: discover a few of the talented artists and designers from Friends' Central.



#### 

The long-awaited addition to the City Avenue campus opened its doors in September.



**Cover:** Paula Burkhardt '12 and Justine Singer-Kaufold '12 working on their pastel on paper creations. (Photo: Ed Kennedy)



## irections

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#### DEPARTMENTS

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In Support	•	•	•	•	•	•	•	•		•			•	•	•	•	•	•	•	•	•		•	•	•	•	•	•	•	•	•		•	•	•	,		•	•	•	2		3
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Directions Correction: The name of Larissa Klevan '03 was inadvertently omitted on the Fall Athletic Awards page in the last edition. Larissa was named First Team All Friends Schools League for Girls' Tennis. Larissa was an integral part of our championship team. We regret the omission.



### Headmaster's Note

Dear Friends.

The grand opening of The Fannie Cox Center for Science, Math and Technology added a special excitement to the beginning of another school year. Even Hurricane Isabel and all the dire predictions from the weathermen could not dampen the enthusiasm for this transforming project and the celebration on September 18<sup>th</sup>.

Given the forecast for the day, I was visited by an unhappy dream of standing all alone, scissors in hand, at the ribbon cutting ceremony. But, by now, I should know better. Friends' Central families turned out in droves to tour the beautiful building, honor Clayton Farraday, eat pizza, chicken and hotdogs, and attend the ribbon cutting. By the end of the day, our only concern was wondering if they would ever go home!

This edition of *Directions* helps you share in the excitement generated by the new building and the creation of a campus green. In addition, there are a number of interesting articles focusing on the arts. As you know, our intention is to keep you abreast of life at Friends' Central. Perhaps the articles within will whet your appetite for a visit so that you can see for yourself how Friends' Central is striving to meet the challenges of the 21st century. You are always welcome here.

Sincerely,

Arik M. Felsen

David M. Felsen

Headmaster



David M. Felsen, Headmaster

## From the Board of Trustees

I have been affiliated with Friends' Central School for 25 years—first as a parent, and then and now as a Trustee. I have been involved for so long because I believe in the value of an FCS education and have always wanted to play an active role in sustaining and cultivating the FCS community. At Friends' Central, students not only get a solid academic foundation, they also learn to think independently and experience a diverse, service-oriented school community, rich in Quaker values.

Over the last 25 years, student enrollment has grown, facilities have been expanded and we continue to build upon our academic excellence. We are committed to maintaining our diversity and, through our strong faculty and administration, will continue to nurture "the light within" each student.

Sincerely, Detoral on Hull

Debbie Hull

Clerk of the Board of Trustees



Debbie Hull, Clerk of the Board of



### Editor's Note

Composing this issue of *Directions* has been challenging as a newcomer. In my first months at Friends' Central, I have experienced so many exciting aspects of school life that it has been difficult to choose only a few to include in this magazine.

The Fannie Cox Center opening was an amazing day when I saw people come from near and far to celebrate this milestone in the school's history. As I walk the halls at both campuses, I see Lower, Middle and Upper School classrooms teeming with activity. When I speak with alumni/ae and parents, I hear about the strong impact FCS has had on their and their children's lives. In a short few months, I have learned what a special place Friends' Central is for so many people.

Interviewing teachers and alumni/ae for the articles in this issue was fascinating. Students have taken the knowledge and values they developed at Friends' Central out into the world and succeeded in diverse arenas. In addition, I had the opportunity to write about a few of the artists and designers in our community. Each of these individuals is intelligent, highly accomplished and dedicated to pushing their talents further.

I have been warmly welcomed and many have kindly given me their time and guidance. I look forward to meeting many more of you in the coming months.

Sincerely,

Rageshwar Kaur Wilcox

Editor and Director of Communications

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Rageshwar K. Wilcox, Editor and Director of Communications

#### **WE WANT TO HEAR FROM YOU**

Have you published a book recently? Run a marathon? Had a baby?

FCS encourages friends to share their news with *Directions*. Email your notes and photos to **alumni@friendscentral.org** (preferable method) or mail information to the Development Office, 1101 City Ave., Wynnewood, PA 19096. Please mark the back of prints with your return address.

**Digital images** must be of high quality (28" x 21" at 72dpi, or 4"x 6" at 300dpi). We accept photos up to 2MB.

#### 2002-2003 Donor Report Corrections

The following errors were reported for the 2002-2003 Report of Voluntary Support. We regret these errors and provide the correct information below.

- "The report of my death was an exaggeration."

  Mark Twain, 1897
  - Our apologies to Sarah Wallis Stevens '34 who was incorrectly marked as deceased. Sarah is alive and well and even had a good-natured chuckle over the error with us on the phone
- We inadvertently omitted the names of families with more than one child at FCS in the classes of their younger children. We are most grateful to these donors for their generosity.
- Headmaster's Clubs: Lori Epstein '80 and Larry Bendesky should have been listed in the Headmaster's Meeting.
- Alumni/ae Classes: Philomena Guillebaud's correct class year is 1947. Bruce Miller's correct class year is 1955. The Class of 1943 should have been listed as having 54% participation. The Class of 1953 should have been listed as having 78% participation.
- Grandparents: Patrick Brennan (Helene '99, Laura '01) should have been included in this list.
- Gifts in Honor: A gift was given in honor of Todd <u>and Barbara</u> Albert by Marsha and Richard Rothman.



### New Trustees at FCS

Friends' Central is pleased to welcome three new members to the Board of Trustees: **Edward Marshall III**, **Jean Farquhar'70** and **Robert Adelson**.

Edward Marshall attended FCS from 1962-1965, later going on to earn his B.A. in American History from Temple University and a Ph.D. in Physics from the University of Pennsylvania. He is now the Head of School at Greene Street Friends. He credits FCS for "the intellectual discipline and critical thinking skills that carried me through the rest of my education and later, my professional career." He adds, "It was not a hard decision to say yes when David Felsen called!"

Jean Farquhar '70 was the third in her family to graduate from Friends' Central after her mother, **Eleanor'36**, and aunt, **Jean Hoke'40**. She joined the Board to "give back to the institution that made me who I now am." Jean attended Bradford College and Denison University where she earned a B.A. in Sociology. She is now the Assistant Concierge at the Four Seasons Hotel, a position for which she earned the Silver Plume Award, *Where Magazinės* annual prize for Philadelphia's top concierge.

Robert Adelson (Carlin '05) is the founder of Osage Industries in Jenkintown, PA. He is a graduate of Yale Law School, and clerked for the Hon. Wallace Stapleton, U.S. Third Circuit Court of Appeals, and practiced corporate law at the Philadelphia law firm of Wolf, Block, Schorr & Solis-Cohen. On becoming a trustee at Friends' Central, he states, "It is always exciting to support an institution committed to excellence, particularly an institution built upon meaningful values and a deep appreciation of individual achievement."



New trustees: Edward Marshall III, Jean Farguhar '70, Robert Adelson



Back row: Jimmy Yang '04, Adam Farrar '05, Brad Cohen '05, Deacon Lile '05; Front row: Ami Bagia '05, Sarah Federman '05, Sheedeh Madani '05, Sarah Flaherty '05, Geneva Campbell '05 (not pictured: Adam Axler '04)

Adam Axler '04, Ami Bagia '05, Geneva Campbell '05, Brad Cohen '05, Adam Farrar '05, Sarah Flaherty '05, Deacon Lile '05, Sheedeh Madani '05 and Jimmy **Yang '04** participated in the National Young Leaders Conference (NYLC) in Washington D.C. in November. Offered by the Congressional Youth Leadership Council, this program gives 350 students who have demonstrated academic achievement and leadership skills the opportunity to interact with government officials, the news media and international political figures. Mike Lasday, Executive Director of the Council, says, "While many students are reading about leadership in books, these students interact with members of Congress, Washington's Press Corps and key political appointees to continue formulating their ideals and leadership skills." In addition to these activities, they participated in role-playing sessions such as acting as president during an international crisis and the examination of the Constitution in Supreme Court cases. The culmination of the conference was the Model Congress where the young scholars debated as U.S. Representatives voting on legislation.

Class of '07 students Deanna Connor, Lisa Gonzalez-Turner, Meredith Smith and Courtney Christian were featured in an educational video by GreenWorks TV for their efforts to protect the threatened habitat of the monarch butterfly. GreenWorks, an organization of the Environmental Fund for Pennsylvania, produces educational programs for PBS and local stations across the country. Using a grant from GreenWorks, the students built a butterfly sanctuary.



The Delaware Valley Earth Force recognized their initiative stating, "Few students demonstrate such enduring energy and strategic planning."

A research paper by **Ethan Temeles '74**, "Adaptation in a Plant-Hummingbird Association," was published in the journal, *Science*, in April 2003. As part of his ongoing studies, he traveled to St. Lucia and Dominica to examine sexual dimorphism in hummingbirds vis à vis floral dimorphism in their main source of nectar. Ethan is currently an Associate Professor of Biology at Amherst College in Massachusetts.

Rothwell "Rusty" Taylor '64 has become the nation's winningest prep soccer coach, scoring his 1000<sup>th</sup> victory on October 7, 2003. His achievement was noted in *Sports Illustrated* and the *San Francisco Chronicle*. He has been coaching at University High in San Francisco since 1979. While a student at FCS, he participated in five sports, twice earning All-State in soccer. Over the years he has coached World Cup player Tiffany Roberts, WUSA's Megan Horvath, current Stanford star Marnie Ward and Yale's Gage Hills. He has coached 17 All-Americans in total.

Sofia Zaragocin '99 participated in the annual Quaker United Nations Summer School in Geneva, Switzerland. This opportunity for a group of young people to study the work of the UN first hand included topics such as disarmament, trade, human rights, refugees and North-South issues. There were presentations by UN workers, non-govern-



Sofia Zaragocin '99 at the Quaker U.N.

mental organizations and diplomatic missions as well as informal discussion sessions and visits to the UN itself. As part of the program, Sofia also visited the International Red Cross, the International Labor Organization and the World Trade Organization.

**Zach Leibowitz '97** is a TV personality appearing daily on ESPN2's "Cold Pizza," a morning sports program which includes news and interviews. This popular new show contains game-like segments such as halftime and a sideline report, both of which are covered by Zach. Prior to joining "Cold Pizza," he worked at ESPN's main office in Connecticut and at ABC Radio in Washington, DC.

Work by artist **Sonya Sklaroff '88** was displayed by the French Institute Alliance Française in New York in October 2003. The one-woman exhibit, entitled "Urban Rhapsody," featured 32 of her cityscape paintings. The show was a great success and was reviewed in *Edition* 



Class of '07 Earth Force Volunteers: Deanna Connor, FCS parent Amy Broaddus, Lisa Gonzalez-Turner, Meredith Smith, Courtney Christian

*internationale du Figaro.* In addition, Jenkins Johnson Gallery in San Francisco prepared a solo exhibition of Sonya's work in February 2004.

Jason Green '94 is the Director of Development for Platform Learning, an after-school tutoring program for children in Kindergarten to Grade 7. This program supports almost 6000 students and 1000 teachers in New York, Philadelphia, Newark and Boston. Jason came to Platform Learning when it acquired BEST, the after-school tutoring program he founded with a college friend. He says, "My FCS experience was positive because teachers both set expectations and provided encouragement. I want to rejuvenate students and help



Jason Green '96



them experience the environment that helped me succeed." As Jason completes a Master of Science program at University of Pennsylvania's Graduate School of Education, he is building Platform Learning and hopes to expand the program up to Grade 12 in the near future. *Directions* will be tracking Jason's rising success and will feature him in an upcoming issue!

The Middle School Cross Country team competed in the Germantown Friends Invitational in October 2003 at the Belmont Plateau in Fairmont Park, finishing in third place. A total of thirteen teams and 155 runners competed. Two team members were medal winners: gold medal winner Patrick DeSabato '09 finished first overall with a time of 10:13—the second fastest time ever run on the course. Jillian Glen '09 won a bronze medal by placing as the third girl; she finished 32<sup>nd</sup> overall.

At the August 2003 national conference of the American Alliance for Theatre and Education in New York, Middle and Upper School drama teacher **Terry Guerin** received a presidential citation for her work as national high school network co-chair.

Former trustee **Emma Jones Lapsansky** (Jordan '88 and Jeannette '90) co-edited the book, *Quaker Aesthetics: Reflections on a Quaker Ethic in American Design and Consumption*, published by the University of Pennsylvania Press. The collection of essays examines Quaker "styles" in dress, art, architecture and material goods.

**Karen Ivory** (Katherine '07 and Susannah '10) is the author of a guide to Philadelphia, *Off the Beaten Path:* A Guide to Unique Places. Published by Globe Pequot, Karen's book is devoted to travelers and locals seeking unique and out-of-the-way finds including historical sites, architectural works, places to stay, restaurants and shops.

**Kathy Hirsh-Pasek** (Joshua '01, Benjamin '03 and Michael '08) co-authored *Einstein Never Used Flash Cards* (Rodale Press), a book researching child development. Seeking to examine "how our children really learn, and why they need to play more and memorize less," the authors posit that preschoolers who join traditional achievement-oriented programs do not fair better than children who are allowed to learn through playtime.

FCS was the recipient of two generous donations of art from alumnae: **Jane Lines Manring '51** donated an oil painting, "Untitled Landscape," by former faculty member and artist **Hobson Pittman**. **Jane Wooster Scott '47** donated two of her own works, large-edition prints titled, "Grand Opening" and "Pursuits of the Past."



Medallists Patrick DeSabato '09 and Jillian Glen '09

### Top Ten Reasons for Publishing a New Alumni/ae Directory!

- 10. It's done every five years.
- 9. Rekindle old friendships.
- 8. Networking.
- 7. Collect email addresses.
- 6. Track job relocations.
- 5. Plan your next trip across the country–free lodging!
- 4. Find out where your best friend is now.
- 3. Count how many countries have FCS alumni/ae.
- 2. It's user-friendly.
- 1. Because our alumni/ae have gone well beyond the acquisition of knowledge!

Watch the mail for more information!





### Class of 2003 College Choices

Abel, Joe Anderson, Evan Arras, Philip Baker, Patricia Bash, Mollie Bludman, Emily Breitman, Harrison Campbell, Bridget Carrenard, Edwige Colapinto, Luciana Collier, Matthew Conner, Jasmin Cooper, Jacob Cramer, Erica Crauderueff, Mary Dancis, David Daniels, Benjamin Drecksage, Jacob Eaton, Jack Eisenberg, Benjamin Emerson, Blake Fabius, Dan Feinman, Victor Field, David Fogel, Lee Fox, James Francis, Maya Frankel, Max Franqui, Alejandro Fridy, Peter Garland, Elliot Glickman, Sarah Goldstein. Eli Grasberger, Thea Heminway, Van Hoffman-Williamson, Calpin Honik, Sophie Houston, London Jackson, Brandon Japko, Debra Jarboe, Alexander

Johnson, Kristen

Kardon, Matthew Kleban, David

Klein. Heather

Klevan, Larissa Kurtz, Amy

Lavi, Judy

Harvard College Maryland Institute College of Art Cornell University Elizabethtown College Boston University University of Colorado at Boulder University of Colorado at Boulder University of Pennsylvania Loyola College (MD) Columbia University George Washington University Loyola College (MD) University of Pennsylvania University of Tampa Earlham College American University Syracuse University Northeastern University University of Pittsburgh University of Colorado at Boulder Williams College Rensselaer Polytechnic Institute Temple University University of Pennsylvania Oberlin Čollege Cornell University New York University University of Miami Yale College **Duke University** Rochester Institute of Technology George Washington University University of Pennsylvania University of Virginia Rochester Institute of Technology New York University George Washington University St. Joseph's University Morehouse College Skidmore College University of Colorado at Boulder **Drexel University** University of Chicago Duke University Cornell University Brandeis University

Syracuse University University of Pennsylvania

Lawson, Nicholas Lindenbaum, Joshua Loughin, Nathaniel Marcus, Halimah Matey, Ted Miller, Joyce Muenke, Lena Newman, Joshua Nicolai, Adam Nogueira, Ana Orr, David Pasek, Benj Payloff, Caroline Pearlman, Greg Pearlman-Storch, Leah Phillips, Doug Pipes, Sarah Purdy, Laura Ramsey-North, Ian Richards, Warren Richardson, Anna Richer, Melissa Rooney, Caitlin Sandals, Leah Segal, Jeffrey Shakur, Mustafa Sheldon-Dante, Madeleine Siegel-Wallace, Benjamin Sigovich, Jon Stevens, Jon Straus, Suzanne Swigart, Kelly Tanzio, Alexander Tavares, Candice Thompson, Zachary Tozer, Caitlin Tracy, Benjamin Waxman, Rebecca Wegener, Jonathan White, Andrew Willis, Keenan Witts, Amanda Wolman, Jessica Wright, Peter Wynn, Annie

Skidmore College Muhlenberg College College of William & Mary Vassar College Muhlenberg College New York University Smith College Franklin & Marshall College Goucher College Boston Conservatory Johns Hopkins University University of Michigan George Washington University Skidmore College Franklin & Marshall College Hamilton College **Brandeis University** Temple University Haverford College Rutgers University Dartmouth College **Duke University** Elmira College Columbia University University of Miami University of Arizona Massachusetts Inst. of Technology Tufts University University of Pittsburgh Tufts University New York University George Washington University Drexel University University of Virginia Albright College Moravian College University of Pennsylvania American University Columbia University University of Pennsylvania Temple University Hampton University University of Chicago Union College George Washington University Tufts University

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### ¡Bienvenidos a América Latina! Fall Theme Energizes Lower School

by Jack Briggs



Mariachi teacher trio: Chris Ramsey, Adjoa Love-Dorsey and Janet Bowker

Each year, Lower School faculty create a school-wide interactive thematic curriculum called the Fall Project. Fall Projects aim to strengthen the Lower School community and expose faculty and

students to material not covered in the standard curriculum. The entire Lower School (Pre-K through fourth grade) explores the same theme for three months. This year's theme was Latin America, an important area not covered in the regular social studies curriculum. Each class chose a country or area in Latin America as an "identity" for the room to focus its study of such a vast continent: Mexico, Brazil, Guatemala, Costa Rica, Peru, Dominican Republic, the Caribbean, and so on. The theme was reflected across the curriculum in varying degrees in reading,

writing, drama, social studies, history, math, art projects, food, music, dance, science, computer and library.

The Latin American theme spilled into the hallways with colorful artwork, a display of musical instruments near the Science Room, large maps outside the Library, and a display of arts and crafts sent in by FCS families. The Planning Committee organized a school-wide research game with a question of the day posted on the Lower School homepage. Assemblies featured

to do an art show at the Eyes Gallery. He showed his famous dragon sculpture, seen on the table, to Lower School classes as an example of his art. music, films and speakers on Latin America.

Teachers and parents with personal ties to Latin America visited classes, and many children received an introduction to Spanish and a bit of Portuguese.

At the end of each Fall Project there is always a cross-grade culminating event to bring everyone together to celebrate the theme. This year a *mercado*, or Latin American market, was created in the gym, ironically on the same day as the first snowstorm of the season. As fluffy flakes covered the playground outside, the gym became an energetic and colorful tropical world. Children sampled exotic juices and tortillas with salsa, made crafts, played games and of course, danced.



Fourth grade students Liza Bergmann, Emily Roll and Kelly Leimer were on-the-scene reporters for the Lower School paper, Latin American Life: You Know You Want to Read About It!

In addition to their own class' approach to the theme, students worked with children in other classes and grades around the common theme, learning from each other, visiting each other's countries, interviewing, appreciating art displays, and putting on assemblies. A student newspaper based in the library kept everyone up to date on the amazing variety of activities across the school.

The project always provides a wonderful opportunity for faculty to collaborate in developing ideas, to share lesson plans and materials, and to get to know each other.

Friends' Central teachers say it is energizing and challenging to work on a new curriculum each year. When asked, art teacher Marcia Slade beamed, "I don't have the problem of having to repeat projects over and over. There are always new ideas and new ways we can teach the students!"



Don Denton watches as Señor Antonio Joel Garcia demonstrates papier-mâché.

Señor Garcia visited the US for 10 days

Grade 4 sculpted Pre-Colombian votive figures in Marcia Slade's art class.



### Building Academic Strength

by Rageshwar Kaur Wilcox



Steve Ruzansky

Steve Ruzansky's Fifth Grade Class is merging athletics with academics in his innovative program, The E-Bar Cities Tour. The E-Bar has been a successful part of the Fifth Grade experience for eight years. Featured in several Philadelphia Inquirer articles, this invention has

become a springboard for Steve to launch new teaching ideas. Most recently, by combining activity with learning, he has developed an integrated curriculum that keeps students interested and broadens their world view.

In an effort to build students' self-esteem, teamwork skills and physical fitness, Steve has integrated his invention, the Exercise Bar, into the curriculum. This apparatus allows students of all strength levels to build their upper bodies with pull-ups and push-ups using their own body weight as resistance. Over the year, teams of students track their exercises which are then translated into distance. Using these "miles" students symbolically travel across the globe to visit many cities and diverse cultures.

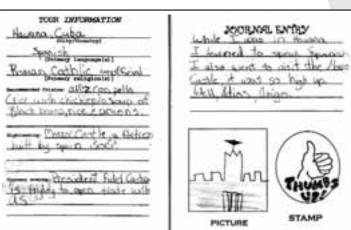
Each student makes a very official looking passport to track the journey. In it, the students note the languages spoken, foods, landmarks and current news events. After completing an additional journal entry, the passport is

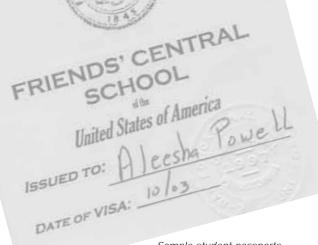
stamped and each is ready to earn more E-Bar miles to obtain another "visa" for the next leg of the trip. Steve's class has visited cities all over America and the world; among them are Brasilia, Brazil; Dakar, Senegal; Reykjavik, Iceland; Tehran, Iran; and Tokyo, Japan. Forty cities in all are included. The April 28, 2003 issue of the *Philadelphia Inquirer* featured Steve's new fitness invention, the Upper Body Buzzer Buddy. This equipment facili-

tates the use of proper form during exercise. He has applied for a patent on the Buzzer Buddy, hoping to license it to coaches, physical therapists and exercise equipment manufacturers. The E-Bar Cities project enables Steve to integrate the

various subjects in his curriculum to give his class a broader world perspective. For example, students will learn about foreign currencies in math class, customs and cultures in social studies, current world events and, of course, a great deal of geography throughout the program.

Furthermore, students increase their fitness and use it to build toward their team's goal. Steve says: "As we try to teach the kids that each and every one of them has something to offer, this program demonstrates that everyone can contribute something, everyone can be supportive of classmates. Through their collective physical efforts, they are truly earning their "world tour" and can take satisfaction from each and every contribution — and each and every contributor."





Sample student passports

# FCS' Insect Ecology Program Discovers New Species for Academy's Permanent Collection

by Rageshwar Kaur Wilcox

The mission of Friends' Central's Summer Science Institute is to provide students with research and field opportunities that vary year to year. Subject areas are chosen by faculty members according to their current research interests and those of their students. "My goal is to have the kids do real science", says John Gruber, Upper School Science Department Head.



The large Walking Stick discovered by the FCS team; they are the first to document the species on Andros. (Photo: Jason Weintraub)

During the summer of 2003, "real science" meant the study of insect ecology in the Philadelphia area and on Andros Island in the Bahamas. Led by John Gruber, Holly McCloskey and Jason Weintraub of Philadelphia's Academy of Natural Sciences, Friends' Central students collected over 2,500 insects, among them, moths, butterflies and beetles. Most exciting were a new species of cricket and a large Walking Stick, previously undiscovered on Andros Island. Both are now part of the Academy's permanent collection.

Faculty members John Gruber and Holly McCloskey began the program with fieldwork to examine Pennsylvania's insect fauna—grasshoppers, crickets, cream flies, butterflies and moths. Over the Fourth of July weekend, they participated in the National Butterfly Count in Bucks County, where they walked through habitats all day, keeping a running count of the species they witnessed. Then their numbers were sent to national headquarters who added it to their statistics. In the classroom, John and Holly taught them about ecological crypsis (camouflage marking

"One of the many virtues of this summer's program was that the students' collections will be added to the permanent collection at the Academy of Natural Sciences. They are making a genuine contribution to the scientific community because researchers from all over the world come to study the Academy's collection." –John Gruber

and behavior) and how the scientific community implements labeling and classification standards. After gaining experience in these fields, the group was off to Andros, under a special permit from the Bahamian government, to do a major scientific expedition.

Accompanied by Jason Weintraub, Collections Manager at the Academy, the group flew first to Fort Lauderdale. From there, they took a tiny prop plane over Bimini and Nassau to reach the largest island in the Bahamas. Even though they were a mere 120 miles

from the United States, many species are unique to the region and are largely unsurveyed.

After settling into the



Jason Weintraub demonstrates how insects are boxed for the Academy's collection.

postcard-like setting and comfy coral stone cabins, the students set up equipment to collect large numbers of insects.

Methods included stretching a "malaise trap" across a clearing, where insects trying to escape the net automatically fly upward, leading them to a funnel and into a jar filled

with alcohol. They did night collecting as well when moths abound. John remembers, "They worked extremely hard, often as late as 2 a.m. There was a palpable sense of serious science in progress." The field

#### CAMPUS LOG





FCS scientific first: Diapherodes scabricollis Gray (Photo: Jason Weintraub)

station was well equipped for sorting and examination, pinning and boxing. It included a full laboratory and classroom and employed many knowledgeable graduate students who knew of fruitful collection sites and eagerly drove the FCS team out day or night.

In addition to the intense work, there were opportunities for simultaneous recreation and learning. They went diving at blue holes, small freshwater ponds which are hundreds of feet deep containing amazing fauna; this was one of Jacques Cousteau's favorite marine habitats. They snorkeled at the large Bahamian coral reef, one of the most pristine ecosystems in the world. The students also examined spectacular flora and fauna

such as native hummingbirds, colorful orchids, cacti, and giant click beetles with flickering green lights for eyes.

One of the most important discoveries on this expedition was a giant cricket that stunned Daniel Otte, Curator of Entomology at the Academy. Jason Weintraub explained: "We found an Amphiacusta—one of the largest ever collected in the region. We are the first to document the existence of this species on Andros! Dan is eager to make a trip to Andros to research this species further." The FCS team also discovered a large Walking Stick, Diapherodes scabricollis Gray, which heretofore has never been recorded on Andros.

In addition to the interesting habitats they explored, the FCS team also appreciated the sense of family and culture at the station. John noted, "This was the most culturally African place I've visited outside Botswana and Zimbabwe. Meals were eaten together as a family in a large hall with every cabin taking turns cooking. Stories of non-indigenous animals like lions and elephants were related which had been passed through generations of oral tradition. We were lucky to spend time with the field station members and their children and get a glimpse of this rich heritage."

Over the 8-day trip, the students collected many exciting specimens, which they then brought back to the new Fannie Cox Center to label and preserve, a large task in itself. Students followed up with trips to the Academy collections to work with Jason Weintraub. John emphasized, "This program's collection activity was not a vacation! We had lots of fun but this was hard work that repeatedly lasted well into the middle of the night and early morning. Our 10 entomologists should be proud that their labors made a permanent contribution to science."

Travel expenses for all of the students were underwritten by a generous grant from the Fannie Cox Foundation!

Summer Science Institute 2004: Astronomy, Insect Ecology and Anatomy, Medicine and Physiology



Aaron Schwartz '05, Aaron Nissen '04, Nick McCloskey '05, Adrian Oei '05, Maggie Guerin '04, Andrew Dapkunas '05, Lauren Nadkarni '05, Sara Viola '04, Dave Newman '05, Nik Muenke '04



## Six Degrees of Equine Separation or

### sex gradus separationis equestris

by Rageshwar Kaur Wilcox

In her article in the Fall 2002 issue of Forum, Upper School Latin teacher Erika Harnett included an aside describing her favorite childhood book. As a horse enthusiast, she loved Spurs for Susanna by Betty Cavanna, a story about a Philadelphia girl who spends the summer in Chadds Ford learning to ride. Erika ordered



Marguerite Ridge Perrone in the Class of '48 yearbook.

the out-of-print book for her daughter Emily '09, who has a horse of her own named Calvin. Erika writes, "Shortly after she had begun to read the book, Emily rushed to me excitedly and said, 'Mommy, did you know that Susanna went to Friends' Central?'"

This was news to Erika who knew nothing about Friends' Central when she first encountered the book at age 10. But after teaching at FCS for 22 years, she recognized the description of the Wood Building: "In French class on the second floor of the old stone mansion, Susanna broods about what seem to be bleak prospects for her summer vacation; when I first arrived at FCS in 1981, French classes were still being held on the second floor."

Last August, Erika received a letter. It was from Marguerite Crispin Ridge Perrone, a Class of '48 alumna now living in New Jersey. Marguerite happened upon the year-old article the day before. She is the niece of author Betty Cavanna and was the inspiration for the character of Susanna. "Susanna is me insofar as she lived in the city and longed for more opportunity to ride." In fact, Marguerite's love for horses was well known among her classmates who noted in the 1948 yearbook's Class Prophecy that she "ran a horse breeding place."



Erika and a vintage copy of Spurs for Susanna.

She confirms that "Aunt Betty always mined the lives of her friends and relatives for her book material, and the school in *Spurs* for Susanna is indeed Friends' Central." Even the name of the horse in the book. Brandywine, was taken from Marguerite's friend's horse in Marshallton. Susanna's mother is

Marguerite's mother, a pioneer for her time in that she was one of the few mothers she knew who worked outside the home. She adds her mother "set forth each morning in hat and gloves with coordinating bag and shoes for her job as a statistician at the Pennsylvania Compensation Rating and Inspection Bureau."

Another coincidence in this tale is that Latin was one of Marguerite's favorite subjects at Friends' Central, again noted in the yearbook. She was in Miss Munroe's class, and when there were not enough students to have a fifth year Latin section, Miss Munroe allowed Marguerite and classmate, Margot Newman Stickley '48, to meet with her independently on Fridays to study Virgil.

Marguerite remembers: "Miss Munroe was a splendid teacher, with an awesome presence and very high standards. She would be grieved to know how much Latin I've forgotten!"

Marguerite, we invite you to come back to FCS whenever you have the opportunity. Erika Harnett would be pleased to give you a refresher course, and add another layer of intersecting coincidences to this story!



### Leading by Serving

by Rageshwar Kaur Wilcox

"The best way to find yourself is to lose yourself in the service of others." Gandhi

FCS students have followed the Quaker tenet of performing service for others for 159 years. Through the curriculum, on special service days, and using Martin Luther King, Jr. Day as "a day on, not a day off," they embrace the idea that anyone at any age can make a difference.

A great variety of projects are organized in all divisions of FCS. In Lower School, students contribute to a food drive as well as a Christmas 'giving tree' where they collect toys for children in shelters. Middle School students participate in weekly service activities both on and off campus, such as environmental cleanup efforts and "Book Buddies," an opportunity to share the joy of reading with Lower School children. In Upper School, students complete regular co-op hours on campus and seniors devote part of their senior project time towards service. In addition, Upper School faculty and students participate in fall and spring "Service Days," a total of five days where they visit service agencies all over Philadelphia. This year, groups worked at 35 organizations including the Village of Arts and Humanities, Philadelphia Food Bank and Habitat for Humanity.

Students are enriched through interaction with those who may be different than themselves socially, economically or physically. While there are differences, they also realize the commonality between all people as their understanding grows. Furthermore, students in all grades at FCS gain a sense of their individual responsibility in the world while building leadership skills and empathy.

Martin Luther King, Jr. Day provides a *special* service opportunity because students are joined by their families. This parent-organized effort creates age-appropriate activities for Lower, Middle and Upper School students. This year, Pre-Kindergarten through Grade 4 students worked at the Lower School campus on various projects: they packaged toiletries for the Life Center of Eastern Delaware County; they stuffed teddy bear making kits for mother-toddler programs at St. Vincent's and the People's Emergency Center, and they hand-decorated letters that they sent to elderly residents at Simpson House. Mary Ellen Balchunis-Harris, (Lauren '12) said, "I believe that the service we do together is one step towards realizing Dr. King's dream."



Christopher Green '10 and friend Syd at Saunders House



Aliyyah Zachary '14 and mom Carol Smith write a note to enclose with a toiletry kit for the Life Center of Eastern Delaware County



Terry Nance (Jesse Moore '04), Chair of the Communications Department at Villanova University, addressed students that morning, stressing that Dr. King was a great leader because he was a *servant-leader*. "Being a leader is not about being important; it is about doing important things for other people. What was most important to Dr. King was to do good works that would change people's lives."

The Middle and Upper School MLK Day had its largest turnout ever. 110 FCS students, parents and teachers traveled to Kensington High School in Northeast Philadelphia where they were joined by Kensington's students and families for a busy day. They worked on cleaning and painting the school, designing murals in the cafeteria and hallways. They made trophy cases sparkle and stenciled the mascot's symbol—tiger paw prints - on locker doors. Marian Pearlman (Lauren '00, Gregory '03, Julia '06, Grace '10), who organized the Middle and Upper School effort, noted, "Kensington High has been working to raise its standards and expected school officials to visit the following day, so the timing of our effort was great. I think everyone felt useful and productive and the work was rewarding."



Chloe Boscov-Brown '17 and mom Meg decorate a valentine for an elderly resident of Simpson House



During Upper School service days, students painted an apropos mural for the Bluford School's cafeteria: "Pop Ice #2" is based on the contemporary painting by Upper School art teacher Peter Seidel. Participants included Natalie Aronson '05, Jane Stansbury '05, Jeremy Greenbaum '07, and Elyse Siegel '05.



Alex Yih '10, Kyle Fullerton '10, David Eisner '08 and Middle School science teacher, Doug Ross.



### **Upper School Awards**

#### Class of '03 Cum Laude Recipients

Joseph Louis Abel Philip Andrew Arras **Bridget Catherine Campbell** Luciana Colapinto Blake Edward Broaddus Emerson James Mathias Fox Peter Clayton Fridy David Samuel Kleban Heather Seewald Klein Halimah Marcus David Molter Orr Anna Siegel Richardson Melissa Gayle Richer Leah Rachel Sandals Madeleine Brett Sheldon-Dante Jonathan Blake Wegener Jessica Lynn Wolman Graedon Hileman Zorzi



Cum Laude: Back row: David Kleban, David Orr, Joseph Abel, Blake Emerson, James Fox, Graedon Zorzi, Jonathan Wegener. Middle row: Philip Arras, Anna Richardson, Melissa Richer, Luciana Colapinto, Halimah Marcus, Peter Fridy. Front row: Madeleine Sheldon-Dante, Heather Klein, Jessica Wolman, Bridget Campbell, Leah Sandals

**American Chemical Society Excellence In Chemistry Award** (for a junior or senior demonstrating excellence in the field of chemistry): Michael Robbins '04

**Benjamin V. Ogden Award** (for excellence in spiritual, mental, and social responsibilities): Bridget Campbell '03, Sophie Honik '03, Judy Lavi '03, Greg Pearlman '03

**Calvin Rankin Award** (for excellence in character, gentleness and integrity): Luciana Colapinto '03, Blake Emerson '03, Calpin Hoffman-Williamson '03, Leah Sandals '03

**David Kirk Memorial Award:** (recognizing a young man showing outstanding qualities of leadership, sportsmanship, and spirit through dedication and love of sports): Keenan Willis '03

**Executive Award:** (for excellence in school citizenship as voted on by students and faculty): Luciana Colapinto '03, Lee Fogel '03, Ian Ramsey-North '03

**Florence Jackson Award** (awarded to a young woman who shows excellence in leadership, sportsmanship and spirit in athletics): Caitlin Tozer '03

The Foreign Language Department Award (for juniors and seniors who have exhibited exceptional achievement on an advanced level and enthusiasm in their studies): Philip Arras '03, Luciana Colapinto '03, Lena Muenke '03, Anna Richardson '03, Jessica Wolman '03

**Friends' Central/Mathematical Association of America Award** (for achievement on the Annual American High School Mathematics Examination): Michael Robbins '04

**Friends' Central Mathematics Achievement Award** (for senior mathematicians who have demonstrated excellence in scholarship and achievement): Joseph Abel '03, Jonathan Wegener '03

**John H. McCollum Memorial Award** (The Home & School Association recognizes a senior young woman and young man who exemplify John McCollum's philosophy and spirit): Edwige Carrenard '03, Ian Ramsey-North '03

#### CAMPUS LOG



**Leola Adelaide Smith Memorial Award** (for excellence in cultural and intellectual pursuits as well as sensitivity to beauty in nature and people): Lee Fogel '03, Thea Grasberger '03

**Music Award** (recognizing loyalty and service to the department as well as excellence in composition, performance and academic achievement): Jacob Cooper '03

**Outstanding Senior Athlete Award:** (for outstanding skills in competition as members of two Friends' Central Varsity teams during their senior year, and for athletic achievement, leadership ability and sportsmanship throughout their high school careers): Bridget Campbell '03, Ian Ramsey-North '03

The Phi Beta Kappa Association of Philadelphia (for a senior who excels in scholastic record and who possesses inherent character and integrity): Leah Sandals '03

**The Poets and Playwrights Prize** (a new award sponsored by the English department recognizing the work of poets and dramatists): Andrea Korb '04

**The Ramsey Award for Prose** (given by Mary Ann Ramsey '41, a writer, editor and public relations director, to a writer of fiction or non-fiction prose): Rebecca Kantor '04

**Science Award** (for a senior demonstrating excellence in scholarship and achievement, and has shown breadth of study across the science disciplines): David Kleban '03, Heather Klein '03

**Susan Durnford Snipes Memorial Award** (recognizing outstanding contributions to community service): Mary Crauderueff '03, Ian Ramsey-North '03

### If you don't have an estate plan...

The government will be happy to decide where your hard-earned assets will go. When you write a will, you decide; you provide the road map; you ensure that the estate you built and preserved over a lifetime will be passed along as you wish. You can provide for family and friends and you can include charities you care about.

Please consider including a gift to Friends' Central School in your will. For information about how to include the School in your estate plan, or to let us know that you already have...

Please contact

Lydia Martin, Director of Capital Efforts 610-645-5034 or lmartin@friendscentral.org.



### Service Recognition Awards

(Granted to Upper School students in honor of forty or more hours of voluntary service)

On the importance of service, a recipient of the Service Recognition award said: "When the world is confronted with war, disease, and poverty, service becomes an evermore viable and necessary approach to life's problems. Oscar Wilde said, 'We're all in the gutter, but some of us are looking at the stars.' Service elevates humanity and brings both those who are in a position to change the world and those desperately in need of this change closer to the stars."

Meeran Ahn '04

Stephen Bachow '05

Andrew Bedwell '04

Jessica Bloomfield '04

Colin Bottles '05

Sarah Brown '05

Christopher Campbell '04

Luciana Colapinto '03

Jenna Cooper '04

Mary Crauderueff '03

Aaron Cutler '04

David Drew '04

Michael Dreyfuss '04

Ben Eisenberg '03

Max Frankel '03

Zach Frankel '06

Katherine Fussner '05

Danielle Gershkoff '06

Jennifer Greenberg '05

Marian Grove '04

Brooke Haines '04

Carly Haines '04

Julianna Henley '04

Matthew Kardon '03

Aaron Lipschutz '04

Matthew Lundy '04

Lena Muenke '03

Nikolas Muenke '04

Eli Muhrer '05

Aaron Nissen '04

Adrian Oei '05

Elizabeth Parzych '04

Leah Pearlman-Storch '03

Zara Pedisich '04

Dana Robinson '06

Laura Rolfe '04

Alexander Shusterman '05

Joseph Silver '04

Rebecca Slovak '04

Matthew Tann '05

Lauren Taylor '04

Jennifer Tintenfass '05

Caitlin Tozer '03

Aleeza Wachs '06

Laura Wasserson '04

Eric Zeiger '05



'Friends' of the Wissahickon: Parker Umsted '07, Chris Chester '07, Earl Atta Fynn '07 and Lawrence Murray '05 contribute their efforts toward beautifying the Wissahickon forest in Roxborough, PA. Their work benefited the Natural Lands Restoration and Environmental Education Program.



### 2003 Annual Photography Contest

Juror: Peter Doyle, Professional Assignment and Fine Art Photographer

#### **Upper School**

Portfolio Category

First Place: Joe Abel '03

Second Place: Sarah Flaherty '05

Third Place: Jack Eaton '03

Black and White Category

First Place: Sarah Flaherty '05

Second Place: Joyce Miller '03

Third Place: Shaina Graboyes '05

Color Category

First Place: Madeleine Sheldon-Dante '03

> Second Place: Lowell Smoger '05

Third Place: Jamie Boschan '05

Middle School: Jeremy Slovak '08

### Middle School Awards

And what classmates and teachers said...

#### **Ida Hill Cahn Award for Peace through Service**

#### Samuel Aronson '07:

Energy defines Sam's presence. He is always willing to complete any task great or small. He challenges himself and others and takes risks. He is always cheering for our classmates.

#### E. Renata Arauz-De Stefano '07:

Renata is a leader who cares about what may befall the world. I feel better knowing people like Renata won't allow war to continue.

#### Benjamin Loughin '07:

Ben is not afraid to speak out and take action for his beliefs. He is always reasoning with others for peace and is the one you can count on to always be ready for service.

### Frank M. Groff Award for Sportsmanship & Friendship

#### Joshua Aichenbaum '07:

Josh is very athletic but he does not flaunt his talents. He is a leader who encourages the rest of his team. He is a good sport and great friend!

#### Deanna Connor '07:

Deanna always tries hard and keeps a positive attitude. She is a leader and positive role model who is a friend to kids in our class and younger grades also.

### Jacqueline Frances O'Neill Award for Enthusiasm & Spirit

#### Matthew Elser '07:

Matt constantly supports his friends and peers in the classroom, on stage and on the playing field. He always puts others before himself.

#### Laura Matev '07:

Laura cheers for everybody and is concerned for others. She is creative, outgoing and makes us smile and laugh. She isn't afraid to be herself—her energy and positive attitude are contagious!



### **National Merit Scholars**



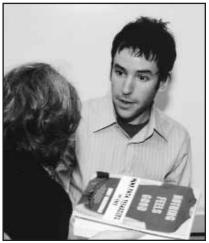
Friends' Central School proudly announces 22 National Merit Semifinalists and Commended Students. Of the 2003-04 Senior Class, 25% earned this distinction. Front Row: Adam Axler, Aaron Cutler, Marian Grove, Rebecca Slovak, Julia Feldman, Maggie Guerin, Diane Chen. Middle Row: Rebecca Kantor, Michael Robbins, Aaron Nissen, Mark Schneider, Jennifer Bronson, Jason Sheltzer. Back Row: Christopher Bleakley, Richard Pompetti, Sara Viola, Benna Shelanski, Andrea Korb, Sarah Jacobs, Michael Dreyfuss. Not pictured: Laura Wasserson, Robertson Kunz.

### FCS Film & Lecture Series

The first Annual FCS Film & Lecture Series has been a fabulous addition to community life at Friends' Central. Beginning in October and continuing through May, alumni/ae and faculty have and will present a variety of intriguing topics such as healthcare in the United States and *emo*, a popular genre of rock music. The presentations and discussions also gave the FCS community an opportunity to enjoy the multimedia lecture hall in the new Fannie Cox Center.



Trustee Victor Freeman '80 came from Washington, D.C. to lecture on the American healthcare system



Andy Greenwald '95 visited from New York to discuss his new book, Nothing Feels Good: Punk Rock, Teenagers and Emo



### Fall 2003 Varsity Athletics Awards

SPORT	MOST VALUABLE	MOST IMPROVED	CAPTAINS
Boys' Cross Country	Robert Ricketts '06	Lawrence Murray '05	Peter Sundheim '04 Brendan Harnett '05
Girls' Cross Country	Lara Baidoo '07	Sarah Brown '05	N/A
Girls' Tennis	Maya Milic-Strkalj '04	Natalie Aronson '05	Emily Roccheggiani '04
Girls' Soccer	Lauren Rosner '06 Sarah Friedman '07	Sarah Bach '07	Amy Ludwig '04 Rachel Bradburd '05
Boys' Soccer	Chris Campbell '04	Adam Farrar '05	Chris Campbell '04 Kevin Block '04 Morgan Day Frank '04
Water Polo	Nikolas Muenke '04	Deacon Lile '05	Nick Muenke '04 Jimmy Yang '04
Field Hockey	Julia Pearlman '06	Adrienne Purdy '05	Marian Grove '04 Rana Wardlaw '04

All Friends Schools League

**Boys Soccer:** 1<sup>st</sup> team - Chris Campbell '04, Kevin Block '04; Honorable Mention - Galen Guindon '06

**Boys Cross Country:** 1st team - Robert Ricketts '06

Field Hockey: Honorable Mention - Adrienne Purdy '05

**Girls' Soccer:** 1st Team - Sarah Friedman '07, Lauren Rosner '06, Lauren Nadkarni '05, Rachel Bradburd '05; Honorable Mention - Jessica Goldstein '07

Girls' Cross Country: Honorable Mention - Lara Baidoo '07

Girls' Tennis: Honorable Mention - Maya Milic-Strkalj '04, Laura Karabell '06 All Main Line

Boys' Soccer: 1st Team - Chris Campbell '04, Zach Weimer '06,

Kevin Block '04

**Boys' Cross Country:** 1st Team - Rob Ricketts '06

Water Polo: 1st Team - Nick Muenke '04

Girls' Soccer: 1st Team - Lauren Rosner '06, Sarah Friedman '07

Girls' Cross Country: 1st Team - Millan Abinader '06

All State: Chris Campbell '04, Boys' Soccer

Main Line Times Athlete of the Week: Chris Campbell '04,

Boys' Soccer



#### MVP's and MIP's

Back row: Chris Campbell '04, Julia Pearlman '06, Lara Baidoo '07, Maya Milic-Strkalj '04, Robert Ricketts '06, Nikolas Muenke '04. Front row: Adam Farrar '05, Adrienne Purdy '05, Sarah Brown '05, Natalie Aronson '05, Sarah Bach '07, Lawrence Murray '05, Deacon Lile '05

# 图

### Upper School Drama: Taming of the Shrew



Shakespeare goes to Vegas!



Benjamin Grinspan '05 as Hortensio and Gabriella Gross '04 as Bianca

Padua adopted the glitter and lights of Las Vegas for this fall's Upper School production of *Taming of the Shrew*.

Shakespeare's characters became the Rat Pack as they performed (and played) up and down the strip in the 1960's. As Aaron Cutler '04 wrote, "Petruchio is Shakespeare's Sinatra, the brazen one who tosses down martinis and sings like a god." As Petruchio pursued Katherina, Sinatra pursued the equally bold Ava Gardner. Songs included Lucentio performing "The Tender Trap" and Petruchio singing "I've Got the World on a String."



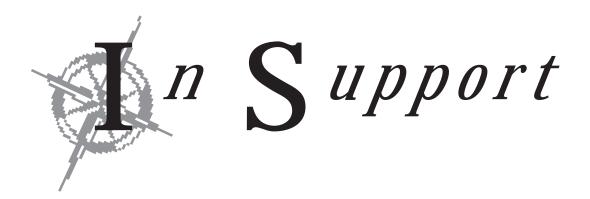
Matthew Tann '05 as a wedding singer



Tranio (Michael Grinspan '05), Gremio (Aaron Cutler '04) and Vincentio (Tim Chawaga '06)



Bianca and Lucentio (Gabriella Gross '04, Matt Lundy '04)



#### From the Development Committee Co-Clerks





Cheer the Phoenix at a basketball game; snap your fingers and tap your toes along with the beat of the jazz ensemble; eat buffalo and bear meat at a gamwing; thrill at the sound of more than one hundred voices of the Upper School choir; talk for 10 or 15 minutes to your child's favorite teacher; check out the artwork in the Lower and Middle Schools and in Shallcross Hall; listen in (just a little) while your 11<sup>th</sup> grader and his friends watch and discuss "Angels in America" at your house; admire our 19<sup>th</sup> and 20<sup>th</sup> and 21<sup>st</sup> century buildings and the beauty of our campuses; marvel at the silence of a meeting for worship

and then, even more amazingly, at the words of the student who feels moved to speak and has the confidence to express his thoughts and feelings in front of the entire community; get choked up along with the senior who announces to the crowd that she will be forever grateful to the coach or music or drama teacher who encouraged and inspired her to explore and develop her talents to their fullest. This is what Friends' Central is all about.

At Finance Committee meetings, a group of dedicated people, most of whose kids have already graduated from our School, consider ways to bring this priceless but costly Friends' Central experience to 1,000 lucky children this year, next year and for many years to come. It is the goal and the pleasure of the Development Committee and the Development Office to find ways to make sure that this happens – for kids whose families can afford it as well as for kids whose families need assistance. Annual giving, capital campaigns, restricted and unrestricted gifts, planned gifts and bequests all supplement tuition dollars to make the Friends' Central experience possible.

Many people say that asking others for money is one of their least-favorite activities. In our Friends' Central community, we find this task informative, satisfying, validating, and even fun. All of our constituencies are happy to contribute because they recognize that the cause is a good one and the benefits are tremendous. That's why we do what we do and are grateful to everyone who helps make the process so pleasant and successful.

Sincerely,

Ann V. Satterthwaite

Edward Grinspan

Development Committee Co-Clerks



### Headmaster's Dinner

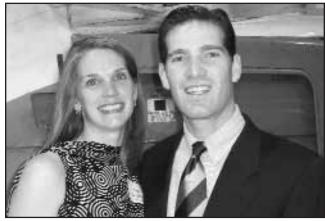
The Headmaster's Dinner hosts those who made gifts of \$3000 or more in the previous year, as well as those we hope will consider strengthening their commitment in the present year.



Gerry and Linda Senker with Judy and Ed Grinspan



Chris Grant and Jayant Bagia



Anja Jefferis '86 and Matthew Levitties '85



Norma and Larry Reichlin



Leonard Sylk '59 with Mary and Joseph Fenkel



### Headmaster's Reception

The Headmaster's Reception includes those who, in the previous year, made gifts of \$600 to \$2999, as well as those we hope will deepen their support in the present year.



Speaker Al Vernacchio, Robert and Marta Adelson, Sue Ann and Jonas '59 Stiklorius



Robert Gassel '69, Mitchell Klevan and Flavia Vogrig



Debbie Hull with hosts Carol and James Bradbeer



Craig Snider, Larry Reichlin, Anne Lazarus



Cindy Silver and Beth Snider



### **Annual Giving**

Annual Giving is Friends' Central's first fundraising priority. Parents and alumni/ae volunteer their time calling members of our community to ask for gifts on behalf of Friends' Central's Annual Giving program. We gratefully acknowledge the efforts of our dedicated volunteers as well as the gifts we receive.

New volunteers are always welcome! Please contact Jim Brennan, Director of Annual Giving, at 610-645-5036 or jbrennan@friendscentral.org.



Trustee Ed Marshall



Parents Fanny Berg and Bebe Kivitz



Parent and Annual Giving Campaign Co-Chair Larry Reichlin



Peggy Brumfield Bruton '53, Mary Parzych '94, Andy Newcomb '87



Parent Jim Ryal



Parent Chris Grant

# A Declaration

L. Paul Saxer FCS '38

**November 1, 2003** ~

I recently established a Charitable Gift Annuity for the benefit of Friends' Central School because...

I have a debt of gratitude as the beneficiary of scholarship money.

I have come to understand the heritage of FCS in the form of a physical plant from which I benefited, but which was made available through the generosity of predecessors (who had also funded the scholarship money). I wanted to give something back. I enjoy being part of that heritage of generosity.

I value the organization which provides close interaction between students and teachers. I know that young people can have unexpressed (or even unrecognized) needs to which a skilled and dedicated teacher, like those I had at FCS and those FCS currently seeks and hires, will try to respond.

I value the foundation for life that FCS worked to give me: including technical skills for further education, exposure to Quaker thinking and action as part of establishing a life philosophy; the seeking of consensus as a way of group leadership to resolve conflicting points of view; and, finally, as a catalyst for synthesizing all of the above in evolution toward becoming a responsible citizen in a democratic society.

I like the attraction of the FCS deferred giving program as an investment. Funds languishing in a money market account, depending on the age of the donor, can instead provide a total return of 30-40 times the yield under current conditions (low-yielding, appreciated stock can do the same thing). There is an immediate and sizable tax benefit.

I feel completely assured that this income stream will continue during my lifetime and am pleased that most of the original amount will go to FCS upon my death.

These are the reasons I am proud to wear the blue rosette.



The blue rosette symbolizes membership in the Blackburn Society. It is worn by those alumni and friends whose generosity and foresight have led them to include Friends' Central in their estate plans.

For more information about charitable gift annuities or other methods of deferred giving, please call Lydia Martin in the development office 610-645-5043.

#### Welcome to Friends' Central's newest Blackburn Society members

Ellen Burr '46

Ellen Cohen '88

Margaret Harper '36

Henry Lavine '53

Janet and Hillard Madway

Pamela Melcher '61

Margaret Mitchell '35

Gladys Baker Monier '32

Deborah Hazzard Nash '51

L. Paul Saxer '38

Joanna Haab Schoff '51

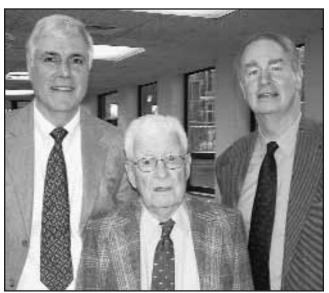
Winifred Jess Tierney '53

Barbara Willis



### FCS Celebrates Clayton's 90th

The FCS community gathered in February to celebrate Clayton Farraday's 90th birthday. Head of the Upper School Arts Department, Jim Davis, and former Middle School Principal and current Executive Director of the Edward E. Ford Foundation, Robert Hallett, spoke about Clayton's rich history with the School. Clayton was also honored by the Friends' Central community with a few heartfelt gifts. Headmaster David Felsen presented him with a book detailing all



Robert Hallett, Clayton Farraday '32, David Felsen



Faculty members Lylee Van Pelt, Brad Morris, Marcia Slade.



Clayton Farraday '32



Clayton Farraday '32, Ted Farraday '72 and Gary Bressler



Faculty members Kim Parris, Sue Andrews, Becky Guenther, Deb Jones

### CLAYTON'S 90TH



of the Clayton Farraday Mastership Summer Stipend recipients and their projects from 1981 to 2003. FCS will also plant an umbrella pine in Clayton's name in front of Blackburn Library. In addition, Upper School art teacher Peter Seidel and Lower School art teacher Marcia Slade unveiled an oil painting by Arthur De Costa. The painting, *Clayton Farraday's 'Lesser Squash,'* was donated by the artist to the FCS permanent art collection in honor of Clayton's birthday. The painting portrays a squash which Clayton grew in his "victory garden" at the City Avenue campus in the 1970's.



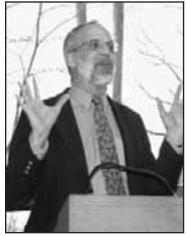
Clayton looks on as Peter Seidel and Marcia Slade unveil the oil painting donated by artist Arthur De Costa



Make a wish!



Robert Hallett and Clayton Farraday '32



Jim Davis



Faculty and staff celebrate: Laura McTaggart, Penny Weinstein, Cay Duggan, Lylee Van Pelt, Ray DeSabato



### Michael Brown '90: Evoking Worlds through Set Design by Rageshwar Kaur Wilcox

Michael Brown
'90 has designed
theatre sets for
classic productions such as *The Price* and *M. Butterfly* as well as
recent works
including *Unwrap Your Candy* and

The World of Mirth, for which he received a Drama Desk nomination. In 2003, the Denver Theatre Company nominated him for a Princess Grace Fellowship, a prestigious award granted to young artists in theatre, dance and the fine arts. His sets have ranged from scantily funded productions in black box theatres to Broadway and regional companies with \$250,000 budgets. His goal is always the same: "to make a set which itself becomes a character. The visual narrative of a script should enhance the actors' experience and make their world plausible to the audience."

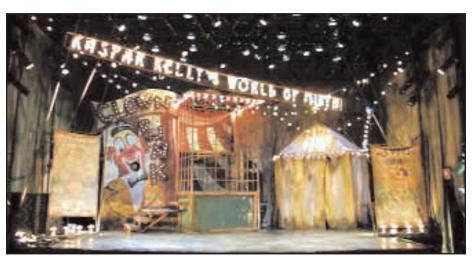
Michael has been working in set design since his FCS days. He was a lighting designer for Terry Guerin's productions and spent countless hours with Bob Emory building set pieces. He attended Brown University intending to study art history but found the 12 theatre

groups on campus to be a strong lure. While at Brown, he won the Kennedy Center Award for Theatrical Design Excellence in scenic design. He then earned a Master of Fine Arts degree in Theatre Arts at Brandeis, a program which he praises for "teaching you how to think and not follow any formulas. Every student's work was unique."

Theatre sets are the combination of the director's aims and the set designer's vision for the production. "Most of the time one begins with reading the script and figuring out the story you are trying to tell." The relationship between the director and the set designer is a crucial one since the former relies on the designer to make real both the explicit narrative and the implied elements in the text. Michael describes this collaborative process as an "endless conversation" which, at its most fruitful, leads to works which are as visual as they are textual. The set affects both the actors' and the audience's experience, thereby becoming a character itself.

Michael further explains, "The physical space should become a metaphor for the story. My job is not to be a stenographer and copy a story outright. Abstraction challenges the audience's imagination and provokes a raw and visceral response." His process usually begins with looking at forms in various media: painting, sculpture, architecture and photography. From these he draws both formal and thematic cues for his designs. After many conversations with the director, he storyboards the final idea and makes a scale model before beginning construction.

His set for Arthur Miller's *The Price* is an example of abstraction used to create scene, character and context. The play brings together two brothers to evaluate the estate of their father who has just passed away. Since the plot centers on their strained relationship with their father and each other, the set had to become a vehicle



The final set for World of Mirth; this set earned Michael a Drama Desk nomination.



CELEBRATING THE ARTS

Michael's Friends' Central roots run deep. He is an FCS lifer, as was his brother Steven '88. His aunt is Third Grade teacher Joan Raina and his niece Olivia Patton '10 is a student in the Middle School. He believes strongly that the sense of community he felt among his classmates and teachers influenced his work today. "It was at FCS that I gained an appreciation of working with others. As a set designer, you spend a great deal of time collaborating with people. That I actively enjoy this element is a direct result of Friends' Central's emphasis on working together, respecting each other's ideas and developing an intellectual community."

for their emotions, not just a visual decoration. Michael evoked the presence of their dead father through the vast quantity of rubbish the latter collected in his attic over a lifetime. He piled 400 pieces of furniture and odd objects such as a harp and a stained glass rosette window into a looming tower at the center of the stage. Inspired by the Andreas Feininger photo of Manhattan skyscrapers surrounded by clouds, he lit the set from below, producing an "attic in the sky." To convey the brothers' tensions and unspoken feelings, he says he wanted the tower of artifacts to "feel so delicate that the wind could knock it over at any moment."

The set for *The Price* evolved from a previous production at the Williamstown Theatre Festival where he had worked on it with a mere \$5000 budget. The director and producer decided to move the play along with the whole team (a rare compliment) to the Royale Theatre on Broadway. While portions of the set were wrapped and transported to New York, the change of venue allowed Michael to revisit elements he was not pleased with in his first design. In addition, this time he could modify them with a Broadway-sized budget. The shallower and wider stage called for adjustments to bring the mass of objects closer to the audience. In addition, he now had a curtain to be raised at the start of the play. "When the curtain went up at the Royale, the audience was immediately confronted by this tower of antiques and furniture with beautiful light filtering from below." The poignancy resulted in applause before the actors came on stage. Not surprisingly, theater critics lauded Michael's design.

The World of Mirth was a play universally panned by critics. Oddly enough, every review mentioned Michael's sets as the only redeeming element of the production; he even received a nomination for a Drama Desk award. He describes conceiving the design for this production as "effortless—I saw it in my mind." The

characters were a group of fair workers with lives that were far from mirthful. He built for them a discolored and stained carnival midway with a working dunk tank at its center. The oppressively saturated colors gave an overall effect of darkness and desperation. "This was the evil carnival you don't want to bring your kids to. It was an unexpectedly dingy world which produced a very visceral reaction in audiences."

Michael's intellectual curiosity motivates him to search for new sources upon which he can draw abstract and metaphoric elements to make his designs more than mere scenery. Lately he has been interested in moving into different media. "I've been doing this since Middle School; it's been almost 20 years in this field. I'd like to try something new." He hopes to work in music videos, perhaps even film. To all of these pursuits he will bring his talents in the art of storytelling, revealing the invisible and bringing a text to life.

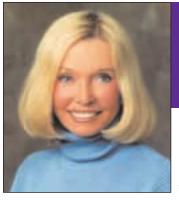




Developing the set of the World of Mirth: a storyboard and scale model are first constructed.



CELEBRATING THE ARTS



## Artistic Enterprise: Jane Wooster Scott '47

by Rageshwar Kaur Wilcox

You may not recognize her name, but chances are you already know Jane Wooster Scott '47, no matter what year you

graduated from Friends' Central. Take a moment to check your walls, cupboards, stationery drawers, holiday card collections, and that lottery ticket in your wallet. For the last 20 years, Jane's paintings have been used worldwide on lithographs, identity merchandise and consumer goods. Inching out Picasso for the title, she was named the 2000 Guinness World Book of Records "Most Reproduced Artist in America." As *Time Magazine* touted, "You may already be a collector." The most remarkable aspect of her rise to fame is that she never intended to become a painter at all.

"Janie" Wurster, as she was then known, lived in Havertown and entered FCS in Grade 4. As a student, she felt far from exceptional when it came to math and science: "I think the left side of my brain was totally dead!" Yet, she says that she never felt discouraged. "The teachers, especially Clayton Farraday, were always supportive." She took art classes from the great Hobson Pittman, longtime Friends' Central teacher and renowned painter. This was the only art training she ever had. She emphasizes that he did not insist on teaching students to paint in his style but rather "encouraged us to always go our own way and think freely."

Jane has happy memories of her friends and the times she spent at the School. She, Joyce La Roche '47 and three other girls in their class became known as the Big 5: "We always hung around together and just had a marvelous time." She was voted *Most Gullible* in the Class of '47 yearbook; she laughs saying that it was because she was wide-eyed and believed everything she was told. She was best known among her schoolmates for her acting talents. She acted in every production held including *Arms and the Man* and *Janie*, in which, of course, she played the lead.

After nine happy years at FCS, Jane moved on to Harcum College in Bryn Mawr and then to Emerson College in Boston. However, her desire to become a

professional actress was so strong that she left Emerson and moved to New York. There she was given a screen test by 20<sup>th</sup> Century Fox, who offered her a contract in Los Angeles—and changed her name to Wooster. She was on her way to Hollywood!

Jane settled in Los Angeles, became involved in television and hosted a talk show, *Hollywood Diary*. She married Vernon Scott III, a Universal Press reporter covering the Hollywood scene. They had two children, Ashley and Vernon IV.

Her foray into the art world was a joke—literally. A friend had just moved into an early American style home and as a lark, Jane decided to paint her a suitably quaint picture as a housewarming gift. She copied a painting by American Primitivist Grandma Moses and signed it "Grandma Wooster." She found herself enjoying the newly discovered hobby of painting and copied a few more Moses canvases. She began to fill her home with acrylic-on-canvas scenes of happy people set into landscapes of rolling hills, wagons, red schoolhouses and gazebos.

Comedian, family friend and serious painter Jonathan Winters knew of Jane's budding hobby. When he did not have enough large canvases to fill the gallery hosting his first exhibition, he pressed Jane to put up a few of hers. "I explained to him this was only a hobby and that I was no artist. 'Who's going to want my paintings? I'll be standing around all night,' I protested. Even the gallery did not want me involved!" Winters persisted and Jane finally gave in, bringing 40 of her canvases to display at the star-studded event. Within the first hour of the show, every piece was sold. "I was completely dumbstruck!" she exclaims.

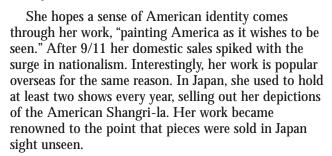
The next day, Jane signed a contract with the gallery and began to produce professionally. Many in the Hollywood community, namely Elizabeth Taylor, Paul Newman, Gene Kelly and Arnold Schwarzenegger became collectors and hosted shows for her. She was overwhelmed by the response. Her shows spread across the country to New York and soon went worldwide. She initially sold canvases, then prints and lithographs, and later began licensing her work for use on products.



CELEBRATING THE ARTS

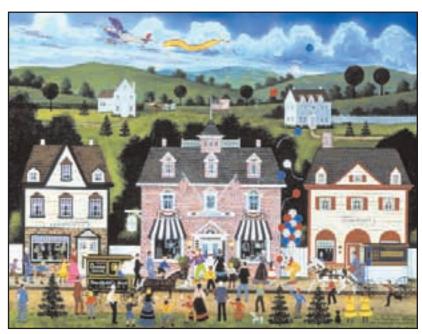
Over the last twenty years, Jane has built a major licensing empire by having her work featured on items such as note cards, Mattel jigsaw puzzles, coffee mugs and t-shirts.

Viewing her work stylistically, one recalls Brueghel's illustrations of country life, the love of the everyday world depicted by P. Buckley Moss, Horace Pippin's simple lines, and of course, Grandma Moses. The genre Jane herself feels most part of is Americana. Her paintings have become emblems of nostalgia and symbols of an ideal world. Each work depicts intricately detailed and idealized scenes of yesteryear American life. "The Victorian era and turn of the century appeal to me because they represent trouble-free times when the world seemed nicer—a world where you could leave your doors unlocked."



Jane's work continues to be in high demand. She recently was commissioned by Disney to depict Main Street in lithographs and prints and also by the Universities of Pennsylvania and Southern California for commemorative campus scenes. She continues the careful management of

her enterprise from her second home, located in Sun Valley, Idaho, a place she loves for its beauty and safety. She still paints in elements of her own life, such as her daughter Ashley as a young girl with ponytails and her son Vernon as a mischievous lad. She now includes her grandson Oliver. A ubiquitous feature in her work is her childhood pet Mitzi, a black and white dog sought out by fans à la Where's Waldo. She laughs when she



Jane's idealized depiction of yesteryear American life.

In Britain, the punk group Crackout used Scott's artwork

for two album covers and their website design. The band,

whose sound is frequently labeled as "too American," want-

ed images which would act as a send-up to their critics.

Jane's cheery and colorful paintings were "the most

American paintings we could find," said lead singer Steven

Eagles to In Sound magazine. In fact, Crackout has just

released a video for their single "I Am the One" which ani-

mates Jane's painting into a beautiful 3-D story. The video

appropriately ends with a storyteller saying, "The music

altered their lives, and they lived happily ever afterwards."

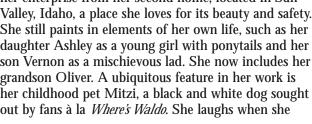
explains the reaction to the few times she left Mitzi off the canvas: "I get letters and emails from worried people asking if Mitzi died. As a matter of fact, Mitzi died fifty years ago!"

More than anything, she feels lucky for everything that has happened to her. "If I never sold another canvas, I wouldn't stop painting. I love my work." She remembers speaking to a class of K-5 students in LA;

> they clung to her words, raised their hands without concern about asking a "stupid" question, and were open to everything. Jane emphasizes that in her own educational experience, she was fortunate not to be molded in one direction. "The teachers at Friends' Central encouraged you to try everything without fear. It was not a rigid environment...the kindness everyone showed you

was tremendous. It was safe and we were encouraged to embrace everything."

She offers advice for today's Friend's Central students: "Be open to everything, even if you're not interested right now. You never know when you will need that knowledge or where life may take you."







At 23 years old, Leo Chang '97 is well on his way to becoming a top designer at Nike—the realization of a childhood dream. He most recently designed the Nike Air TR9000 trail running shoe—one of the top 10 best selling shoes in the industry—and was on the development team for the Air Max. Had it not been for

his Friends' Central education and a very strong and supportive mother, he might not have followed his aspirations.

Leo was born in L.A. and spent his early years in Hong Kong. He was an extremely quiet child, so much so that his mother Bonnie worried he had a disability and would never talk. He was, however, expressing himself in other very remarkable ways. His maternal grandfather, an artist, assured Bonnie that this child had other things going on in his mind—he

told her to pay attention to his drawings and that he had a brilliant eye. Indeed, by age 2, Leo was already drawing. Beyond the dexterity, what was truly unique was that he saw details beyond the overall subject matter. Bonnie says, "His drawings of birds and trees were

in the shoe."

### A Born Artist: Leo Chang '97

by Rageshwar Kaur Wilcox

not just shapes. He included details like the leaves and the bird's eye. His grandfather knew he saw more than other children, even though he was not talking."

The family moved back to the U.S. when Leo was four. His parents were relieved when he finally started speaking. Though they spoke Mandarin at home, Leo was able to speak Mandarin and English right away he told them he learned English from watching cartoons in Hong Kong. He attended public school for several years and demonstrated tremendous artistic skill. He spent as much time as possible drawing and painting at school and at home. In fifth grade, Bonnie decided Leo should attend an independent school when a university art professor who had seen his work was concerned that "Leo's talent would be buried in public school." Hence, they began looking for an independent school along the Main Line which would give him academic strength and artistic development. After one visit

> to FCS, he declared his choice to his parents. Bonnie remembers. "It was his decision. I asked him to make second visits to all of the schools, but he said 'Mom, you wanted me to choose and I choose Friends' Central!" Leo recalls the community was "really tight and welcoming." He started at FCS in the sixth grade. He joined the wrestling team, track and yearbook, for which he was the art editor from 1995 to 1997. He fondly remembers his years at FCS

periods. Their written feedback and physical wear on the shoe are examined to develop design objectives to increase lightness, comfort, cushioning and flexibility. "For the TR9000, I took off a lot of layers that weren't necessarily functional for support. With more experimental projects we have a highly advanced testing team on Nike's campus who put the shoes through mechanical tests and bring in regular people as well as professional athletes to be studied

noting, "it gave me a strong foundation in my life, art, ethics and how I interact with people. You never got lost in the crowd—everyone was recognized."

Bonnie also was pleased with Friends' Central. She was most impressed at how FCS teachers encouraged



CELEBRATING THE

The design process at Nike is based on overlapping seasons

which are worked on simultaneously. It takes about 18

months for a shoe to move from concept to the market.

This period includes getting a great deal of feedback from

wear testers that run in the shoe both for short and long

students to be independent and not rely on them for answers. "Leo's teachers let the students take chances even if it meant things not being perfect at first. But the kids learned to be independent and to think on their own." Learning to think independently supported his goal of becoming a designer as well succeeding in traditional academic subjects.

Leo values the impact his teachers made on him. His first foray into shoe design was in Doug Ross' eighth grade *Real Life* project. Later, Peter Seidel, Upper School art teacher, introduced him to the idea of attending a professional art school. "Without having teachers and the close FCS community support me and my love of art, I might not have pursued it

seriously...I wouldn't be at Nike." When it came to applying for college, RISD (the Rhode Island School of Design) was his first and only choice. Bonnie begged him to apply to several schools to be safe, but he insisted on applying early decision at RISD only. He was accepted—and spent the next four years at the nation's top design school majoring in Industrial Design.

Leo's art school education encompassed liberal arts courses and foundation work in a vast range of artistic media. In addition, the curriculum included technical drawing, production methods, design theory and the design of specific products. "The thing that made art school so difficult was that when you are working on a painting or building a chair...you are almost never finished. You always feel like you can still work on it some more. Our deadlines were critiques from professors and classmates. RISD was notorious for sending kids back to their dorm rooms crying. It's never a good feeling when you have stayed up for three nights just to be told your work is terrible and you need to rethink why you



Leo's Japanese tattoo for the Presto White Art Project (Photo courtesy Nike)

are an artist—thankfully, not my personal experience. But the purpose of those crits is to see perspectives on your work which you can hopefully use to make yourself better—and not just cry about it. The great thing about Friends' Central and RISD was that each had an intimate community where you could learn from your peers. You get a diverse range of people with very different views. Learning from them changes you and opens your mind to new ideas."

After his junior year at RISD, Leo interned with Nike which he describes as having "such amazing and talented people that I was overwhelmed on a daily basis." His sister and mother were also "overwhelmed" by Nike when they discovered over a hundred boxes of sneakers in his dorm room closet. "I didn't ask him about it for a long time," says Bonnie. "When I finally did, he said, 'Mom, I'm really interested in shoes. If I wear them, I can see how they are made and how to improve them.' He said also that Nike was only 30 years old and he wanted to collect all of their designs!"





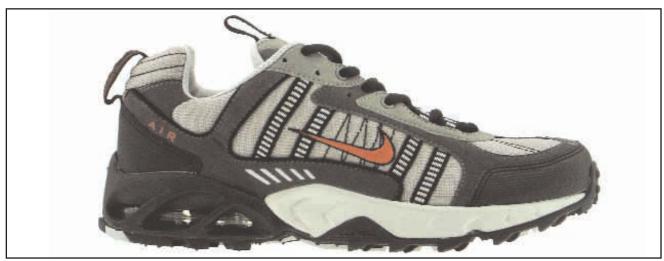
Leo's marker and pencil presentation rendering of Nike's Air Turbulence 9. (Photo courtesy Nike)

In his two years at Nike, Leo has worked on a wide variety of projects tailored to different types of consumers. In addition to the TR9000 and Turbulence lines, he has worked on "Europe-only" shoes, Japanese racing shoes, trail shoes and high-end experimental models. He also was part of the White Presto Art project. Presto is one of Nike's sleekest and most graphically innovative lines. A select few Nike designers and professional artists were given plain white Prestos to design in any manner they chose. Leo's pair depicts a Japanese tattoo. "It references Nike's past. Phil Knight, CEO of

Nike, spent time in Japan prior to starting the company and was heavily influenced by the culture."

Shoes are Leo's focus right now, but he says he would love to design other products in the future. "Shoes are cool because there are problems to solve, people need them and people use them. The constantly evolving phenomenon of sneaker culture creates a strong connection between consumers and their shoes—they become attached to them."

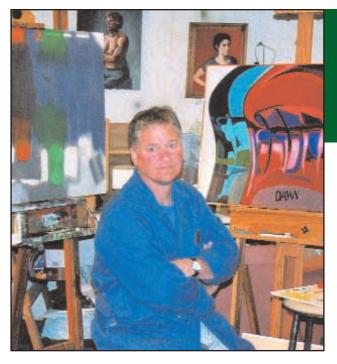
Leo now owns over 200 pairs of Nikes.



The Nike Air TR9000 (Photo courtesy Nike)



#### CELEBRATING THE ARTS



You may think you have entered a Target store when you visit Peter Seidel's studio at Friends' Central School's City Avenue campus. From floor to ceiling it is full of artifacts of our everyday experiences: mouthwash, liquid detergent, cigarette lighters, colored glass bottles. What could be so fascinating about Nyquil, Dimetapp and Robitussin?

Since 1998. Peter has created modern still lifes from mundane objects. The exhibition, "Peter Seidel: Painting in the Light of the Everyday" premiered in September at the Multiple Choice Gallery, located at **Montgomery County** Community College. The exhibit displayed 25 of Peter's oil paintings which reveal the hidden beauty within artifacts of modern existence. The College awarded him the show based on his piece, "Handsoap," which garnered the Gallery Director's Choice prize.

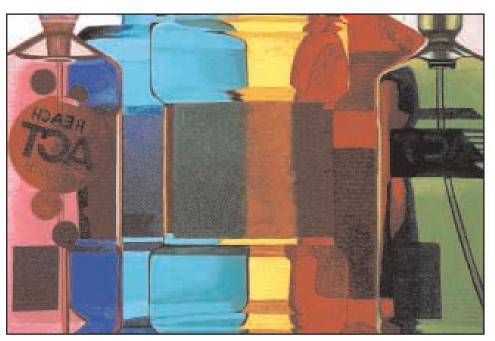
"All of the works delight in the transparent color and

# Peter Seidel: Painting in the Light of the Everyday

by Rageshwar Kaur Wilcox

light found in these everyday objects. We use them all the time, but seldom see these details," Peter explains. "Some of the paintings feature the objects arranged rigidly in shallow space with strong lighting that flushes out their intense color and spills some of that color onto the ground around them. Others reveal the accidental compositions of color and shape that occur when differently colored containers of fluids overlap."

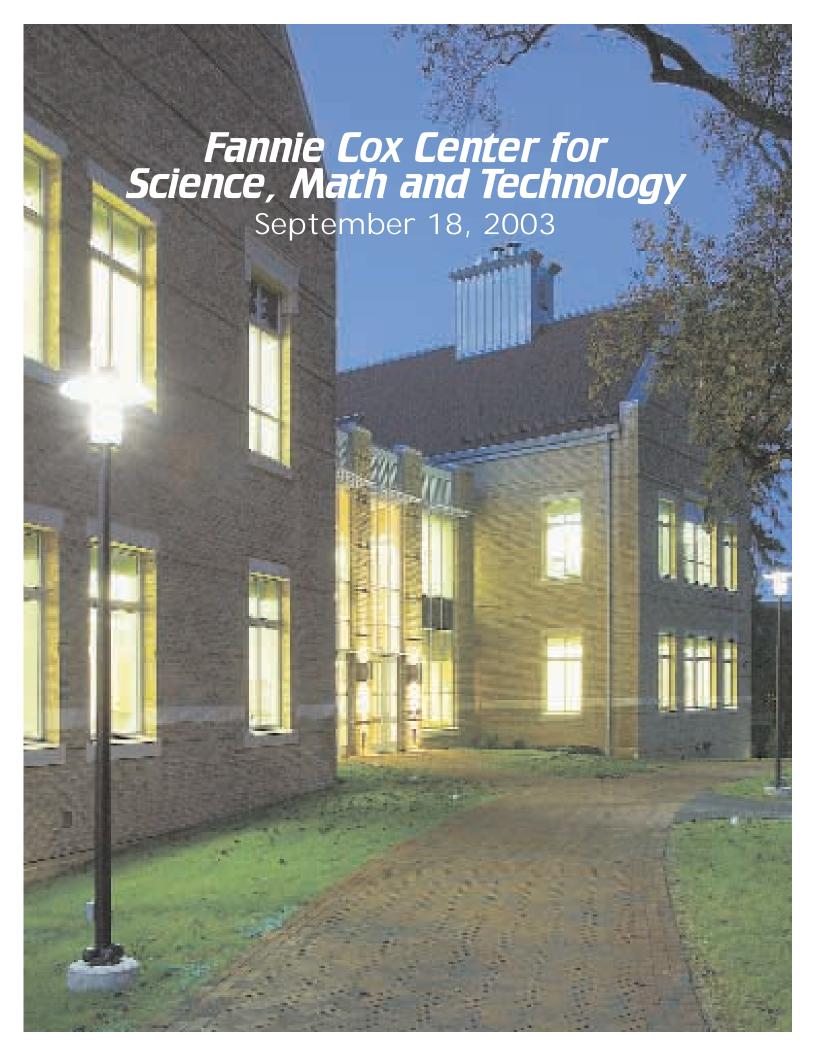
Peter's exhibition comes at a particularly ripe time to draw inspiration from consumer products. Products like the iMac are infused with translucent turquoise, pink, purple and green—every color in the rainbow. "All of the works seek to reveal objects from the commonplace domestic environment in a new light, so to speak," says Peter. "Sometimes I zoom in on the artifacts to the point where the identity of the objects becomes obscured by the overall effects of transparency, light and color."



Mouthwash #9, oil on canvas



CELEBRATING THE ARTS





# Community Celebrates Together

~ by Lydia Martin, Director of Capital Efforts



n September 18, 2003, the Friends' Central community gathered to celebrate the completion of the Fannie Cox Center for Science, Math and

Technology—the beginning of a new chapter in Friends' Central's history. The day's events were the perfect culmination of three very exciting years of design, construction and fundraising. The evening's ribbon cutting and subsequent celebration were graced by hundreds who braved the perils of Hurricane Isabel to participate. Earlier in the day, a tea to dedicate the Clayton L. Farraday Seminar Room brought scores of former faculty and alumni/ae together with current faculty to honor Clayton. A luncheon honoring the many and important people who "did the work" of the building featured speakers such as

Vice Clerk of the Board of Trustees Hillard Madway, and architect Graham Gund.

Fundraising continues as Friends' Central strives to complete the final phase of our \$15 million campaign. With generous support from alumni/ae, parents and friends we have raised over \$14 million in gifts and pledges. We are confident that efforts to complete the campaign this year will be successful.

Difficult as it is to describe a day filled with so much excitement and emotion, we revel in the knowledge that this building is the product of a passion for learning and a devotion to Friends' Central that is shared by so many in our community.

### TIME LINE

May 2002 Groundbreaking

June 2002 Cement poured

July 2002 Steel frame erected

November 2002
Perimeter of new walk paved in brick

January 2003
Building enclosed

May 2003 Cornerstone installed at Homecoming

June 2003 Old science building demolished

August 2003
Building completed

Sept. 18, 2003 Building opens for Friends' Central Community











The Ribbon Cutting: After a speech by David Felsen, Gardner Hendrie '50 and Karen Johansen cut the ribbon to officially inaugurate the Fannie Cox Center.



# A Community Celebrates Together



uring the luncheon, which began with a program held in the multimedia lecture hall of the Fannie Cox Center, we gathered to celebrate and honor the project's design and construction.

The remarks of David Felsen, Headmaster; Hillard Madway, Co-Clerk of the Building Committee; Graham Gund, of Graham Gund Architects; Emily Miller, Director of Finance and Operations and Gardner Hendrie '50, struck common themes. Foremost in their

minds, was an appreciation for the process. Beginning with visits to other secondary schools and universities, Friends' Central's science department produced a wish



What happens when Friends' Central teachers and students are given the right tools?



Melinda Yin and the senior experimental biology class cloned the BMP5 gene from turtles.



#### Luncheon Celebration

list for a building that would enable the best secondary school science education in the country. As the plan evolved to include math and technology, those departments began their own research efforts. Together the three departments developed a shared vision. This vision, along with the wisdom of our Building Committee, guided

Graham Gund's team who designed the Cox Center "from the inside out." The result is The Fannie Cox Center for Science, Math and Technology, a building filled with spaces and equipment to provide opportunity and inspiration to our talented students and faculty.











# BUILDING SUBCOMMITTEE of the Friends' Central Board of Trustees 2003 - 2004

Hillard Madway, Co-Clerk
Peter Arfaa, Co-Clerk
Barbara Aronson
Debbie Hull
Craig Lord
Jeff Purdy
Steve Dolores
David Felsen
Emily Miller

#### **PHOTO CAPTIONS**

- 1. Headmaster David M. Felsen
- 2. View from the balcony
- 3. Cox Center multi-media lecture hall
- 4. Cox Center chemistry laboratory
- 5. Cox Center computer laboratory
- 6. Trustee Ken Dunn and Pam Dunn, alumni parents
- 7. Kim and Koji Shimada
- 8. Trustee Peter Arfaa
- 9. Koji Shimada and Gardner Hendrie '50
- 10. Trustee Laura Jackson



David M. Felsen, Headmaster



Hillard Madway, Trustee



Emily Miller, Director of Finance and Operations



Graham Gund, Architect



Gardner Hendrie '50



# A Community Celebrates Together



tea to honor Clayton
Farraday and dedicate
the seminar room to
him was an important
part of the day's celebration.
The ceremony featured tributes
from David Felsen, Lenny Sylk
'59, Juan Jewell '68 and Joe
Ludwig '69. David Felsen surprised the assembled group
with the news that, as a result
of an anonymous gift from an
alumnus, the biology wing was





#### Clayton Farraday '32 Dedication

also to be named in Clayton's honor! Joe presented Clayton with a scrapbook containing over 300 messages from alumni and faculty. Upon receiving the book, Clayton delighted us with some of his own recollections and gave a pop quiz on photosynthesis!

Many, many thanks to the Farraday Committee for their help organizing this honor for Clayton and thanks to all who participated.













Former faculty member Juan Jewell '68



Associate Headmaster Joe Ludwig '69

# THE CLAYTON FARRADAY COMMITTEE

Kevin Brady '72 Joshua Broker '86 Ellen Burr '46 Bill Carson '41 Anne Dufour Clouser '50 Alice Hess Crowell '46 Jim Davis David Farraday '74 Ted Farraday '72 **Bob Hallett** Dick Heilman '51 Mary Sax Hoenigmann '41 Juan Jewell '68 Connie Burgess Lanzl '68 Joe Ludwig '69 Allan Mackey '55 Albert Carter Pottash '66 **Evelyn Rader** Joanna Haab Schoff '51 K. Barry Sharpless '59 Lenny Sylk '59 Linda Waxman Wasserman '75

#### PHOTO CAPTIONS

- 1. Peggy Brumfield Bruton '53 and teacher Jackie Gowen-Tolcott
- 2. Headmaster David M. Felsen, Clayton L. Farraday '32 and Joyce Ginsburg Hess '68
- 3. Alumni, faculty and former faculty enjoying Clayton Farraday's presentation
- 4. Bob Small '50, Karen Johansen and Gardner Hendrie '50
- 5. Associate Headmaster Joe Ludwig '69, Charlie King '80 and Reid Bush '59
- 6. Trustees Louise Tritton and Ann Satterthwaite with former faculty member Miiko Horikawa
  - 7. Teacher Steve Ruzansky with former Lower School Principal Nancy Beamer and her sister, former staff member, Ethel Sears
  - 8. Clayton L. Farraday receives a standing ovation
  - 9. Former faculty member Stanley Cherim with teacher Michael Crauderueff
  - **10.** David '74 and Ted '72 Farraday



Headmaster David M. Felsen



# A Community Celebrates Together

s those of us on the City Avenue Campus have watched the Fannie Cox Center for Science, Math and Technology rise from the ground, we've wondered what it would be like once it was inhabited. As John Gruber, head of the science department, told the Upper School students at our opening assembly, it would not be complete until it was filled with students and teachers, and the first few days of school involved getting to know it as a classroom building. But what we really needed was an event at which it could begin to become a place with a history at Friends' Central School. As Terry Guerin, Upper School drama teacher, put it, "This building doesn't yet have a past-no 'ghosts' inhabit it, as they do the Wood building—and it's our responsibility to give it life." On Thursday, September 18, the Friends' Central Family came together, wholly undeterred by the weather reports

about impending Hurricane Isabel, to breathe life into it. The building was filled with members from every facet of our community, from the infant daughters of faculty members Bill Darling and Jim Rosengarten on up. Revelers were greeted at the door by Matt Lundy '04, a living statue. Inside, the Upper School Jazz Band and the a cappella



group entertained, their members having spent free blocks and come in for early morning practices to prepare. Standing on the second floor; looking down at the jazz band and out at the playing fields, seeing the rest of the campus from a vantage point that has never before existed; watching the sky darken and the tall trees sway in the wind that would become





#### Inaugurating the Fannie Cox Center: Bringing History to a New Edifice

~ by Laura Novo, Upper School English Department Head

Hurricane Isabel; visiting with students, par-

ents, teachers and friends, it was clear that anyone looking for the center of community life would find it here—and would want to be a part of it. Even returning alums Jordan Rubin '98 and Bess Collier '96 were captivated by the "rightness" of the campus as it now exists, unable to picture exactly where and how the old science building had fit into the space it must have occupied. Adults and children were equally fascinated by the bluestone map of the waterways in the area that forms the floor of the outdoor classroom; looking down from the second floor windows, it was clear that many people moved around until they were standing on the bronze circle that repre-

sents Friends' Central. That image of finding the center, of being simultaneously on the map and in the place, was balanced with the swirl of activity, of people forming and

reforming groups as they experimented with the smart boards, ogled the enormous pumpkin and careful posters of the Lower School Harvest Festival, swayed to the music of a cappella and tried to complete the scavenger hunt. Together, they captured in time and place, what Friends' Central really is: a living, breathing organism of people brought together by shared dreams. No hurricane could keep people away, and the celebration of the vision that made the building possible was, fittingly, an image of the same vision of possibility and unity. The party is over but, like the aftermaths of the famous parties of Jay Gatsby, Thursday's

festivities have lingered almost palpably, a wonderful first to the events that will give the building its life and history.

#### **PHOTO CAPTIONS**

- 1. A bird's eye view of the Cox Center lobby
- 2. Parent Gwen Brown at the Insect Ecology presentation with Nick McCloskey '05 and David Newman '05
- 3. The Upper School Jazz Band
- 4. Parent Alexandra Tyng and teacher Laura Haimm
- 5. Alumni parents Anne and Barry Kleban with current parents Larry Reichlin and Everett Gillison
- 6. Andrea Korb '04
- 7. Caitlin Speers '04
- 8. Teacher Jim Rosengarten
- 9. Jake Schlessinger '10
- 10. Sara Viola '04







# A Community Celebrates Together

#### "We Shape our Buildings, and Then They Shape Us."

~ by Alexa Dunnington '98, Middle School Language Arts Teacher

tanding in the atrium of the new Fannie Cox Center, I was struck by the connection between two of my academic pursuits: the English language and architectural history. Together, I believe they elucidate my feelings about the building.

My former architectural history professor (who incidentally attended Friends' Central before moving to Arizona) once pointed out that the word "building" is a gerund. We do not call completed structures "builts" or "builds." Instead, we use the gerund. In one word, we imply that the process of construction is constant and infinite. Whether it is domestic architecture or institutional architecture, buildings are constantly adapted to serve the needs and wants of their inhabitants.

As a Middle School teacher, I have the privilege of being able to use the Fannie Cox Center. I also have the privilege of being an observer with a small, but significant, amount of distance. I look forward to watching as the Fannie Cox

Center evolves to suit our changing needs. I look forward to seeing what nooks students will gravitate towards during free periods. I look forward to seeing the pristine wood paneling peppered with signs and posters.

The building has already transformed the physical appearance of the campus. The new



brick paths have even altered the ways in which we move between buildings. Subtle changes, such as these, can change the way we interact. As Winston Churchill once said, "We shape our buildings, and they they shape us."

On September 18, we celebrated the culmination of the efforts of hundreds of people and the completion of a magnificent new facility. It was particularly gratifying to see so many Lower and Middle School students moving through the space. Some day, they will shape this building with their academic work or just their desire to find a comfortable place to do homework. They are also the students whom we will watch as this building changes our community for years to come.



# A Lower School's-Eye View of the Fannie Cox Center Opening Night

~ by Cynthia Harris, Kindergarten Teacher

whisper circled up the open stairway, "The jugglers are back!" The next instant the 'light-up' sneaker set trotted back down the stairs to the watershed area behind the Fannie Cox Center for Science. Math and Technology. They paused briefly to ogle the mime at the bottom of the stairs, playful tunes from the Upper School Jazz Band setting the tone. But it was the Lower School Harvest Show that interested them most. "Where is Mr. Grove?" was asked again and again. The fact that their giant cucumbers and sunflower arrangements were displayed against a backdrop of state-of-theart biology lab equipment was less significant to these Lower School students than their beloved teacher.

The gorgeous entrance hall and staircase, the two stories of windows letting in natural light and affording a lovely new view of the baseball field and track, the lecture halls, the "smart-boards,"

beaker after beaker lining the lab shelves were well appreciated by their parents, even if they went unnoticed by our Lower School students—too busy searching out clues in the "Mysteries of the Building" scavenger hunt and collecting their prizes to worry about such things.

Though these Lower
School children will benefit
enormously from these labs,
the greenhouse and the incredible technology that abounds, for
now, they remain in their own
nent. When asked what he thought

moment. When asked what he thought about the idea of returning as a Middle School student, one Kindergartner replied, "Will we still be able to get free ice-cream sundaes?

#### **PHOTO CAPTIONS**

- 1. Rebecca Thomas '10, Olivia Gillison '10 and Victoria Gillison '13
- 2. Alumni parents Ron and Suzanne Naples with Associate Headmaster Joe Ludwig '69
- 3. Jeffrey Berman '10, Major Everett '10 and Alexander Yih '10
- 4. Libby Fifer '09, Kelly Diamond '09 and Emily Ziffer '09
- 5. Alumni parent Amy Broaddus, current parent MaryFran Schlessinger and Headmaster David M. Felsen
- 6. Parents Fran and Robert Margulies and Austin '16
- 7. Teacher Melinda Yin and Sammy Moya '16 with his mother Ruth Sanell
- 8. Parents Leon and Jean Robinson and Gwen Brown
- 9. Parent, Cathy Fiebach with Josh '16 and Matthew
- **10.** Lauren Callans '14, teacher Adjoa Love-Dorsey and her son Amir Dorsey '16





#### HOLIDAY PROGRAMS

FCS students shone in this year's holiday concerts. Lower School entertained family and friends with individual grade concerts by Pre-Kindergarten, Kindergarten and Grade 1, as well as a combined program by Grades 2, 3 and 4. The Lower School's fall theme of Latin America added culturally diverse elements to the performances such as the 16<sup>th</sup> century Spanish song, "De Colores." Under the direction of Carl Bradley and Brian Ramsey, Middle Schoolers performed orchestral, jazz and chamber music pieces ranging from Bach to the theme from *Batman*. The Upper School hosted both instrumental and choral concerts directed by Jim Davis and Carl Bradley. Their musical selections included an energetic rendition of Sondheim's "Into the Woods."



Rucha Alur '16



Caroline Getlin '17



First grader Max Sall lights Emily Tedesco's candle Back row: Rose Gendelman, Marissa Gratz



First Grade. Back row: Jonas Snyder, Amber Alston, Elizabeth Correll, Front row: Matthew Branman, Allison Kothari



Pre-Kindergarteners sing! Front row: Max Bender, Claire Szapary, Aly Pavao, Dennis Ash Roberts; Back row: Jillian Rothstein, Christopher Annas, Chloe Boscov-Brown, Grace Getlin



Class of '12 friends: Miles Mundy, Yorito Nakata, Matthew Weinberg



Kindergarten. Back row: Amir Dorsey, Sarah Thal; Front row: Kamran Foy, Amira Simon



Grant McCord '15



#### HOLIDAY PROGRAMS



Isabelle Singer-Kaufold '12, Nico Clothier '12, Tiffany Phuong '12



Michael Hirsh Pasek '08, Rachel Erulkar '08, Max Bernard '08, Sakina Abdus Shakur '09



Jane Gordon '11 and Carrie Sutherland '11



Noreen Neal '10



Daniel Fedder '08



Dan Zimmerman '04 and Lise Rahdert '06



Sara Viola '04, Gabriella Gross '04, Lauren Tedesco '05, Anna Raff '05, Carlin Adelson '05, Marian Grove '04



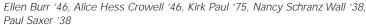
Jared Smalley '06, Jesse Amoroso '04, Peter Sundheim '04, Jonathan Garcia '04, Samantha Eisenberg '07, Kevin Block '04



#### Alumni/ae Breakfast

Area alumni/ae gathered for a cozy holiday breakfast in the OPA Room and were treated to a preview of the Upper School choral concert.







Anne Dufour Clouser '50

#### PA TAX CREDIT PROGRAM

BENEFITS FOR YOUR COMPANY AND FRIENDS' CENTRAL SCHOOL'S FINANCIAL AID PROGRAM

If you are a Pennsylvania Business Owner, a gift to Friends' Central's Financial Aid Program will give you a 90% Tax Credit towards your PA Corporate Net Income Tax (CNIT) as well as other applicable taxes.

#### Here's how it works:

Apply to the Department of Commerce and Economic Development (DCED) for the Educational Improvement Tax Credit program (EITC). Forms are available online at *www.paschoolchoice.org* and *www.invent-pa.com*. You may also request forms from FCS by calling 610-645-5040 or the DCED office at 717-787-7120.

Designate a gift to the FCS Financial Aid Program through the EITC. By applying the donation as a tax credit against your PA State Tax you will save as much as 90% in PA Tax and receive a Charitable Deduction on your Federal Income Tax.

We hope you will review this opportunity with your business tax advisor. Your support of Friends' Central through EITC will enhance our ability to educate bright students who otherwise would not have the advantage of this first-rate education.

For more information, contact Evelyn P. Rader, Director of Development, at 610-645-5040 or erader@friendscentral.org.

#### From the President of the Home and School Association



Dear Friends.

To everyone who has volunteered in some way this year, my heartfelt thanks! Your contribution as a parent volunteer plays a vital role in helping to establish a partnership between the School, the student and the family. In whatever ways you have volunteered at the School—in the classroom or in the library, chaperoning a trip, organizing or working an event or serving on a committee—the gift of your time, commitment and energy is appreciated by your children, parents, faculty and the School.

As members of the Friends' Central community, we are the beneficiaries of the School's past and the guardians of its future; it is our responsibility to play an active role in the life of the School community to help maintain and enhance its excellence. To those of you who are already actively involved, bring a friend or make a new one by inviting a parent who is new to the School to our next meeting. The variety of Home & School programs makes it easy to be an active member of the community.

Thank you for the opportunity to work with so many of you for the benefit of our children; I look forward to our continued relationship in the Friends' Central tradition of friendship and community spirit.

Sincerely,

Joneh Myh Pamela M. Yih

President, Home and School Association



### Friends in the Garden Plant Sale and Fair

Friends in the Garden committee members are parents, faculty and friends who use their green thumbs to work in FCS gardens, support the arboreta and plan related activities. A plant sale and fair are held every spring.





Jon Rubin '83 with Jesse '16 and Bryan '14



◆ Decorated flower pots were given to elderly and homebound individuals.

# Coffeehouse

Coffeehouse Cabaret offers fun, food and home-brewed entertainment in a 1960's style coffeehouse setting. It supports the performing arts at FCS.



Michael Fox, Steve Ruzansky, Padraig Barry, Lylee Van Pelt, Doug Ross, Don Johnston

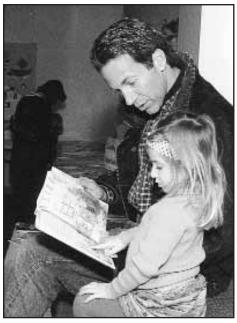


Matt Murphy '97 and Gretchen Schroeder



### Lower School Book Sale and Fair

In addition to promoting reading, the Lower School Book Fair raises funds to purchase additional books for classrooms and helps fund visits by guest authors and illustrators.



Kenneth and Rachel Pollack share a book



Justin Pinder '11, Aleesha Powell '11, Rachelle Powell



Clare Uncovic '11, Gregory Lynn '14, Mary Katherine Shimell '11, Veronica Hall '11



Ari Roth '13 with featured author, Jerdine Nolen, at her book signing



# **PSOC** Welcoming Gathering

The PSOC (Parents of Students of Color) committee supports efforts to develop greater sensitivity for the individual and strives to increase open communication within the school community.



Janine and Matthew '17 Nguyen



Katerina '16 and Christopher Gardella



Sarah Brown '07, Amber Sims '07, Niara Blakney '07, Courtney Christian '07, Lawrence Murray '05.



Headmaster David Felsen and parents Elaine Gillison, Brenda Jackson, Doris Whitely



Lynne and Simone '10 Partridge, Director of Admission Beth Johnson, Middle School teacher Angelo Valle



## Pumpkin Fair

Organized and run by parent volunteers, the Lower School Pumpkin Fair is looked forward to each year with great anticipation. In addition to selling you-know-what, the Fair features arts and crafts, music, face painting, food, games and prizes, a spooky haunted house and story-telling. Last year, funds raised benefited the Lower School Playground Restoration Project.



Analisa Molter '16 and Caroline Fakharzadeh '16



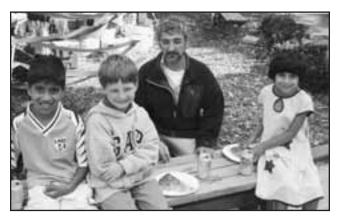
Class of '13 friends Mary Chawaga, Sofia Seidel, Sydney Stotter and Tess Wei



Steven Folwell '16 and Amir Love-Dorsey '16



Thomas Fakharzadeh '13 and Samuel Keith '12 with the Give & Take Jugglers



Rohan Alur '14, Jesper Singh Khurana '15 with dad Tejvir, Rucha Alur '16



# FCS Discovers Degas at the Philadelphia Museum of Art

FCS parents, alumni/ae and friends gathered for a special guided tour of the exhibition, "Degas and the Dance."



Parents Marie Satalof and Pam Yih, Home and School President



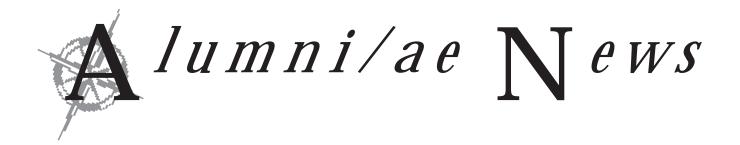
Upper school secretary Diane Devan and past parent Gwen Jackson



Jane Koppelman, Gale Gibbons, Liza Bernard, Karen Ivory



Ellen Burr '46 and Alice Hess Crowell '46



#### From the Alumni/ae Board President



Dear Friends.

It has been my pleasure over the last two years, as President of the Friends' Central Alumni/ae Board, to serve as a link between former students and our alma mater. Every year, the Alumni/ae Association plays an integral role in numerous school and alumni/ae events: Class Reunions on Reunion Weekend in May; Career Day for the sophomores and juniors each spring; the annual Golf Classic, which attracts alumni/ae and parents of current students; and wonderful special events in Philadelphia and other cities, just to name a few. We also strive to help the administration and faculty better serve this and future generations of Friends' Central students through fundraising, maintaining the

school archives, and assisting the school in areas of admission, service, and diversity. These tasks could not be accomplished without the hard work and dedication of the alumni/ae volunteers who work to represent you. I would like to announce the appointment of our three newest board members, Jane Cubberly Luce '68, John Shaw '74, and Ross Trachtenberg '98, and thank them for their service.

Over the last year, many exciting changes have taken place at FCS; none more visible than the opening of the Fannie Cox Center for Science, Math and Technology, with all of its incredible resources and the campus green which frames the building. If you have not been to the City Avenue campus recently, you won't believe the transformation. I encourage all of you to come and visit and see this magnificent facility and how it has truly enhanced the learning experience of our current students.

As the role of the Alumni/ae Board continues to evolve, we need your help. We don't hear from you enough! Our service both to you and Friends' Central can only benefit from discovering how we can better serve you. In fact, one of our most recent successful events in New York City was initiated and organized by Peter Klein '87. What kinds of activities would interest you and your family? What would you like to know about things that are happening on campus? What is new with you? Your classmates would love to hear from you in a future issue of Directions. Please contact Linda Waxman Wasserman '75, Director of Alumni/ae Affairs at lwasserman@friendscentral.org or 610-645-5042.

I look forward to hearing from you and seeing many of you at the Reunion on May 8, 2004.

Sincerely,

Matthew Levitties '85

Alumni/ae Board President



# Seppin Out!

# FCS Alumni/ae Get Together in New York to "Hoop It Up"

Friends' Central alumni/ae came together for two dynamic events in New York city last December. At *Hoop It Up*, faculty, staff and alumni/ae gathered for dinner and went to a basketball game at Madison Square Garden to cheer on Arizona Wildcat Mustafa Shakur '03. The next day, Clayton Farraday '32 joined alumni/ae

at the Penn Club in Manhattan for a luncheon.

"Events like this demonstrate that Friends' Central alumni network is strong beyond the Philadelphia metropolitan area. It's great to have an event that brings together FCS alumni/ae and faculty. We get to recreate relationships so that they are peer-to-peer not just teacher-to-student. Hopefully, New York can host other events that involve the City's treasures - museums, art galleries, Wall Street, Broadway, and other sporting events. "-Peter Klein '87



Josh '02 with mom Linda Waxman Wasserman '75 and grandfather Ronald Waxman



Back row: Michele Menillo and Wayne Rader '88, Felice Rosenberg Yeshion '88. Front row: Ellen Cohen '88, Macon Pickard Jessop '88



Matt Murphy '97 and Zach Leibowitz '97



Peter Klein '87



Tim Jones '95, Mustafa Shakur '03, Middle School teacher and coach Keino Terrell





## Luncheon at the Manhattan Penn Club



Dorothy Unkefer Compagno '53, Jim Wilson, Jr. George Harkins, Jr. '52

Steppin "We came together to catch up with Clayton Farraday and discovered, as we sat around the table, that we enjoyed one another's company immensely. I found it fascinating to share time with alumni/ae who, in the midst of leading interesting and varied lives, still hold their Friends' Central experiences

- Joanna Haab Schoff '51

# Would you like to plan an alumni/ae gathering in your area?

#### Contact:

Linda Waxman Wasserman '75 Director of Alumni/ae Affairs at lwasserman@friendscentral.org.



Marguerite Tarrant Smith '55 and Madge Shore Miller '55



Clayton Farraday '32 chats with Robert Kindred '58



# Young Alumni/ae Thanksgiving Gathering

Graduates from the Classes of 2000 to 2003 came back to FCS to meet old friends and chat with faculty and staff.



Liz Spector '01 and Latifah McMullin '99



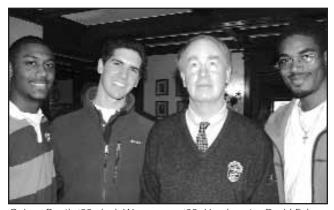
The class of '03 returns! Back row: Candice Tavares, Maya Francis, Amanda Witts, Upper School Secretary to the Principals Diane DeVan, Jasmin Conner. Front: Edwige Carrenard



Class of '00 friends: Izzy Daniels, Tara Ramchandani, Kait Yulman



Assistant Headmaster Ray DeSabato with Peter Viola '02 and Hanna Muenke '02



Quincy Booth '02, Josh Wasserman '02, Headmaster David Felsen, Keenan Willis '03



Latin teacher Erika Harnett with Nick '97 and Rosie '01 Dent



# Racers' Day

Racers' Day brings together FCS alumni/ae who graduated at least fifty years ago for a luncheon and program.



Nancy Schranz Wall '38 and Paul Saxer '38



Greta Rice and Dorothea Dormon Applegate '34



Headmaster David Felsen and Edmond Preston '41



Jane Compton Mory '37, former faculty member Ann Whitcraft, Anne Dufour Clouser '50, Hoylande White '45



Helen Thomas, Walt and Peg Cannell '43 Spencer, Walt 'Tommy' Thomas '43.



#### Reunion 2003



Class of '38: Harriet Cooke Roberts, Nancy Schranz Wall, Maurie Gieg



Class of '88 friends: Eric Miller, Felice Yeshion Rosenberg, Macon Pickard Jessop, Christa Sanders, Liz Gerst



Class of 1953 friends Donald Small and Frank James



Nina Weisbord Terres '78, Juan Jewell '68, Lindy Snider '78



Jocelyn Patterson '93 and language teacher Mike Crauderueff



The Class of '78 celebrates! Back row: John Balson II, Alex Otey. Middle row: Hani Khella, Nina Weisbord Terres, Beth Topiol, Jennifer Kern McCloskey, Lindy Snider, Sylvia Hamerman-Brown. Front row: Karen Palcho, Creig Boyer, Susan Kendall

#### ALUMNI/AE NEWS

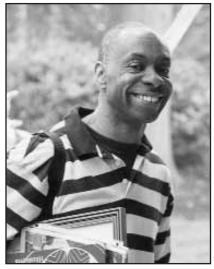




Winifred Jess Tierney and Dorothy Lieberman Grant from the Class of '53



Olaf Wirth '53 with Clayton Farraday '32



Marcus Guynn '73



Alexa Dunnington '98 with Ross Trachtenberg '98



Neil Yoskin '68 and John "Win" Newman '68 share family photos





### Distinguished Alumni/ae



Thomas George

CHANCELLOR AND PROFESSOR, UNIVERSITY OF MISSOURI-ST. LOUIS

I am honored and humbled to be receiving this year's distinguished alumnus award from Friends' Central School, and I am gratified to see so many from the class of 1963 attending our 40th reunion. I cannot say enough about the quality of an FCS education and its profound effect on my life. Whether in college or graduate school or later in my academic positions as a professor of chemistry and administrator (most recently as chancellor), I have relied continually on the values and thinking skills that I was taught as a student at FCS. The programs and faculty were outstanding, and my student peers challenged me in all aspects of my development, whether it was in the classroom or an extracurricular activity such as the athletic field or a musical production. I always will be grateful to FCS for my excellent educational experience. Having visited the campus during this 40th reunion, I am reassured that FCS is as healthy and vibrant as ever, and students here will continue to be exposed to the very best in academic programs, faculty and facilities.



CONNIE BUIGES LANZI

DIRECTOR OF DEVELOPMENT, CHRIST CHURCH EPISCOPAL SCHOOL, GREENVILLE, SC

If I have given anything to Friends' Central that has been helpful, it is because this school has given me many opportunities. It is because of the people here and their contributions to my life that I have returned to and been a part of this school many times since I graduated. Achievement in any area was considered a good thing. We were surrounded by high expectations and felt an obligation to live up to them. It was not a matter of pressure; it was part of Friends' Central's culture. But there were other aspects of the privilege of attending FCS that may not have been so obvious to my classmates but which explain why I am still very attached to this place. Dad had been operated on for a brain tumor. It was school nurse Jean Kempin who gave me the news and her shoulder; it was my Latin teacher Ruth Fiesel who kept a sharp eye on me in class to see what I needed; it was Anne Whitcraft and Floss Jackson along with my mother who understood staying at school that day provided support, comfort and stability; it was my classmates who didn't really know what to say, so they just surrounded me and kept me going. When Dad died just before my senior year, it was Clayton Farraday who assured my mother that there was no question of my being able to return. When some years later I was offered the opportunity to join the administration as Alumni/ae Director, I accepted eagerly.

The irony to me, though, is that I am being rewarded not for anything I have done or earned, but just for being lucky enough to have been born into the right environment and being given wonderful opportunities, not through the proverbial silver spoon but through some sterling people who gave me a platinum education.

alumni/ae news



# Career Day 2003

Panels of alumni/ae shared their career paths with Friends' Central sophomores and juniors.



Architecture and engineering panelist, Dominique Hawkins '84, and Alumni/ae Board President, Matthew Levitties '85, meet with students



Andrew Hamilton '84, Juan Jewell '68, Jon Rubin '83 socialize during the Career Day breakfast



Arts and entertainment panelist, Jeremy Treatman '83



Law panelists, Tonya Evans '87 and Patrick Lord '90



Education panelists, Richard Drucker '63 and Connie Burgess Lanzl '68



#### **Class Bench Photos**

The new campus green created by the addition of the Fannie Cox Center gave alumni/ae reunion classes a special opportunity to be remembered for years to come. Classes whose reunion gift met or exceeded their goal were commemorated with attractive outdoor cast iron and wooden benches. A brass plaque recognizing each class was affixed to the benches which flank the new green. Every reunion class contributed a bench — congratulations!



Back row: Robert Steinhilber, L. Paul Saxer. Front row: Harriet Cooke Roberts, Nancy Schranz Wall, Maurie Gieg Rullman



Back row: Herbert Spatola, David Paul, William Thomas, Whitney B. Miller, Robert Conn, Edwin Nicholson. Front row: Priscilla Patch Weber, Suzanne Curtis Smythe, Anne Loveman Zimmerman, Nancy Fitts Donaldson, Margaret Cannell Spencer



Marianne Colville Parkinson, Lazarus Kirifides, Margaret McCann Litchert



Back row: Joy Milhous Whiteley, Deborah Miller, Donald Small, Francis James, Adele Harshaw Smith, Francis Markland, Karen Klein Mannes, Marlene Miller Buckley, Pincus Sall, John Bates, Robert Buckley, Sally Henley O'Brien, William O'Brien, Dorothy Unkefer Compagno, David Hepner, Olaf Wirth. Front row: Carolyn Cannon Eagan, Sally Paul Dommel, Peggy Brumfield Bruton, Caroline Kirk Cheatle, Philippa Wehle, Joan Branen Rawles-Davis, Dorothy Lieberman Grant, Winifred Jess Tierney

#### ALUMNI/AE NEWS





Back row: Bill Loescher, Stephen Reynolds, Jack Parsons, Robert Freedman. Front row: Bob Kindred, Barbara Panna Custer Flower, Carolyn McNeill Manwaring



Back row: Ann Hort Wolfe, Marc Sherson, Vivian Appel, Nina Beecham Stratton, Robert Weinstein, Gwendolyn Luff Price. Front row: S. Denham Laverty Grearson, Thomas George, Evelyn Gartner Fowles, Leslie Statzell Marshall.



Back row: Stephen Seidel, Dave Arnold, Juan Jewell, Neil Yoskin, Hugo Hsu, John "Win" Newman, Doug Linton, Ed Marshall. Front row: Athie Sosangelis White, Connie Burgess Lanzl, Claire Janosik Griffin, Jane Cubberley Luce



Wynne Alexander, M. Penny Levin, Bruce Baird, Emma George Terndrup, Eliza Schwab Petersen





Susan Kendall, Creighton Boyer, Sylvia Hamerman-Brown



Back row: Nancy Sanders, Alexander Klein, Wendy Bayer Castaldo, Carol Knutson Krantz. Front row: Elizabeth Cohen, James Hunter, Noelie Christy Hillebrecht, Kristen Johnsen-Neshati



Back row: Andy Baer, Bill Georges, Aaron Selkow, Wayne Rader, Liz Gerst, Christa Sanders, Amy Miller. Front row: Samantha Hauser Ekert and Cole Ekert, Macon Pickard Jessop, Felice Rosenberg Yeshion, Eric Miller and Micah Miller.



Back row: Jordan Rubin, Michael Bronstein, Alexa Dunnington, Molly Mullahy, Michael Blum, Renato Carfagno, Ross Trachtenberg. Front row: Janel Swaye, Nicholas Goldwyn, Alexander Freed, Elizabeth Shinn Hulford



Molin M. Chou

## Friends' Central School Reunion 2004 – Lost Alumni/ae

Please contact the Alumni/ae Office to help us locate your classmates in time for Reunion 2004!

alumni@friendscentral.org 610-645-5043 / 610-645-0191 fax

1054	1060 continued	1070 continued	1000
1954 Bruce B. Beckwith	1969 continued Susan B. Eiseman	1979 continued	1989 Victoria A. Curl
		Tony K. Kight	
Richard E. Kimmey	Christopher Frohner	Daniel B. Mellman	Forrest C. Curl
Willi Lutz	Jeffrey S. Frohner	Alan Peaks	Jeffrey B. Gittleman
Mariano F. Maldonado, Jr.	Charles A. Grumbling, III	Kim A. Pettinelli	Eric Jones
William M. Mieder	Carole North Kasson	Daniel S. Smith	Ian C. Kaplan
Evelyn Spence-Reeve	Evan Kudlajev	Julie Smith	Kara B. Kramer
David J. Walker	Gail V. Mack	Jason M. Spivack	Willis Loughhead
	Judith B. Marshall	Lynn O. Wilkinson	Jessica Melaragni
1959	Robert A. Martin		Shira C. Newman
Anne Hall Flaccus	Karen J. Miller	1984	Michael D. Porter
Adrienne A. Neye	Merry J. Murtaugh	David S. Beckman	Amanda Reed
Richard A. Niedland	Charles M. Preston	Robert E. Bershad, Esq.	James Seifrit
David E. Sloane	Daniel H. Sears	Logie Bruce-Lockhart	David Silberman
Jane Traver	Dominique St. Hilaire	David S. Corson	Jodi Silverman
		Alex W. DuComb	Alison Sobel
1964	1974	Lauren Lakoff Gelman	Sean C. Stec
Sophie Bronstein	Bettina B. Cobrin	Peter L. Glickman	Lloyd J. Sterrett
Wilfrid Coleman	Beverly Harrison Dale	Jamie Goldsborough	
Richard W. Fetter	Ronald J. Di Torro	Ann V. Gross	1994
Janice B. Goldfrank	Joan Jones-Bolden	Eric D. Grossman	Lauren B. Bishop
Edith Nicholson	James M. Kern	Matthew Hudock	Laura J. Fair
Gunderson	Abby Weisswasser	Michael E. Hughes	Alison Abelson Fisher
Arline Freeman Gunning	Kulliver	Stewart David Ikeda	Sami R. Genstein
Linda R. Halsted, III	Nina Beck Morris	Eileen P. Jewell	J. Blake Hepburn
Linda B. Hicks	Michael B. Spivack	Oliver F. Lief	Brian J. Kirkell
Chester W. Price		Raymond Lohier	Melody Peach
Sacha Crane Rosenfeld	1979	Steven E. March	Monique T. Taylor
Lauren Simon	Jonathan B. Amsterdam	Lea N. Purcell	Harry Wallaesa, III
	Barbara Pettine Bach	Jonathan D. Stanton	Adam F. Weil
1969	Andrew E. Cederstrom	Kim J. Washington	
Robert S. Blau	Christine Celluci	Deborah Winokur	1999
Brian T. Bonner	Jessica A. Cowitz	~ Coolair 11 monai	Andrew Beach
Arthur Campbell	Peter J. Fell		1 Maicw Deach
3.6.1: 3.6.61	7 1 C 1		

John Gonzalez M. Tracey Johnson



# otes from Friends

Former Faculty

Dorothy S. Burhanan writes: "I enjoy teaching young people, so I am still working at Virginia State University. My e-mail is dburhanan@vsu.edu. I would be happy to hear from my former FCS students."

*Florence Jackson* was inducted into the Interboro Hall of Fame on June 11, 2003.

Casper J. Knight, III, writes, "I am still teaching, coaching and sponsoring a service club in the suburban school district. I thoroughly enjoy reading of the accomplishments of former students from the 1970's."

Amy Cohen Rubinton writes, "I still think of you all often! I am enjoying my family and career and wish you all the best."

#### Faculty

*Michelle Johns* is the proud grandmother of Liza Michelle White, 2 1/2 years old, daughter of Kristen Watson White '90.

#### Alumni/ae 1930s

Sarah Wallis Stevens '34, writes, "My lifestyle of winters in Florida and summers in Connecticut remains the same. I have six married children, eight grandchildren and three great grandchildren to keep me busy."

Louise Woodcock McCrery '35 lives in a retirement complex and volunteers regularly. She says, "I love all the folks here and feel like they are part of my extended family."

Albert F. W. Vick, Jr. '35 was sorry that he could not attend the reunion in May but often

thinks of FCS and the "great years I spent there as a student."

**Alma Meyer Kennedy-Crocker** '38' is enjoying her condominium in Palm Beach and enjoys hearing from her classmates (561-845-8480).

Paul Saxer '38' attended the Triennial Council of the National Association of Phi Beta Kappa in Seattle, WA, in August 2003. He represented Haverford College's Zeta Chapter where he is a member of the Executive Committee and historial.

**Dorothy Schock Horne '38** writes from Naples, FL, that all four of her children and seven grandchildren are doing well. Dorothy enjoys golf, her art, bocce and traveling.

Peggie Faires Putman '38' completed her first book, Sagebrush Wisdom, and is looking for a publisher. She is already hard at work on her next book!

Betty Dennis Hawley '39' is enjoying retirement and hopes to be in touch with classmates. She asks if anyone has been in touch with Eleanor Nelson Thompson.

#### 1940s

Priscilla Okie Alexander '41 writes: "In 2003, granddaughter Natalie went to the 2003 National Spelling Bee in Washington, DC. Also, my daughter Nancy and her husband Phil Bernstein adopted two girls (sisters from Russia) who are now 11 and 12."

Margaret Schaff Broadley '41' tells us that despite no longer driving she is healthy and well. She often walks to the senior center for Computer Club and to West Chester

Friends for the Turk's Head Jugglers.

William C. Nester '41' writes that his daughter Chris Karcher has published her first book entitled, Relationships of Grace.

Adele Golder Kates '42." We had a really enjoyable 60th Reunion. It was great to see my classmates I look forward to our 65th."

Dorothy Coleman Dangerfield '43' writes: "My brother, Cmdr. Edward (Ned) P. Coleman '40 USN Retired, died June 9, 2003 and was buried at the US Naval Academy in Annapolis, MD. Doris Armor Cochran '40 attended the service with her husband Ted, a classmate of Ned's at Annapolis."

Porothy Jones Dick '44' fondly remembers "the Chapel Room, the aromatic wisteria in bloom at the front door, the spiral stairs from study hall to the 'then' library, getting tickets for the Red Arrow bus from Miss Stewart, talking to Martha at the switchboard and of course, the great faculty and students."

**Douglas W. Crate, Jr. '45** tells us he and wife Sally have three sons, eight grandchildren and two great grandchildren. He exchanges email regularly with **Jim Austin '45** and met Emma Jones at Friends' Meeting.

Mary Jane McDermott
Franklin '45 writes: "I have been busy 'downsizing' to an apartment overlooking Charlotte Harbor, FL. I hope to come back to FCS for our 60th in '05."

**Beverly Buck Brunker '46.** "Bob and I celebrated our

50th wedding anniversary with a cocktail party thrown by our children Bob and Leslie. December 24, 2002 we became grandparents for the second time—a girl."

Diane Bault DeMille '46' sends news from the Class of '46: "Jim Pooley was married last fall to Bonnie and lives on a golf course in Orting, WA. He is still in real estate and does football scouting for his alma mater Wheaton College, IL. I still work in sales at Filenes and play golf in the warmer months."

Helen Levinson Doroshow '46' has three children and four grandchildren. She continues her art and lives in beautiful Taos, NM.

**Dorothy Schwab Weitthoff '46'** tells us her oldest grand-daughter was married in July 2002.

E. Florence Hinkle Frommer '47 ("Flossie") and Walt '47 celebrated their 52nd wedding anniversary in June 2002.

Virginia Keim Cole '48' sends news of her children and grandchildren: Daughter Marian is in her 10th year teaching history and sociology in Fairfax County, VA; Son Daniel moved to a new home in Fort Lauderdale, FL; two of Virginia's grandsons graduated high school last year and one granddaughter is in kindergarten.

William R. Muntz, Jr. '48 writes, "My wife and I are enjoying retirement in Sierra Vista, AZ in the Chihuahuan Desert at the foot of the Huachuca Mountains, the historic land of Geronimo, Cochise, Coronado, Wyatt Earp and Tombstone. Mary Lee and I are keeping active



with marketing the annual Cochise Cowboy Poetry & Music Gathering in Sierra Vista and spending summers at our mountain cabin in Cripple Creek, CO. I'd like to hear from the Class of '48!"

Margaret Perry Blair '49 says, "My husband, Larry, and I love living in beautiful Monterey. We have five children and six grandchildren, all in California.

Ruth Harvey Mavronikolas '49' is enjoying retirement in her Haddonfield, NJ home of 32 years with husband Chris. Her two children live in Greensboro, NC near brother Cyril Harvey '51.

Emily Jones Sander '49 won a contest on "What Democracy Means to Me" by The Society for the Better Protection of Elks. "I just drew on class notes from Mr. Price!"

#### 1950s

Shirley Smith Earle '51' donated Days at Sea: A Memoir of Captain W.S.A. Smith to the Blackburn Library. It is a descriptive account of her grandfather's 19th century navy experience written by her uncle Ralph Graeme Smith. While preparing for a trip to Scotland to trace her roots, Shirley found the writings and edited them for publication.

Mary Alexander Cole '52 moved into a new home the day before Christmas and also moved 206 juvenile delinquent boys (students of her Bay Point Schools) to a new campus.

Patricia Carroll Shuss '52 enjoys living in an active adult community in South Jersey. She loved seeing the Class of '52 at the reunion!

Joan Lallou Smith '52 sings with the choir at Church of the Savior in Wayne, PA and took a class on Mind and Body at Radnor Medical Center.

Dorothy Lieberman Grant '53' writes, "I love living in Vero Beach, FL, where I am administrative manager for a law firm and am active with the Vero Beach Museum of Art, Unitarian Universalist Church, various jazz organizations and assist my elderly parents. I enjoy visits from FCS friends and my 2 sons who live in NYC."

Olaf Wirth '53' writes, "It was a great pleasure for me to meet so many of my classmates at the May 2003 reunion. I was happy to be at FCS again, and I was glad to have met Hans Fickenscher, who died shortly afterwards."

Richard G. Angell, Jr. '54.

"Leaving public school and entering FCS in 8th grade changed my life. Because of the teachers and classmates, I became interested in getting an education. This has paid valuable dividends."

Peter T. Atkinson '54 writes that his mother, Mary Coxey Atkinson '28, passed away in September 2003. He has two grandchildren, Robert and Autumn. He retired this year as superintendent of grounds, St. Elizabeth Hospital, Washington, DC.

Elizabeth Osborne '54.
Elizabeth's work was exhibited at the State of the Art
Biennial (2003), Siena
University (MI), and the
Davis Dominquez and Locks
Galleries in 2002. "My fondest memories of FCS were
painting around various sites
on the beautiful campus and

in the art studio, which was a superb learning enjoyment led by Hobson Pittman and Sig Titone. I also loved the sports program and played hard, especially on the hockey field. Eliza Blackburn became a lifelong friend."

Chantal Rocke '54 was sorry that she could not attend the Reunion. She has fond memories of Francis Markland '53 teasing her about her accent, and dancing class with Olaf Wirth '53. "But we were the 'old Europe' and being 17 or 18, we didn't even know how to dance! Bruce DePalma was looking after us!" Chantal is a retired nurse and grandmother of five.

Jo-Ellen Goldenberg Turner 354 writes, "This was a year of note for me. First, I was the commencement speaker at the Villa Julie College winter graduation. Second, I gave the faculty greeting at the August 2002 Convocation. Third, I received recognition in 'Who's Who among America's Teachers 2002.' Fourth, and most importantly, an FCS graduate finally found her way to Villa Julie College - Jessica English, class of '02. I would love to see more Friends' Central graduates here!"

David H. Hardin '55' spent ten days on the coast of Maine in June 2003 with his mother, children and grand-children. He and his wife Mary Ruth also cruised the Rhine and Moselle Rivers from Antwerp to Basel, Switzerland, followed by 10 days with their daughter, her Swiss husband and 2-year-old granddaughter Mia.

*Middy Minster Larson '55* enjoys traveling, teaching opera appreciation classes

and spending time with her three grandchildren.

George M. Walters, Jr. '55 Looks forward to the 50th reunion in 2005. He adds, "We want 100% attendance from class members! See you there!"

Carol Perloff Capper '56' is moving to Pullman, WA, to be with her daughter who is in Vet school.

Anne C. Markland '56' writes, "Along with brother Frank '53 and sister Betsy Markland Schwartz '59, I traveled to Guatemala for the marriage of Betsy's first-born son, Christopher. We spent six days in Antigua and Panajackel."

**David R. Patterson '56** retired from government after 39 years of service.

Curtis M. Pontz '57' has been retired for over two years after having worked as a corporate lawyer for 27 years. Besides remaining deeply involved in several charitable causes, he is an adjunct professor at Drexel University where the youngest of his five children is a college freshman.

Osborn Cresson '59 published a collection of his parents' letters and photos from Afghanistan titled, We Felt Their Kindliness: An American Family's Afghan Odyssey, 1949 -1951. Haddonfield: Emerald Pademelon Press, 2003.

Robert B. Hall '59 came to FCS at age three and graduated fifteen years later in 1959. "Retrospectively, I now understand that the Friends-based environment I experienced was the single most important contributor to the person I have become."



Suzanne Murphy Lewis '59 remembers FCS: "I majored in German which I subsequently taught for 30 years. With the Graefelfing Exchange program, Gertrud Nunner-Winkler'59 lived with my family my senior year. We've visited back and forth ever since and coordinated second-generation exchanges. Gertrud's daughter Tama and son Midu lived with us and attended H.S. in Stevens Point, and our daughter lived in Pullach and attended gymnasium at Gertrud's."

Gertrud Nunner-Winkler '59' tells us, "Our daughter Tamara is a postdoc in physics at the University of Florida. Our son Michael is about to finish his law studies and will stay in New York for a three-month internship with the UN."

George W. Richards '59 is on the retirement path, working only three days a week now and enjoying his home in Maryland.

Betsy Markland Schwartz '59 recently returned from a wonderful 2-week bicycle adventure in Uruguay. "My sister, Anne Markland '56, and I participated in a Habitat for Humanity Build in Mongolia's capital city, Vlaan Baatar. The build was followed by a one-week excursion into southwestern Mongolia and then a 4-day train ride on the Trans Siberian Express across Southern Siberia to Vladivostok."

#### 1960s

**Bruce G. Babcock '60** retired in 2002. He has been consulting but plans to spend free time visiting family and

friends and pursuing his longtime favorite hobby, auto collecting. His youngest daughter Polly is a junior at Carmel High School and his son Andrew is a freshman at Indiana University. Daughter Sally is VP Branch Manager with American Greeting Cards and daughter Cynthia, who teaches English at Hempfield Middle School in Lancaster, PA, married Chris Green in 2002.

William S. Lundgren '60' moved to Denver, CO, where he opened a therapy practice. He loves hiking, snowshoeing and exploring the state's many attractions with his guide dog, Archie. He went West to 'learn how to operate as a blind person,' and fell in love with the whole environment.

Allen T. Reishtein '61 practices law in Wilkes-Barre, PA and is President of the Board of the Jewish Family Service of Greater Wilkes-Barre. He visits his year-old grand-daughter in Jerusalem regularly.

From the family of *Beth Brett '62.*" My father and I
would like to thank everyone
who has contributed to
Friends' Central in memory
of my mother. I know that
my mother always enjoyed
her Friends' Central School
reunions and I am grateful
that she managed to go to
last year's." (*Pippa and Herb Goldschmidt*)

Patricia Stanton Cooley '62, writes, "A beautiful willow oak tree was planted near the pond at Bournelyf in West Chester, PA, to commemorate the life of **Beth Brett '62**. A service in celebration of her life was held the next day."

*Tyrone G. von Gorski '62* is the proud grandfather of

Steven and Kayla Yakalewicz, ages 5 and 3.

John W. Herron '62' was endorsed by the *The Philadelphia Inquirer* and ran against four other Democratic contenders in the Primary Election for Pennsylvania Supreme Court Justice.

Sarah Price Lindsay Honey 62 and her husband Stan won their division in the TransPacific Yacht Race last summer, placing third overall. It was a 2200-mile journey from Los Angeles to Oahu!



Sarah Lindsay '62 and Stan Honey celebrate their victory.

Allan Kluber '62' has been producing a video series on parent education. A tenepisode pilot series, Improving Parent-Child Relationships, is now being cablecast locally. Ten more episodes are in development.

Margery DeArmond
Maconachy '62' writes, "My
husband, Jamie, retired after
41 years with VIAL. So,
we'll move to a coast from
the Midwest. Whitbey
Island, WA, has a strong call
with its exquisite views and
1950's gentler way of life."

Kathleen Murray-Allain '62' is the proud grandmother of Marguerite Kathleen, born March 15, 2003, to son Peter and his wife Una.

Richard M. Drucker '63' works with the Marriott Foundation Bridges Project helping Philadelphia high school seniors find entry-level jobs. His wife Dianne is director of the American Studies Program at Rowan University.

Thomas F. George '63' has been named the seventh chancellor of the University of Missouri-St. Louis. As chancellor, he oversees all academic and administrative operations of the campus, which had a Fall 2002 enrollment of 16,660 students.

Elizabeth Kirchhofer Hague 63 says, "John and I retired in 2002 and are enjoying our free time. We spent two months at our home on Cape Cod. We visited California to see our daughter Megan and our new son-in-law (who were married in August 2002).

Judith Herron Mosconi '63' tells us, "I now live in Medford, NJ. I'm enjoying newly found time exploring the area, indulging in my hobbies, volunteering, and 'playing' with my part-time job. Life is good!"

*Marc S. Sherson '63* works at a solar energy company in Albuquerque, NM. He also spends time doing photography and landscape painting. He has two daughters, 16 and 19, and a son, 32.

Virginia Duthie Allen '64 presently is a supervisor and R.N. with an assisted living services agency at a retirement community. She actively plays violin & viola in Hartford and on Nantucket. She is also the grandmother of 3-year-old twin girls.

Harriet Odenheimer Burnett 64 is Director of Admission



at Friends Seminary, a K-12 Quaker school in NYC. She is married to Tom Burnett and has two daughters, Liza and Nora.

Barbara Linnehan Ellis'64 remembers: "As I think back to my wonderful experience at FCS, the highlight for me was the sports program, coupled with some very special teachers. Mrs. Jackson encouraged me to excel on and off the field. Mr. Burgess helped me gain the confidence to speak before an assembly (giving the 'sports results')." In addition, Barbara is pleased to announce the engagement of her son and looks forward to his wedding in 2004.

Charles A. Hunter, Jr. '64 writes from Fort Lauderdale to tell us his daughter Laura graduated from University of Pennsylvania.

Annabelle C. Brett '65, writes, "On March 16, 2003, I lost my sister, Beth Brett '62, to cancer. Beth spent her adult life in London, England, where she had a successful career as a knitwear designer. She leaves her husband Herb and daughter Pippa, age 35. Beth attended her 40th high school reunion in 2002. A tree was planted in Beth's honor at Bournelyf in West Chester, PA."

Jonathon R. Moore '65 published International Charitable Foundations: An Introduction with Transnational Publishers, Ardsley, NY. He is a partner in the law firm of Moore & Bruce, LLP, in Washington, DC.

Ann Judson Ratcliffe '65, writes, "My daughter, Jessica Lynn, graduated from Mary Washington College; my son, Temple, graduated from Pitt medical school and married Lindsey Oram."

**Ronald M. Camp '67** retired in 1999 after 20 years in pharmacy. He resides with his stepchildren and grand-children in Marysville, CA.

Diane Bierman Carson '67' will serve on the Board of Directors of the Isles of Shoals Association. The Isles of Shoals is an historic group of islands off the coast of New Hampshire with a history dating back to 1614. She currently chairs the association's publication committee.

Kenneth Judson '68' is in his 28th year at Meyer Unkovic & Scott LLC practicing business law and coaching distance runners in track and cross-country at Pine Richland High School. He writes of his children: "Ken (33) is married and a second year cardiology fellow at Western Pennsylvania Hospital in Pittsburgh. Julia (30) is married with two children and is an analyst recruiter for Midwest Securities in Cleveland. Emily (23) lives with her boyfriend in Victorville, CA and is a degreed professional recruiter. Lynde (20) is a sophomore at Haverford."

A note from Nancy Penniman (\*Craig R. Penniman '68).
"Thank you for the kindness

you showed by dedicating the Reunion Bench to Craig. I know Craig would appreciate it also. He talked of FCS quite often and of the friends he made there. It certainly changed his life."

Garrett J. Hayner '69' writes, "Though a student of FCS for only three years, I discovered I was a creative individual during that time. FCS focused my interests in writ-

ing and language, as well as performing—interests I've carried through in my work and my hobbies."

*Melanie M. Sax '69* tells us her daughter, a junior at Mt. Holyoke, is in Milan this year where she is studying economics and Italian.

1970s

Charles W. Gregory '70 had several book reviews published in January Magazine, a prestigious online literary journal.

William W. Thomas, III '70 received his MBA from Drexel University in 2002. He was also inducted into Beta Gamma Sigma, the National Honor Society for Business Administration students. He is a manager with Verizon.

william Young '70' spent seven weeks in Australia last year "looking for birds." This was his fourth natural history trip to the continent since 1995. Field notes and photos from the trip can be accessed online at: www.amosbutler-audubon.org/wcy/default.htm. He has been retired for three years and lives in Arlington, VA. He is involved with Arlingtonians for Peace. His



Bill Young '70 (right) with friend Diana near Arkaroola in South Australia

email address is wycoung@starpower.net.

Alan C. Sax '71 writes that his daughter Sarah, a junior at the University of Michigan, is in Havana studying sustainable agriculture and Spanish.

Michael C. Joseph '74 writes, "I still live in San Francisco with my wife and three kids. A new Friends school opened in SF last year, the only one in Northern California. We may send our 4 year old, Nate, there. Please call if you are out here!"

Loretta J. McElroy '74 reminisces: "There are two teachers I will always remember. First, Mr. Shakespeare who was as dramatic as his name. We had English class in a small room on the second floor. He lost his arm during the World War II and he loved to wave his hook around. He was a great teacher and a kind man. Second, Mr. Ely teaching Russian in a small room on the third floor. He was so excited about teaching."

Stuart L. Sanders '74' is a North Jersey real estate lawyer striving to "spend more time with the kids on the soccer field than in the office!"

Philip Schalow '74 has fond memories of "the nature trail, biology class with Clayton Farraday, art class with Jack Cederstrom and music with Doris Johnson."

Kirk J. Paul '75 worked on several productions at the Footlighters Theater in Berwyn, PA. In the spring of 2003, he appeared in and was the set designer for *The Most Happy Fella*, in addition to appearing in *Minor Demons*.



In November and December, he directed the light-hearted & funny Christmas musical, *Nuncrackers*.

Robin Rosenfeld Gordon '76' has three children: Andrew (11), David (10) and Lindsay (4). "They are all great, very active and love all sports like their mom!"

Leonard C. Haas '76' appeared as "Henry" in the October-November production of *The Fantasticks* at the People's Light and Theatre Company in Malvern, PA.

Conrad W. Turner, Jr. '76 writes, "I'm a public affairs officer with the US Embassy in Bishkek, Kyrgyzstan, where I've lived with my wife Susanne and daughters Anna (9) and Maria (4) since leaving Pakistan in 2001. I still play trumpet and have founded Central Asia's first professional brass quintet!"

**Daniel A. Weiser '76** was appointed news director at Hearst-Argyle Television's Sacramento television stations KCRA (NBC) and



Lenny Haas, '76, in The Fantasticks.

Susan Myers Hinrichs '76 lives in California with her husband and two sons Bret (9) and Chris (7). She recently retired as an OB/GYN at Stanford. "I still adore sports and I've taken up swimming. My boys were summer swim league champs in their age group for two years in a row. Wow!"

Emilie Richardson Temeles '76' let us know she had a great time at the reunion and "loved seeing and partying with all the old friends." She still farms and teaches part-time.

KQCA (WB) after leaving Lancaster's WGAL. "Our oldest daughter, Caitlin, is transferring to college in Sacramento. Our youngest daughter, Lisa, graduates from Lancaster Country Day School (where Mike Mersky '72 is the headmaster) and will attend college in North Carolina. I had the good fortune to see **Eve Ellis '76** during a visit she made to San Francisco and look forward to our next class reunion."

*Sylvia M. Hamerman-Brown* '78' Sylvia's paintings and drawings were shown at

Philadelphia's Third Street Gallery in March 2003.

Lexy Lovell '78 writes, "So sorry I couldn't be at the reunion. I'm living in Park Slope, Brooklyn with my husband Michael Uys and twin sons Alex and Jeremy (almost 5 years old!). Went to a truly inspirational Meeting at Radnor Friends on Easter and ran into Karen Horikowa'77, a real pleasure. Hello to Class of '78, '77 and '79 folks. Would love to hear from you all, particularly those in the NY area."

Karen D. Palcho '78 participated in the Peace Rally in Washington, DC on January 18, 2002. "My Quaker roots are alive and well. Thank you!"

Sidney E. Bridges '79' was named to a two-year term on the editorial board of Independent School Magazine in October 2003.

Deborah Peltz Fedder '79 writes, "We had a great showing for the 20th reunion and had a wonderful time seeing old faces & telling new stories. I hope we have an even better turnout for the 25th! I can't believe how fast the time is passing."

Janet Kendall Lankin '79 remembers: "Meeting for worship on Wednesdays, Meet Me in St. Louis (an 8th grade play, directed by Mark Arnold '75); dances in the Rex Gym; B-Ball championship games; the friendships."

Cheryl Nelson Young '79 writes, "My son Eddie recently won an art contest. The competition was among students at Jewish day schools in the Washington DC metro area. He won 1st place and a \$500 scholarship."

1980s

Virginia Adams Simon '80' married Dr. Tony Simon on October 26, 2002. Matron of Honor was Grace Brooks Aviles '80.

Amanda Trask '80. "I can hardly believe that my son, Daniel Trask-Young, will be 17 in June and my daughter Emily Trask-Young will be 13. I am working part-time as an attorney in Philadelphia and love being back at work."

Julia Fineman '81' is teaching AP Government at Columbia Independent School in Missouri and working towards completion of her Master's in Public Administration.

### Christopher J. Butman Robertson '81' writes,

"Robertson is my new last name. I'm very happily married to Jami, my wife of 6 years (who I re-met at my 10th college reunion), and have a daughter, Karli (3). We are in Montpelier, VT, and I work as an after-school teacher with grades K-5 and run a dads' playgroup. I am also a solo musician performing original children's music and working on a CD in my home studio. Friends can reach me at

slidedogdogstudio@yahoo.com."

Lauren Saler Gerstel '82 writes, "My husband Jon and I with our three sons, Jonah, Ben, and Gabe moved to Ardsley, NY. We are settling into our new house and keeping up our usual hectic and rigorous pace. I am still working as a psychologist and my husband is at College Sports TV."



Marjorie Kean Fradin '83' lives outside Chicago with her husband, Jerry, and two sons, Danny and J.J. She retired from law and started a specialty baking business (www.geocities.com/mkfradin).

William C. Miller '83. After 10 years living in Scottsdale, AZ, Bill and his wife, Tanya, daughter, Romy, and son, Ben, relocated to Delray Beach, FL, where he works as a certified financial planner with a CPA partner. Bill regrets missing his 20th reunion. It happened to fall on the same weekend he moved into a new home. "Hi! to everyone, I still cheer for the Philly sports teams!"

Lisa J. Geiger '84 writes, "I have just opened a new clinic, Geiger Kiropraktik, in downtown Stockholm, Sweden. Hard to believe I've been here almost five years now! I have a practice that I love and a great family with our beautiful little boy, Jacob, who turned two in June! We hope to move back to the US someday, but with all the craziness in the world, this is a good place to be. Hope everyone else is doing well! My email address is ChiroLisa@yahoo.com."

Steven Chanin '85 was married in October 2001 and his first child was born in August. He lives in San Francisco.

Lisa D. Croddy '85 earned a Masters in Education at Tufts and is now an ESL teacher in Dallas, TX. "I ADORE my job and am very happy here, although it was a huge cultural adjustment. It's so nice to see the pictures of FCS. I am proud to have graduated from such a lovely community."

**Philip A. Ginsburg '85** had a great visit to FCS after running the Philadelphia Marathon with **Tim Brody** '85. Tim and wife Marilyn have a daughter Meygan. Philip lives in San Francisco with wife, Emily, and daughter, Grace.

Jennifer Corson LeBow '85 writes: "Our middle daughter, Becca, just started Grade 2 at FCS and loves it. Our other daughters are also doing well - 3 kids do not leave much time to run my fledgling candy/bakery business."

Kenneth H. Moberg, Jr. '85. "After earning a Ph.D. in Biology at MIT and completing a postdoctoral Fellowship at Massachusetts General Hospital/Harvard University, I am starting my own research lab as an Assistant Professor in the Department of Cell Biology at Emory University School of Medicine. Hope everyone from the class of '85 is doing well."

Rachel G. Tilney '85." "This spring my husband and I harvested some of the 10,000 daffodil bulbs we planted last fall and gave them to Temple University Hospital. This was after our sailing trip from Maryland to Florida. We worked at a camp in North Carolina this summer and are back on our boat for more cruising this fall!"

Joshua S. Broker '86 went on a 7-week tour of the UK with his wife Wendie and daughter Leah. "Our landlords, the Hallidays, are primarily dairy farmers whose estate covers 400 acres. Their home is behind us in the picture, and our garden cottage is the freestanding building on the right. There is a private lake which is seasonally stocked with 200 trout for early evening fly-fishing. The cottage is rustically furnished and cozy (save for a shower limited to four preset temperatures: hot, scald, flamethrower, and nuclear). The surrounding area is full of ancient castles, quaint little towns, scenic hiking trails, and 'petting farms' for Leah."

Melanie Fischer '87' married Daniel Rubenstein in June 2002. He is the head of the math department at Collegiate School in NYC.

**Stephen Kay '87** is the proud father of Andrew Ryan Kay (born November 8, 2003)

and his 2-year-old brother, Jonathan.



Stephen '87 and Jennifer Kay with son Andrew

Mark G. Levy '87' is a regional vice president for Opus Corporation in Florida, one of the largest redevelopment companies in the US. He has two children: Joshua (3) and Skye (9 months).

Dawn Skwersky Schakett '87 writes: "I am working as a web developer for Troutman Sanders in Atlanta. They are a very big law firm and the office is in the Bank of America building which is supposedly the tallest building in the south. My email is still wordofhand@aol.com."

Daniel Bernstein Barnz '88 writes, "Our family has taken Barnz as our last name (letters from Bernstein and Schwartz). Ben and I have adopted a baby boy named Dashiell Barnz."

Shana Fisher '88' married Jonathan Glick on August 17, 2002. They live and work in NYC.

William Georges '88' recently moved to New York City to begin a new job. He would love to hear from FCS friends at wgeorges@mindspring.com.



Josh '86 and Wendie Broker with daughter Leah in the English countryside





Ann and Aaron '88 Selkow with Lily Jianyun

Samantha Hauser Ekert '88' and her family welcomed son Cole on March 30, 2003; big sister Julia is three. The Ekerts moved to the Pacific Northwest in August.

**Brian E. Mezger '88.** "Connie and I had our first child, Venice Vivian, on September 10, 2002. She's a little darling!"

**Salvatore V. Pastino '88.**"Anne Marie and I celebrated our first wedding anniversary in September 2002."

Aaron Selkow '88' and his wife Ann are the proud parents of an eleven-month old baby girl adopted from Gaoyou City in the Jiangsu province of China. He writes, "After months of unbelievable anticipation, and a wild ride in China (complete with chicken pox!) we're finally together as a family. I know I'm biased, but I have to say that Lily Jianyun Selkow is the most beautiful child I've ever seen."

1990s

*Michelle and Jonathan Ginsberg '90* are expecting their first child in March 2004.

**Patrick C. Lord '90** was appointed as a hearing committee member of the

Disciplinary Board of the Supreme Court of Pennsylvania. He is an associate with Drinker Biddle & Reath LLP.

Colman Snaith '90 married Brenda Mayo on May 3, 2003 at the San Francisco Maritime Museum. Sandor Glaser '90 attended.

Alec Stevens '90 and wife Deeni had their first child. Andrew Harris (7 lbs. 9 oz.), on January 23, 2003. Alec also received his professional engineering license to practice mechanical engineering in Massachusetts. "I also wanted to add that an FCS era came to a close this year. In June, my brother John graduated from FCS. He is the last of the four Stevens brothers to graduate. I started there in the fall of '78; so that's 25 years of at least one (and often more like 2 or 3) of us being at the School. The four of us are James Alec Stevens '90, Russell M. Stevens '94, Geoffrey F. Stevens '97. and John C. Stevens '03."

Sharon Katz Buchholz '91: Dylan Maxwell Buchholz was born on March 17, 2003 and weighed in at 7 lbs. 11.6 oz. They now reside in King of Prussia, PA.

Rachel Volkman Kishel '92
writes, "I married Peter
Kishel on November 16,
2002, at the Four Seasons
Hotel in Philadelphia. My
sister, Sara Volkman Shack
'87, was the matron of honor.
Rachel Kessler '92, Perri
Shaw '92 and Jessica
Christie '92 were bridesmaids. Melanie Bluestein
Bacine '92 also attended.
Sara's daughter, Sophie, was
an adorable flower girl!"

Alisa M. Newman '92' married Ludovicl Hood on June 29, 2003 in Dubrovnik, Croatia. Alisa is currently living in East Timor, the world's newest country, located northwest of Australia. She serves as legal advisor to the Prime Minister, while her husband works for the United Nations.

*Lesley J. Dente '93* married Chris Dente of New Jersey in 2002 and teaches Grade 2 in the Central Bucks School District.

Melanie McCarthy Frick'94 graduated from Saint Joseph's University with a Master's degree in Educational Leadership and Policy. She is currently a member of SJU's Cohort Three Interdisciplinary **Doctor of Education** Program for Educational Leaders. Melanie plans to become a principal at the secondary level and teach part-time at the college level. "I truly believe that I have become the individual I am today because of the 14 years spent at Friends' Central School! My patience, tolerance, acceptance and love for mankind came from the teachings and philosophy of

Quakerism embedded in the curriculum at FCS."

Michaela M. McCormick '94 was married on August 30, 2002, to François Gravel. She is a junior at Temple School of Dentistry and François is a sales representative.

Julie H. Levison '94 writes, "I am about to enter my fourth year of medical school at Harvard and am working on research projects to strengthen the connection of medicine to social justice and the affirmation of human rights. I also spent a month in South Africa where I visited squatter townships outside of Cape Town."

Meredith G. Bobroff '96 is an acupuncturist in Philadelphia. She says, "I previously lived in Boston where there are about 400 acupuncturists; in Philadelphia, there are about 25. I am excited to help educate people on the benefits of acupuncture and complementary medicine through lectures and open houses and health fairs. I would love to hear from everyone, whether to say hello or to ask about acupuncture!"

**Bess M. Collier '96** graduated from Temple Law School in May 2003. After the bar exam, she will work at Frost & Zeff, a small civil rights firm in Philadelphia.

Christina Lee '96' moved to Chicago to begin her doctorate in art history at Northwestern University. Her concentration is in French architecture.

**Jonathan T. Poole '96** works as a special agent for the US State Department.



Hilary A. Takiff '96' graduated in May 2003 from the University of Pennsylvania with a Master's in Fine Arts.

Antoinette E. Walker '96 graduated from University of Pennsylvania Law School on May 19, 2003 and works at McKee Nelson LLP in Washington, DC as a tax attorney.

Rachael Landis '97 married E. Mitchell Weatherly, III on July 26, 2003 in Taos, NM. Aviva Bergman '96 was the maid of honor and Rachel's brother, Peter V. Rangel '12, was the ring bearer. The couple honeymooned in St. Lucia and lives in New Orleans.



Rachael Landis '97 married E. Mitchell Weatherly III in Taos

Ann Scharff '97. "I am enjoying my career as a firefighter for the City of Greensboro, NC. I am also a happy homeowner."

*Michael Blum '98*' is the Western PA area supervisor for the nationwide Jewish youth movement, Young Judaea.

Michael Bronstein '98' was a Hansard Scholar at the London School of Economics. He is currently employed as a parliamentary researcher for The Honourable James Purnell, MP, in the House of Commons.

Ross Trachtenberg' 98 lives in Philadelphia and recently returned to Friends' Central as the Head Varsity Baseball Coach and to assist in the Summer Camp Office.
Sister, Jocelyn Trachtenberg '94, recently got engaged and is teaching 9th grade English in Columbia, MD.

Stephen Bach '99 graduated with honors from George Washington University and is now employed at the Washington Bureau of CNN.

Helene Brennan '99' received a Bachelor of Science degree from Northwestern University's Robert R. McCormick School of Engineering and Applied Science. She was named Student of the Year by the American Society of Civil Engineers and was an active participant in the National Student Steel Bridge competition.

**Brooke Gassel '99.** "After graduating cum laude from NYU in 2003, I moved to Japan to teach English for Nova Corp."

Ryan Mark Hardin '99 married Laura E. Melvin on July 5, 2003. They moved to Santiago, Chile for two years where he is a youth pastor.



Rvan and Laura Hardin

Elizabeth Hutchin '99 writes: "I still go back to FCS and see so many smiling faces - Mr. Gruber, Mr. Davis, Señora, Ms. Schwartz, Mr. Darling, Mr. Calder, Mr. Kennedy, Ms. Novo. I'm so impressed by the faculty and thankful for their teaching and life wisdom."

#### 2000s

Erica Jones '00' was recently inducted into the Kappa Phi Chapter of Kappa Delta Pi, an International Honor Society for Education. She will move back to the Philadelphia area to student teach in southwest Philadelphia at Patterson Elementary School. She graduates in May 2004.

Rose Muravchick '00. Rose's mother, Arlene Olson, tells us that Rose is at the University of Pennsylvania majoring in religious studies. She was selected to be in the honors society, Theta Alpha Kappa, and is on the board of the Performing Arts Council.

Tara Ramchandani '00 writes, "I am entering my senior year at Brown and studied in Merida, Venezuela for one semester. I spent last summer researching in Bangalore, India and am concentrating in International Relations."

Natalie M. Montella '01' is a junior at Drexel University studying in Costa Rica at the International Center for Sustainable Human Development.

Ryan Tozer '01: As a sophomore at Eastern University, Ryan was named to the all-Pennsylvania Athletic Conference men's basketball team in March 2003.

Hakim Warrick '01' was named one of 50 preseason candidates for the '03-'04 Wooden Award All-American teams. He was also chosen for Dick Vitale's "Rolls Royce" preseason All-American third team.

*Galen Smith Born '02* spent the spring of 2003 studying Early Renaissance art history in Florence, Italy.

David Jason Gershkoff '02' is having a great second year at Yale. Highlights include a winter tour with the Yale Glee Club, spring break in Cairo with the Model UN Team, and being named secretary of the college Model UN conference at Yale.

Jamie Sundheim '02' was a member of Princeton University Women's' Lacrosse team which captured the NCAA Division One National Championship last May.

Mustafa Shakur '03' scored 11 points to help the US squad (which went 5-0) to a gold medal at the 2003 Global Games last July. He then played in the Junior World Basketball Championship held in Thessaloniki, Greece. The US team made it to the semifinal round. Mustafa is in his freshman year at the University of Arizona where he is a point guard for the Wildcats.





#### MARRIAGES

Virginia Adams '80' to Tony Simon on October 26, 2002.

Andrea Ellman '93' to Mischa Mirin on November 24, 2002.

Julia Fineman '81' to Edward Sauter on February 15, 2003.

Shana Fisher '88' to Jonathan Glick on August 17, 2002.

Laura E. Melvin to Ryan Mark Hardin '99' on July 5, 2003.

Rachel Landis '97' to E. Mitchell Weatherly on Saturday, July 26, 2003.

Michaela M. McCormick '94' to Francois Gravel on August 30, 2002.

Alisa M. Newman '92' to Ludovicl Hood on June 29, 2003.

Elizabeth Shinn '98' to Jeremy Hulford on December 28, 2002.

Brenda Mayo to Colman Snaith '90' on May 3, 2003.

Lesley Solano '93' to Christopher Dente on June 22, 2002.



Sandor Glaser '90 (left) attended the wedding of Colman Snaith '90 and Brenda Mayo in San Francisco

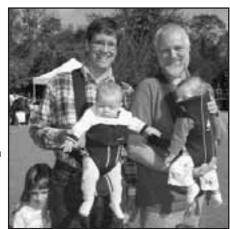
#### **NEW ARRIVALS**

Cameron Grace Darling (Chris Ozbun and faculty member *Bill Darling*) on March 26, 2003.

Adele Goldader (faculty members *Deborah and Jeffrey Goldader*) on November 27, 2003.

Ruby Mae Kauffman-Rosengarten (Eda Kauffman and faculty member *Jim Rosengarten*) on June 2, 2003.

Jalen Joseph Benjamin Warley (Gretchen and faculty member *Jason Warley*) on February 9, 2003.



Grace '16, Jim and Ruby Rosengarten with Bill and Cameron Darling

Mandy Charlotte Becker (Renee and *Daniel I. Becker '84*) on July 4, 2003.

Meygan Bilodeau Brody (Marilyn and *Tim Brody 35*) on December 19, 2002. Alexander Morgan Fratamico (*Katie Glen 39* and Mark Fratamico) on July 31, 2003.

Cole Ekert (Samantha Hauser '88' and Kurt Ekert) on March 30, 2003.

Dylan Maxwell Buchholz (*Sharon Katz '91* and Scott Buchholz) on March 17, 2003.

Andrew Ryan Kay (Jennifer and *Stephen Kay* 37) on November 8th, 2003.

Megan Elizabeth Czaban (*Deana Kelly 86* and Steve Czaban) on May 16, 2002.

Harrison Andrew Lundy (Michelle Myers and **Seth Lundy '87**) on February 8, 2003.

Elias Mel Gordon (*Samantha Marks '87* and Jonathan Gordon) on September 23, 2003.

Venice Vivian Mezger (Connie and *Brian Mezger '88*) on September 10, 2002.

Emily Rose Scher (Lisa and *Matthew Scher '90*) on August 29, 2002.

Lily Jianyun Selkow (Ann and *Aaron Selkow* 38) adopted on January 17, 2004.

Hailey Jordan Washington (Elise and *Grover Washington III '86*) on June 16, 2003.



Alexander, son of Katie Glen '89 and Mark Fratamico



Adele Goldader

#### IN MEMORIAM

#### Former Faculty

Joseph Carbone Louise Di Leonardo Hans Fickenscher Evelina Gipe Joan Grillo Lucille Horning George Williams

#### Alumni/ae

Robert G. Bartle '44
Richard W. Beeler '36
Elizabeth D. Brett '62
Doris Hance Brice '29
Michael Caruso '42
Anne Chiquoine '36
Edward Coleman '40
Rhoda Uthe Deleguardia '65
Byron D. Edgerton '33
Donald L. Edgerton '39
Margaret Pflaumer Edwards '33
Elizabeth Smith Fenimore '33
Leona Post Frink '34
Ralph J. Gilger '38

Frances Willsher Heller '40 Rosanne Knerr Hough '46 Harlan J. Hudson '59 Ada Clement Jones '29 Louise Baur Kaiser '34 Edward G. Linton '33 Robert B. Long '59 Catherine Chambers MacInnes '38 Elizabeth Dilworth McGovern '32 William R. McKnight '39 John J. Nusbickel '42 Craig R. Penniman '68 Anne Harris Rhoads '48 Marjorie Bowen Schaefer '33 Osbourne L. Schumpert '54 Patricia Sprague Simpson '50 Kathryn Munger Steele '36 Martha Offenhauser Stormfeltz '26 Ruth Syckelmoore Tomasko '33 Sue Widmer Van Horn '60 Mary Persons Weaver '46 Jane Weidensaul '53 June Harris Wilcox '47

#### In Memoriam



#### Louise DiLeonardo

For eleven years, Friends' Central School was lucky enough to entrust its youngest students to Louise DiLeonardo. Adored by students and parents alike, Louise was a gifted teacher. Renowned for her sense of humor and ebullient sense of possibility, Louise saw endless potential in her students. From Shakespeare to Roman history, her enthusiasm drew her students in and captured their imaginations. She shared her warmth, candor and intelligence with her colleagues and was a loyal and trusted friend. Upon retiring, Louise devoted herself to her family. With them, we share the sorrow of her passing.



#### Hans Fickenscher

On August 2, 2003, a memorial service was held in the Shallcross Hall Meeting Room for Hans Fickenscher, who taught sixth, seventh and eighth grades at Friends' Central from 1954-1973. Hans is remembered by many as a Renaissance teacher, able to teach history, science, math and German with equal ability. His classes were exciting; his instruction was clear and his approach was caring, making him a favorite of his students.

Hans was an early proponent of thematic teaching, creating special weeks focusing on world cultures, writing plays for his history classes, sponsoring science

fairs, and initiating and maintaining a nature trail. He was active in the Friends' Central German Exchange Program and for many years he visited and hosted past exchange students. He attended their class reunions at FCS and in Germany. Hans was also the Director of the Summer Day Camp.

As an educator, Hans was an inspiration for future teachers, such as Juan Jewel '68 and Joe Ludwig '69. He is remembered by Carl Parris '69 and Sara Cohen '68 as a man who had a lasting impact on their self-esteem and character. Having lived through the horrors of World War II, Hans was committed to peace. His belief was that individuals had a responsibility toward society and that they should use their power for good. His life exemplified this for his students and for his daughters Linda '76 and Lisa '83.

As Marion Fickenscher, Hans' widow, recalls, "Hans was creative, fun-loving, compassionate, intelligent and so capable." He will be remembered fondly and missed by many at Friends' Central.



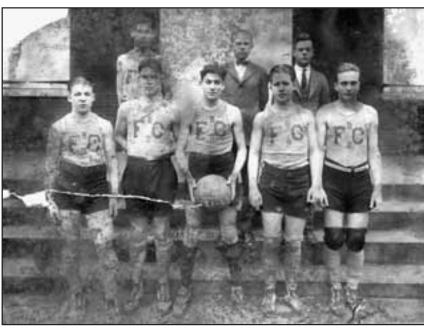
#### Joan Grillo

Joan Grillo came to Friends' Central in the summer of 1986, first as the manager of the copy room and then as the secretary in the business office. Joan knew everyone on campus. Her passion for literature and willingness to share this passion with others along with her seemingly endless kindness made Joan one of the rare people about whom others have only emphatically nice things to say. When she moved to the transportation office, Joan embraced the challenges of our growing school and transformed the tiny office into a well-coordinated program. Impervious to the stresses inherent in moving hundreds of children every day, Joan was unfailingly patient and thoughtful. Middle School teacher Doug Ross

referred to her as "an island of peace amidst the swirl that is FCS". Friends and colleagues were moved by her strength and devotion to her family. We remember Joan and miss her dearly.

## ooking Rack

Please help us identify these pictures. Please direct any information you might have to Clayton Farraday by email at cfarraday@friendscentral.org or by telephone 610-649-7440.

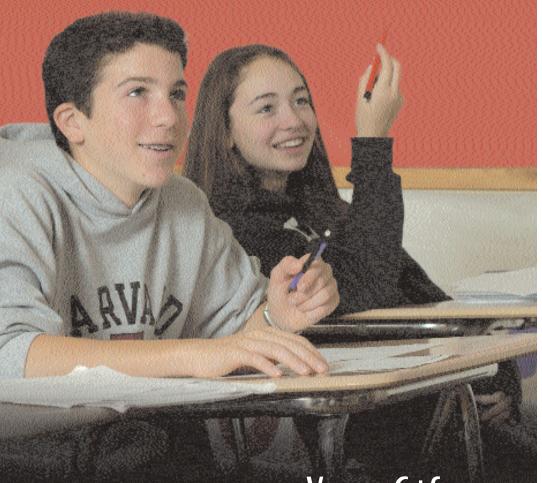








## AT FRIENDS' CENTRAL . . .



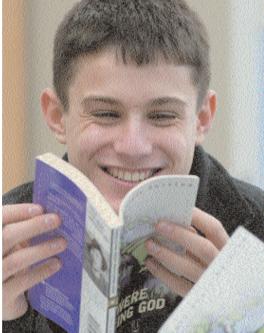
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