

Fall/Winter '08/'09

FRIENDS' CENTRAL

Directions

Passionate
Pursuits



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壽室諸實

FRIENDS' CENTRAL Directions

Fall/Winter '08/'09



From THE HEADMASTER:

Dear Friends,

I have just finished previewing the feature articles for this edition of Directions, and if you can set aside the time, I believe you will be as fascinated as I have been by the collecting passions of William Fordyce '52, Joanna Schoff '51, Rich Ulmer '60, Rachel Newmann Schwartz '89, and current student Blake Bortnick '13. In her introduction, our editor, Rebecca Anderson, sheds some light on possible motives for collecting and provides additional examples of collectors currently devoting time and effort to a favorite pastime in the School's midst and for our community's benefit. The interest a collector displays in sharing a collection is particularly gratifying to a School that both encourages and supports individual interests and values connections among members of the community.



By all accounts, William Fordyce was a very private man, and after his graduation he was mainly absent from our community. In the end, though, through his thoughtful and generous gift he returned to the School and revealed an important part of himself. We are moved by his example and deeply grateful.

Sincerely,
David M. Felsen
Headmaster

Cover photo by Hilary Takiff Weiss '96.

(Left) "Festival Float of Battle at Ujikawa Bridge," by Katsushika Hokusai, circa 1820, from the collection of Joanna Haab Schoff '51.

CORRECTION

Our apologies to Albert Carter Pottash '65 who was left off of his class list in the 2007–2008 Report of Gifts.

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EDITOR'S Note:

My interest in Friends' Central collectors began with William Fordyce's gift in the fall of 2007. As David Felsen notes, William Fordyce was not an active alumnus, and the depth of his loyalty to the School caught us all by surprise. Of course I was fascinated by his extraordinary generosity, but even more by the intense passion that he had invested in collecting. As I started talking to other alumni/ae, faculty, and students interested in collecting, however, I realized that there is something very familiar—at least to our community—about William Fordyce's story.

William Fordyce amassed one of the largest and most significant collections of American musical theater sheet music because he was inspired by the genre—its sound, its connection to an historical moment, its visual interpretation. Walter Annenberg once said, "If it moves me, that [is] enough. Being moved is what collecting is all about." Much like William Fordyce, each and every one of the collectors featured in this issue has rigorously

pursued a passion. Their collections are varied—everything from rare Japanese prints to plastic Pez candy dispensers—and the reasons they give for what motivates them are diverse—the thrill of a chase, a need for order, a love of beauty and a foreign culture. But all of their collections provide windows into other worlds and times because these collectors were moved, not just to acquire individual pieces, but to reach for more knowledge.

The spirit of inquiry shared by these five individuals is not unique to them as collectors. It defines every member of our exceptional community. Friends' Central School encourages its students and faculty to embark on a spirited quest for knowledge and to develop a passionate attachment to ideas. Our alumni/ae sustain that spirit in the way they live their lives and in their enduring loyalty to the School. We hope you enjoy this issue of *Directions* and that we'll hear from you soon. Your stories, your passions, keep Friends' Central vibrant.

Rebecca H. Anderson



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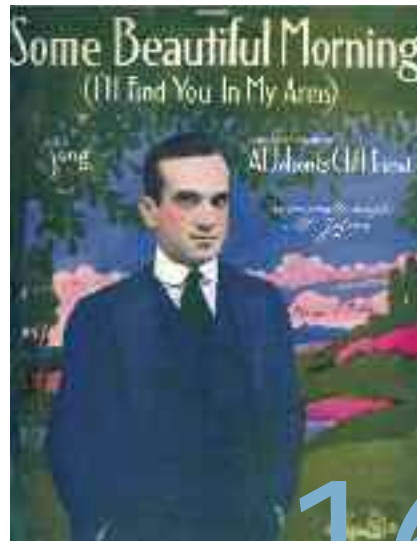
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From Philadelphia to Birmingham: The Fall Film and Lecture Series

For nearly five years, the Film and Lecture Series has introduced wide-ranging topics to the Friends' Central community. Drawing largely on the School's richly intellectual community of parents, alumni/ae, and faculty, the Series hosts evenings of music, film, politics, and history four times a year.

At this year's first Film and Lecture evening, Everett Gillison (P '10, '13), Deputy Mayor of Public Safety in Philadelphia, addressed a full audience of FCS parents, faculty, and alumni/ae. First, though, he reminisced. "I remember cooking at the Pumpkin Fair. That was the job for us dads!" Gillison said. "Showing your kids that you care is the most important thing you can do in your child's life. This community honors that and it has touched me and my family."

Gillison's compassion extends well beyond his children and Friends' Central. On this evening in October, he spoke with conviction about solving the most pressing security issues facing the city today by extending healing. "You can't overlook anybody. Even on your worst day, all you have to do is at least listen to their story." For the skeptic, Gillison outlined the Mayor's very concrete plans that include collaboration with the police department, a reordering of the prison system, and significant attention focused on re-entry. The plans are ambitious and enthralling, and Gillison's talk was a perfect launch for this year's season.



On September 8th Friends' Central welcomed 1001 students and 251 faculty and staff for the start of its 164th academic year. There were 12 new teachers, administrators, and staff members, and 158 new students from pre-kindergarten through 12th grade. Director of Admissions, Barbara Behar, noted at an opening faculty meeting that interest in Friends' Central continues to be very strong, with at least 5 applicants for every spot.

Back row, from left: James McKeogh '00 (Middle School math teacher), Brom Snyder (Development Associate), Sheila Rohrer (Middle School math teacher), Daniel Kennedy (Middle and Upper School music teacher), Joel Windsor (Grade 5 language arts teacher). *Front row, from left:* Margaret Perry (Science Department intern), Alice McBee (Grade 1 assistant teacher), Mary Fran Torpey (Middle and Upper School librarian), Nina Morton (Upper School science teacher), Danielle Kurliand (Pre-Kindergarten assistant teacher). *Not pictured:* Latonya Nesmith (Cafeteria Staff) and Kristen O'Dore (Athletic trainer and physical education and health teacher).

In the last two years, the Film and Lecture series has partnered with the Friends' Central School Distinguished Scientist Program, to bring renowned scholars to campus for a public lecture followed by a day visiting courses and working with the students. So far, Friends' Central has enjoyed the National Geographic Explorer in Residence, Wade Davis, and Columbia University geologist, Peter deMenocal. These lectures reinforce in Friends' Central students the understanding that learning is a lifelong process and that they will carry their education with them for the rest of their lives.

This fall, alumnus Jon Rieder '65, came to campus to inaugurate a Distinguished Humanities Program that will follow the same structure as the Distinguished Scientist Program. On October 16th, Rieder gave a lecture that

addressed the topics in his new book, *The Word of the Lord is Upon Me: The Righteous Performance of Martin Luther King, Jr.*, as well as connections to the 2008 presidential election. The following day, he visited classrooms for discussion and a close reading of King's "Letter from Birmingham Jail." Rieder connected with the students in a unique way that enabled them to achieve an impressive level of engagement with the material. Rieder himself says with emotion, "To put it selfishly, I thoroughly enjoyed myself. It was very nice to be back in the special community of which I have so many fond memories—of good friends and good times, and wonderful teachers. Mainly, though, my enjoyment was not so self-involved or backwards looking. I very much enjoyed meeting so many interesting, intellectually serious, and caring





teachers, not least of all Jim Rosengarten. And I very much appreciate the care Jim and all the others took in thinking through the logistics of my visit. The pride of place they gave to my meeting with FCS students was key. They were the ones who made my day. They were terrific—smart, curious, lively, original, not afraid to venture bold opinions, and challenging.

Friends' Central's commitment to cultivating intellectual minds means that there will always be an abundance of explorers, thinkers, and learners to come to campus and inspire our students. The School is also fortunate to have the resources to attract outside speakers. This spring's Distinguished Visiting Scientist will be Jared Diamond, Pulitzer-prize winning author of *Guns, Germs, and Steel*.

Friends' Central was delighted to learn this fall that eighteen seniors were recognized by the 2009 National Merit Scholarship Program—almost twenty percent of this year's senior class and one of the largest groups in the area. In addition, two seniors, Natalie Willis and Brandon Laing, were recognized by the National Achievement Program.

National Merit Semifinalists

Meg Bowie
Anthony DeCusatis
Rebecca Horowitz
Jason Kirschner
Michael Rubin
Jake Schutzman
Jennie Simon
Natalie Willis

Andrew Kelly
Liz Mitnick
Eric O'Brien
Jenna Paul-Shultz
Imara Roychowdhury
David Simins

National Achievement Semifinalist

Natalie Willis

National Merit Commended

Ben Bersoff
Justin Bortnick
Amy Corenswet
Max Kaplan

National Achievement Outstanding Participant

Brandon Laing



Sean O'Brien '09 spent this past summer at The UVM College of Engineering & Mathematical Sciences and Governor's Institutes of Vermont, a highly selective program for high school students interested in engineering. As part of the program, he recognized Upper School math teacher **Chris McCann** for his influence and inspiration.

Friends' Central Middle School athletes have another team—squash! A coed team will practice on the courts at Haverford College under coach **Enamullah Khan**, a member of the Khan squash dynasty and in 2007 Boston's best Squash Instructor and Program Director according to *Boston Magazine*. Athletic Director **Linda McConnell** says, "I know that I am personally excited to be in on the ground floor of this, and I look

forward to 'growing squash' into the Upper School program."

Upper School English teacher **Al Vernacchio** was recently recognized for ten years of service at ActionAIDS, a Philadelphia non-profit that helps people living with HIV and their loved ones cope with the disease. Al began working with the organization in 1994 as the Coordinator of Training and Volunteers, designing curriculum, training staff and volunteers, and

bringing HIV/AIDS programs to schools, religious organizations, and workplaces. During his time at ActionAIDS, Al had his first encounter with Friends' Central School: a group of FCS students, accompanied by language teacher **Jacqueline Gowen-Tolcott**, spent their service days volunteering for the organization under Al's supervision. Congratulations to Al for his dedication to such a valuable organization.



ALL STOP: Conflict Resolution at the Lower School

By Toni Sharp
Assistant Lower School Librarian

On any given day, conflicts abound at the Friends' Central Lower School. In the cafeteria, 2nd graders jostle over seats; in the classroom, 4th graders vie for a turn on the computer; on the playground, everyone wants to be first across the monkey bars; and always in the sandbox where there a finite number of coveted digging toys and a seemingly endless string of children who want to use them. Conflict occurs naturally in all human interaction, but especially between younger children who have a fairly ego-centric view of the world. As an adult, the quickest and easiest way to end a quarrel over a toy is too often the instinctual "stop fighting...because I said so."

Kindergarten teacher Deb Jones admits that as a young teacher she almost always took this approach. "But I quickly learned that it never changed the child's behavior beyond the moment. It was the first reaction; not the best one." Growing up involves gaining a broader perspective and learning ways to negotiate disagreements or differences. Deb, like all teachers, developed her own method for helping children recognize their role in a conflict and to develop compassion for whoever it was they opposed.

"Particularly in younger grades, the students often don't realize that their behavior has any effect on a peer—they don't understand that a sandbox toy doesn't belong to them just because they used it yesterday, or that they might hurt their friend's feelings by not wanting to

share it. Children need to be guided to understand that they have hurt someone's feelings—they need to be made explicitly aware of it." The process for helping children negotiate a conflict has particular importance in a Quaker school, where peace, equality, and respect are guiding tenets of all interactions in the community.

At the heart of Deb and each teacher's approach has always been the importance of honoring that of God in each person and the need to give each child a chance to be heard. But everyone followed a different script, and from year to year teachers felt as if they had to reinvent the wheel as the composition of the classrooms changed from grade to grade. The need for unity came to a head during the summer of 2004 when a group of teachers from Friends' Central's Lower School attended a Friends Council workshop devoted to conflict resolution. There they heard what everyone knew to be true: that if we are to empower children to be peacemakers in their lives and leaders in the world, it is important, even at this age, to give them the training to speak about their feelings and confront aggressors with calm, non-violent language. But empathy and the language of non-violent conflict resolution do not come naturally to a kindergartener, so a committee was formed and charged with developing a program that could be used throughout the Lower School, regardless of the children's ages or stage of development.

Paula Burkhardt '12 was chosen from among eighty other violinists for the second chair in the Interlochen summer orchestra. Interlochen is the country's premier music camp.

Two former Friends' Central athletes have taken Head Coach positions at the college level. **Kiesha King '01** was named Head Women's Basketball Coach at Chestnut Hill College, and **Ryan Tozer '01** is now Head Men's

Basketball Coach at Rosemont College. Kiesha graduated from Philadelphia University in 2005 and completed her MBA from the same University in 2006. She was a four-year varsity basketball player at Friends' Central. Tozer graduated as one of Friends' Central's all-time leading scorers, tallying 1000-career points. He went on to play intercollegiate basketball at Eastern University, where he was a three-time All-Conference player, and four-time All-Academic selection.

This summer, Friends' Central junior **Emily Belkoff '10** was one of twenty-four high school students to participate in the Drexel University College of Medicine Mini-Med Summer Camp. The highly competitive program provides students with the chance to experience expert lectures, rotations through branches of the hospital, and up-close access to doctors and their patients. Emily reports that the incredible

opportunity has solidified her desire to become a doctor.

Eighteen Friends' Central students and parents participated in this year's Philadelphia AIDS walk, raising over \$1000 for the AIDS Fund, which supports HIV/AIDS education, prevention, and services in the Delaware Valley. Team **Capitan Madelena Rizzo '10**, who led the FCS group for her third consecutive year, says, "I love organizing this event because

The criteria for the program would be: common language, a set dialogue that included stating the problem, telling how it feels, giving a solution, and some form of making amends greater than saying, "I'm sorry." After a good deal of collaborative thinking, the "ALL STOP" acronym was developed:



Everyone enthusiastically embraced the program: it was catchy, easy to learn, and it resonated with even the youngest kids. Pre-kindergarten teachers introduce the acronym and with it the concepts of empathy and responsibility. In succeeding years, these concepts are reinforced and used in the classroom, on the playground, and anytime the children need to work out their differences. Three years after its introduction, many Lower School chil-

dren have internalized the language and initiate an "ALL STOP" on their own or come to a teacher and say that they need an "ALL STOP." The "ALL STOP" method has even migrated beyond the classrooms: recently a Lower School teacher reported that she saw an FCS student running through her neighborhood after a friend calling out, "Stop, we need an ALL STOP!"

As Deb Jones says, "ALL STOP takes time, but it is time worth spending. I've seen the children start to really consider and become more aware of their behavior. It is our hope that each child will continue to internalize these tools, and learn the full value of listening, whether to praise, instruction, criticism, or simply another's feelings."



Students in Lower, Middle, and Upper School celebrated the International Day of Peace this September for the second year in a row. Lower School recognized the day with a peace sharing assembly in the morning. In the afternoon, they turned their thoughts inward during a special Meeting for Worship. The entire School gathered outside under a cluster of trees to sit in silence. Hanging on the branches above them, peace flags that the children had made in art class earlier that week swayed in the cool September breeze. The colorful flags, modeled after Tibetan peace flags, beautifully expressed the children's dreams of peace as they held silent worship.

I find out how caring our community is. AIDS is still going strong, and it is powerful to be surrounded by Philadelphians who haven't stopped trying." Madelena also started an AIDS Walk club to ensure that a Friends' Central team will participate in the fundraiser for years to come.

As part of Lankenau Hospital's campaign for a smoke-free campus, Friends' Central fifth graders recently created anti-smoking

posters for display in the Hospital's Annenberg Conference Center. In November, the students were invited to Lankenau for the announcement of the "8 in '08" campaign for eight Montgomery County Hospitals going smoke-free in 2008. Two lucky students had the chance to ceremoniously cut the giant cigarette to symbolize the end of smoking on Lankenau's campus!

Isabel Friedman '08 and her mother, Marisa Weiss, have published a book, *Taking Care of Your "Girls": A Breast Health Guide for Girls, Teens, and In-Betweens* (Random House). Isabel is taking a gap year before attending the University of Pennsylvania, and Marisa is a breast cancer oncologist and the president and founder of breastcancer.org. Their book provides young women with dialogue skills to discuss their changing bodies and allay their fears

about breast development. On October 16th, the authors met with Upper School girls and their mothers during a special hour-long assembly. Speaking about what Friends' Central had meant to her daughter, Dr. Weiss choked up, telling the audience, "the unique environment at Friends' Central is why you feel so comfortable sharing your concerns...there is a trust that we don't see at other schools."

Stream Watch Recognized by the State

At the end of the 2007-2008 school year, Middle School science teacher Doug Ross learned some very exciting news. He had been awarded a \$50,000 "Growing Greener" grant from Governor Rendell and the Pennsylvania Environmental Protection Agency. Ross and his students have been working on restoring Indian Creek for over ten year as part of a highly developed "Stream Watch" program that had already received significant local attention. But as Doug explains, an award of this size provided them with the fuel they needed to expand their services. He was thrilled to receive the acknowledge-



ment of their service and excited at the prospect of accomplishing much more.

Indian Creek begins in Wynnewood and splits in two just above the Friends' Central City Avenue campus. The west branch flows through Penn Wynne and the JCC while the east branch runs through the Green Hill Condominiums. Across City Avenue, the stream enters the Morris Park section of Fairmount Park and the branches recombine. The creek was once the site of a number of factories and mills. In more recent years, it has suffered from a lack of care and misuse. Doug Ross and Lylee Van Pelt began working in the area many years ago, picking up trash during an isolated service project. One of their students suggested that they do service there on a weekly

basis, and over time the FCS group began to develop partnerships with the Fairmount Park Commission and other local groups. Now the Friends' Central Stream Watch Group visits Morris Park at 66th and Sherwood during Middle School service block every Wednesday, and their responsibilities have expanded far beyond just picking up trash.

As Friends' Central eighth graders Allegra Armstrong, Heather Witzel-Lakin, Allie Weiss and Marina Simon explain, their Stream Watch duties are demanding and require them to utilize their knowledge of science and the environment as they work to improve the area: "In Friends' Central School's Stream Watch program we remove invasive plants, such as Japanese knotweed and wisteria, so

Take Note

On Saturday, October 4th, 2008, twenty-two members of the Friends' Central School community participated in the Philadelphia Dragon Boat Festival. This was the team's second year of competition, and in their final race they won their heat in 2:49. The Phoenix Dragon boat team was led by captain and Lower School teacher **Mary-Chilton Van Hees** and drummer and Middle School teacher **Debbie Fedder '79**.

Rachel Fishman '11 participated in the 2008 Maccabi Games in Detroit from August 17th-22nd as a member of the Philadelphia Dance Team. She and her teammates won two gold medals and one silver medal. Rachel also received a choreographer award for her Jazz solo.

FCS alumna **Madeleine Sheldon-Dante's '03** photographs were on display at MIT's Rotch Library in a show called "Journey on Crocodile River." The photos were taken during her trip to Bamako, Mali in November, 2007, and aim to capture everyday life in the city. MIT's Office of the Arts funded Madeleine's trip and show as part of their effort to bring Africa to MIT through the arts.

Upper School history teacher **Kelley Graham** has published her first book, entitled "*Gone to the Shops: Shopping in Victorian England*." The carefully researched book offers detailed observations on the important role of shopkeepers, shops, and shopping in Victorian life. Graham completed the book with the help of a Clayton Farraday summer stipend.

that we can allow the stream to become healthier and the native plants and animals to flourish. We test the stream for important factors to the ecosystem, such as dissolved oxygen and pH, to make sure all the plants and animals have what they need to survive and live well. In addition, we do regular wildlife checks, and collect litter that would be potentially dangerous to the stream.” These tasks are fully integrated with Doug’s chemistry unit that all eighth graders take in the fall.

The group’s newest project has been to help Friends’ Central’s neighbor, the Jewish Community Center, to improve the property that surrounds them. The Friends’ Central students joined forces with middle schoolers from the Perelman School and together they are working to remove the invasive Japanese knotwood and rebuild the area with native plants. Much of the money from the state grant will go to purchasing native, non-invasive plants. So far they have planted \$1200 worth of trees and shrubs along the portion of Indian Creek that runs through the Jewish Community Center.

Heather Witzel-Lakin, who has been working on the Stream Watch project since fifth grade, says that all the challenges the group faces such as cold weather, wet conditions, hard work, and a seemingly endless mass of weeds and trash, pale in comparison to how everyone feels when they finally stand back and look at a cleared, healthy, and vibrant stream bank: “It’s a really rewarding service because you can actually see the difference that you have made.”



Phriends’ Central Phanatics:

The Middle School caught Phillies Phever this October during the World Series. Even Middle School principal Ray DeSabato sported his Phillies shirt!

Pictured rooting on the Phils are (front row, from left) Charles Book ‘16, Josh Fiebach ‘16, Zach Jacobs ‘16, Noah Averick ‘16, Austin Margulies ‘16, Ava Pollack ‘16; (back row, from left) Lily Snider ‘16, Aidan Plunkett ‘16, Middle School Principal Ray DeSabato, Math Teacher Sharon Morsa, and Sam Silver ‘13.

Friends’ Central alumnus **Aaron Schwartz** ‘05 recently finished a fifty-nine minute radio documentary, *Chasing the Crescent Moon: The Story of Dr. Frempong and Sickle Cell Disease*. The documentary, set in Ghana and Philadelphia, focuses on the life of Dr. Kwaku Ohene-Frempong, the child of Ghanaian farmers who became an Olympic athlete, graduate of the Yale University School of Medicine, and head of the Comprehensive Sickle Cell Clinic

at CHOP. He also established the only city-wide newborn screening for sickle cell in West Africa, where the disease is prevalent in children. To make the documentary, Aaron traveled to Ghana, where he taped interviews with patients, relatives, doctors, and support personnel about their experiences with sickle cell disease. Since August, 2008, the documentary has been distributed to public radio stations across the country. FCS alum **Cory Miller** ‘99, cur-

rently a student at the UCLA School of Theater, Film and Television, has directed a short film entitled *Downward Slide*. The film is sponsored by UCLA and the organization *Divided We Fail*, which leads a non-partisan effort to end gridlock on the issues of healthcare and financial concerns for U.S. citizens. One of eight films selected for the *Stolen Dreams* short film competition, Miller’s movie focuses on a family whose financial security is unex-

pectedly threatened by problems with their medical insurance.

An article by Friends’ Central School psychologist **Juliet Sternberg** called “Telling Tough Truths: A Middle School Surveys Its Students About Bullying” has been published in the Summer 2008 issue of *Independent School*. A shorter version of the article was also published in the Fall/Winter 2007-2008 issue of *Forum*.



The GREENING of the Friends' Central's Dining Hall

by Joel Dankoff and Leigh Browning

It is startling but true: each week last year Friends' Central's students, faculty, and staff went through 1,000 paper cups, 1,750 paper dishes, 750 plastic salad containers, and 3,000 plastic forks, spoons, and knives. The School regularly sent 4000 gallons of bagged trash per week to landfills or incinerators. Even as that trash went out, more unrecyclable plastic products were trucked in from as far away as Texas.

Over the course of the 2007-2008 school year, our community's recognition of the need for change steadily grew. On Climate Day, one group created sculptures out of the 3,000 plastic utensils that

normally went to waste, presenting a strong visual case for the need to go greener.

In response, a committee of teachers, students, and administrators developed a plan to replace disposable cups, plates, and utensils with reusable ones. Everyone was thrilled at the prospect of radically reducing our use of disposable products, but the committee understood that the

success of this proposal required identifying and working out several logistical and public-policy concerns.

For instance, twelve years ago the cafeteria used washable, china plates, bowls, and cups and washable silverware. The shift to disposable products happened in large part because of the escalating cost associated with replacing the countless items that were thrown away carelessly or removed from the building and never returned. A general trend toward grab-and-go convenience made disposable products even more appealing.

The committee spent the spring and summer planning how to make the switch a success. One of its first suggestions was to ask everyone to refer to the space as the "Dining Hall." The hope was that the renaming would draw attention to the importance of the changes and help shape student behavior. The committee also addressed practical, logistical changes; for example, the dish-return window was far from where students exited once lunch was over and too small to handle the increase in washable products. The solution? Acquire wheeled dish-return carts to collect dirty dishes and place them near the exits.

When School resumed in September, the student body greeted the changes with enthusiasm. Says Julia Ellis-Kahana '09, "The reusable utensils and plates in the Dining Hall have been working very

Friends' Central 6th graders recently made their annual trip to the Pennsylvania Renaissance Faire, where **Abby Crowley** and **Alyssa Joines** were chosen as winners in the a state-wide poster competition. **Kory Shore** was a runner-up.

On November 7th, 2008, Friends' Central held the most successful fall blood drive in School history. Organized by **Julia Ellis-**

Kahana '09 and the Blood Drive Committee, the drive collected 85 pints, enough to save 255 lives. Julia says, "I'm so proud of what the Blood Drive Committee has done this year. Everyone who volunteered and donated at our school made this day possible. It was incredible and I am looking forward to the Spring Drive already."

Alexa Fishback '96 had a new book published in December 2008 by Rodeale Press, *The Daily Fix: Your Guide to Healthy Habits for Good Nutrition*.

Liz Robbins '88, a sportswriter for the *New York Times*, published a book for runners, *A Race Like No Other: 26.2 Miles Through the Streets of New York*. Publisher's Weekly writes, "Robbins's journalist's eye is thorough as she inter-

sperses stories of wheelchair athletes, volunteers, spectators and even the city workers who paint the course markers. Using each mile to structure the 26.2 chapters, Robbins allows readers to experience the event without ever putting on a pair of running shoes."

well. When there are occasional accidents in the cafeteria (like when someone breaks a plate) the student body is very supportive. Instead of getting angry, everyone yells “Umpa!” and carries on lunch as if nothing has happened.” Students are even pushing for further greening initiatives for the Dining Hall, such as moving to napkin dispensers at every table. But the largest step is complete: we have dramatically reduced the landfill waste produced by 800 people every day by close to 60%!

The Other Side of “Greening”

In addition to moving away from a disposable cafeteria culture, Dining Service Director Chris Rosenbaum and his staff have made a commitment to buying local food whenever possible. Part of this commitment involves designing more seasonal menus. The Dining Hall has even been using fresh vegetables from the very local Friends’ Central Upper School garden, run by science teacher Phyllis Gallagher, including Japanese eggplant, cherry tomatoes, and fresh herbs.

Despite the benefits to purchasing local food, one challenge troubles Chris: his customers aren’t as interested in imperfect apples that have been ripened by nature. FCS students, like the majority of today’s society, have grown accustomed to pristine apples grown in a controlled environment. The dominant force of industrialized agriculture in the food market has created an expectation that good produce is large and unblemished. In reality, a locally grown fruit or vegetable with a few flaws represents a product of equal quality that comes out of a more sustainable system. It also usually tastes better. Chris believes that once students realize that the apples and other local fruits appear as they do for an environmentally-conscious reason, their opinions will change for the better. “We have made great strides,” he says, and with the Dining Hall leading the way in local eating, FCS students are sure to make great strides, too.

(Opposite right) Advertising their clubs are (from left) Liz Mitnick '09, Beth Deutschman '09, and Rachel McVey '10.



This fall, sophomores and juniors spent a day to “Sizing up Stuff.” The thematic day, devoted to raising consciousness about the negative impact that consumerism and the accumulation of “stuff” has on the environment and communities, featured two special visitors: Wynn Calder of Sustainable Schools, LLC, and Al Johnson of the Smokey House project. The students spent the day moving between assemblies, student-led discussions, and faculty-led workshops, discussing various ways to simplify their lives and address the problems associated with (over)consumption in our society.

Pictured are (front row, from left) Charlotte James '10, Emily Brodsky '10, Al Johnson, and Wynn Calder; (back row, from left) Matthew Frank '10, Anna Herman '10, and Emma Fox '10.



This fall, Friends’ Central Upper School students held their annual club fair. Club leaders lined up around the oval displaying colorful posters and sign-up sheets for an impressive array of clubs. In addition to traditional clubs such as Amnesty International, Black Student Forum, the Blood Drive Committee, and Service Committee, ten new clubs were added this year, including the Automotive Club, the Jewish Culture Club, and the Students for Political Diversity Club.



FIELD HOCKEY

Record: 3-5-2

Coach: Jody Mayer
Assistant Coach: Rachel Busza
Captains: Alex Barron '09,
Nicole Deutschman '09
MVP: Nicole Deutschman '09
MIP: Isabel Terres '12

All Friends Schools League

Nicole Deutschman '09, Megan Holt '10

All Main Line

Nicole Deutschman '09,
Megan Holt '10 (1st Team);
Megan Wilson '09 (H.M.)

GIRLS' SOCCER

Record: 9-6-2

Coach: Sky DuMont
Assistant Coaches: Diana Bleakley '01,
Dennis Hagan
Captains: Erica Bash '09,
Phoebe Harris '09, Sasha Rescorl '09
MVP: Erica Bash '09,
Kaitlyn McCaffrey '10
MIP: Phoebe Harris '09

All Friends Schools League

Kaitlyn McCaffrey '10, Meghan
Cartafalsa '12 (1st Team);
Grace Pearlman '10 (H.M.)

All Main Line

Kaitlyn McCaffrey '10 (1st Team);
Meghan Cartafalsa '12,
Grace Pearlman '10 (2nd Team);
Melanie Sachs '11 (H.M.)

GIRLS' TENNIS

Record: 15-0

Friends Schools League Team Champion (fifth consecutive year)

Friends Schools League Individual
Champions: Emily Rosenblum '09
(1st Singles); Sarah Weingarten '10
(2nd Singles); Julia Ellis-Kahana '09
(3rd Singles); Hallie Greitzer '10/Ariel
Several '09 (1st Doubles); Leah
Perloff '11/Alexi Several '11
(2nd Doubles)

Coach: Jason Henderson
Assistant Coach: Kein Wilson
Captains: Julia Ellis-Kahana '09,
Emily Rosenblum '09, Ariel Several '09
MVP: Emily Rosenblum '09,
Ariel Several '09
MIP: Alexi Several '11

All Friends Schools League

Emily Rosenblum '09, Sarah
Weingarten '10, Julia Ellis-Kahana '09,
Ariel Several '09, Hallie Greitzer '10,
Alexi Several '11 (1st Team);
Leah Perloff '11 (H.M.)

All Main Line

Emily Rosenblum '09, Sarah
Weingarten '10, Julia Ellis-Kahana '09
(1st Team); Ariel Several '09,
Alexi Several '11, Hallie Greitzer '10
(2nd Team); Leah Perloff '11 (H.M.)

GIRLS' CROSS COUNTRY

Record: 2-7 (dual meets)

Friends Schools League Individual
Champion: Jillian Glen '09 (6th Place)
Coach: Jernell Mapp
Assistant Coach: Venetia Ricketts
Captains: Jillian Glen '09, Liz Mitnick '09
MVP: Jillian Glen '09
(fourth consecutive in XC)
MIP: Ariel Parker '11

All Friends Schools League

Jillian Glen '09

All Main Line

Jillian Glen '09 (1st Team); Ariel
Parker '11, Liz Mitnick '09 (H.M.)





BOYS' CROSS COUNTRY

Record: 6-1 (dual meets)

Friends Schools League Champions:

Patrick DeSabato '09 (1st Place);

Ivo Milic-Strkalj '09 (3rd Place)

Coach: Ed Soto

Assistant Coach: READ DeSabato '02

Captains: Patrick DeSabato '09,

Jacob Snider '09, Ivo Milic-Strkalj '09

MVP: Patrick DeSabato

(fourth consecutive in XC)

MIP: Joshua Glen '12

All Friends Schools League:

Patrick DeSabato '09, Ivo Milic-Strkalj '09

(1st Team); Jacob Snider '09,

Daniel Segall '11, Alex Sheltzer '11 (H.M.)

All Main Line:

Patrick DeSabato '09, Ivo Milic-Strkalj '09

(1st Team); Jacob Snider '09,

Alex Sheltzer '11 (2nd Team)

PA State Independent Championships: 2nd Place

All-State Cross Country:

Patrick DeSabato '09,

Ivo Milic-Strkalj '09 (1st Team)



BOYS' SOCCER

Record: 3-10-2

Coach: Chris Campbell

Assistant Coaches: Padraig Barry,

Dan Crowley

Captains: Daniel Adelson '09, Brett

Richardson '09, Jacob Schutzman '09

MVP: Daniel Adelson '09,

Brett Richardson '09

MIP: David Thomas '10

All Friends Schools League:

Daniel Adelson '09 (1st Team);

Brett Richardson '09 (H.M.)

All Main Line:

Daniel Adelson '09 (1st Team);

Brett Richardson '09 (2nd Team);

Michael Lowenstein '11 (H.M.)

WATER POLO

Record: 1-10

Coach: Iain Anderson

Assistant Coach: Ed Davis

Captain: Max Gilbert '09

MVP: Max Gilbert '09

MIP: David deLeon '11



Most Valuable Players

(Above, from left)

(Back row) Patrick DeSabato '09, Cross Country; Emily Rosenblum '09, Tennis; Erica Bash '09, Soccer; Daniel Adelson '09, Soccer; Brett Richardson '09, Soccer; Max Gilbert '09, Water Polo.

(Front row) Kaitlyn McCaffrey '10, Basketball; Ariel Several '09, Tennis; Nikki Deutschman '09, Field Hockey; Jillian Glen '09, Cross Country.

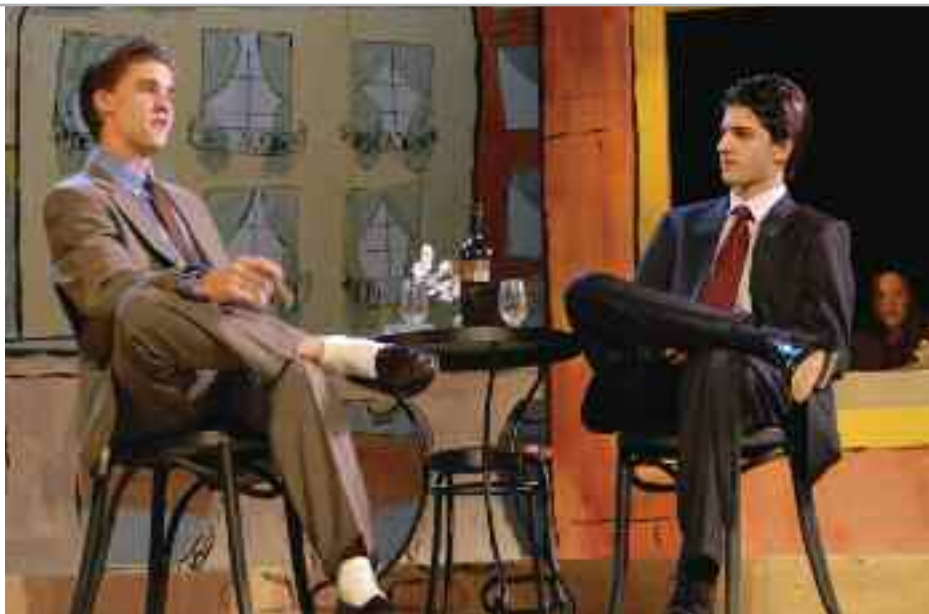
Most Improved Players

(Bottom, from left)

(Back row) Joshua Glen '12, Cross Country; Phoebe Harris '09, Soccer; David Thomas '10, Soccer; David DeLeon '11, Water Polo.

(Front row) Ariel Parker '11, Cross Country; Alexi Several '11, Tennis; Isabel Terres '12, Field Hockey.





Madwoman of Chaillot

This fall, FCS students and teachers put on a spirited performance of **Madwoman of Chaillot** for two full audiences. Faculty members and Lower School children also participated in the play to help set a Parisian scene filled with beggars, peddlers, jugglers and mimes. The comic show featured Lizzy Marmon '09 as "the

Madwoman," a countess who thwarts a plan to destroy her beloved city, her three friends, played by Ariana Mundy '09, Julia Romano '09 and Jenna Paul Shultz '09, and a philosophical Ragpicker played by Jason Kirschner '09.

Friends' Central is participating in Philadelphia's Cappies program, which allows students from local high schools to attend each other's performances and write reviews that are published in area newspapers. The Cappies reviews of Madwoman enthusiastically praised the



Winter Concerts

The holiday season brought many festive concerts and celebrations of music to Friends' Central School. Families, friends, and faculty greatly enjoyed watching these talented students perform.



Middle School Chorus directed by Brian Ramsey



Beah Jacobson '13 on piano, Jonathan Adler '13 and Sofia Seidel '13 on saxophone playing "My Favorite Things."





er our own world, teaching that joie de vivre is a powerful healing force. Friends' Central School demonstrated a mature understanding of these themes in a masterful and entertaining performance."
[Rebecca Saionz, Barrack Hebrew Academy]

Friends' Central students' poise and talent on stage—even when a fire alarm interrupted Saturday's show! One reviewer wrote for the Philadelphia Inquirer, "A timely choice, Chaillot urges us to consid-



Upper School A Cappella

Rebecca Ahn '10

Upper School Jazz Band

Upper School Orchestra directed by Daniel Kennedy



PIXIES, POSTERS, AND PEZ DISPENSERS:

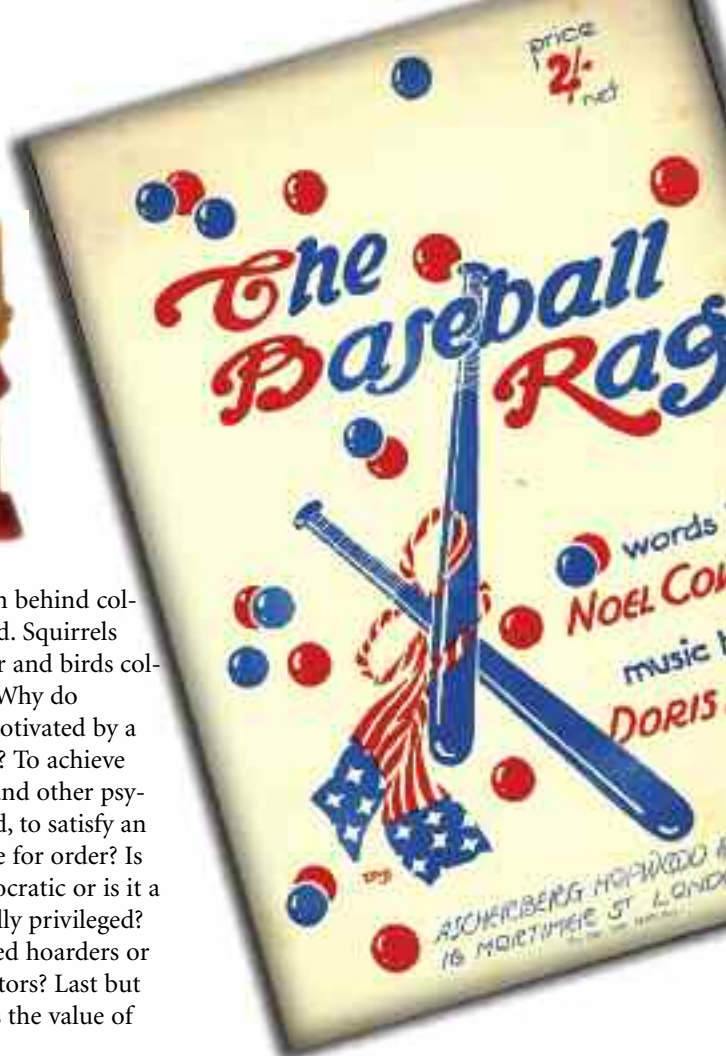
THE PASSIONATE PURSUITS OF FRIENDS' CENTRAL COLLECTORS

Everybody collects something. We collect dust under the bed, newspapers and magazines on the coffee table, single mittens in the closet; we collect greeting cards, matchbooks, letters from our grandmothers; we collect baseball cards, dolls, toy soldiers, insects, stamps and coins; we collect French wine, first edition books, American landscape photography, and Blue Note jazz recordings from the 1950s. Some of our collections are accidental, others are sentimental, and still others are deliberate and researched. They end up displayed at home, at antique shows, at local and international museums, traded on Ebay, and hidden in attics. Humans share an “instinctive urge to collect with the birds and the bees...with ants and rats...and even several species of crustaceans” (Discovery Media 2007). But it is easier to

understand the motivation behind collecting in the animal world. Squirrels collect seeds for the winter and birds collect string for their nests. Why do humans collect? Are we motivated by a desire to preserve the past? To achieve distinction? Or, as Freud and other psychoanalysts have suggested, to satisfy an obsessive compulsive drive for order? Is collecting inherently democratic or is it a pastime of the economically privileged? Why are some people called hoarders or packrats and others collectors? Last but not least, what determines the value of our collections?

Many Friends' Central alumni/ae are collectors, and recently the School has benefitted from the generosity and loyalty of some of them. On campus, we have collectors as well: John Gruber has built a curriculum around collecting moths and butterfly specimens, Hilary Takif Weiss and Caroline Maw-Deis teach Upper and Middle School students how to collect and transform leaves, twigs, and discarded scraps into art, and Peter Grove collects old Christmas trees for a Lower School bird blind. One thing they all have in common is a deep spirit of inquiry and a passionate attachment to learning more about a subject. Whether they are four or ninety-four Friends' Central collectors all appreciate that the “collecting, like most passions, has the capacity to let us live in another world for awhile” (Herzinger 2006). Who knows to what lengths our current kindergarteners will take their love of buttons, spiders, or sticks. Or whether their pocketfuls will become valuable collections.

—Rebecca H. Anderson





URG AND B
by
WARD
by
DORIS
SCREEN L
ON W. 1.
PHIL WOODS
QUINTET
CANDID
hub-tones
freddie
STEREO
84115 BLUE NOTE
Bill / original workman / clifford jarvis
MID SPACE
N BOAT
BILL
JEROME KERN
CAR HAMMERSTEIN 2nd
EDNA FERBER
SSARD SHORT
JERRY LANE
WILLIAM HAY
EDWARD BELLARD

GRACE, WIT, AND LINES



Joanna Haab Schoff '51 loves to talk about her collection of Surimono prints from Japan, but she does so very modestly. In large part this modesty is because Joanna's passion for the prints is equaled only by her passion for sharing them with others. "I do not consider myself a collector, but someone who has a lot of prints to share" she says.

One of the reasons Joanna loves to share her collection is that doing so gives her the opportunity to talk about both the prints and Japanese culture. "The more you show, the more you talk about your pieces and the more exciting it all gets," she explains. "I enjoy talking about the prints because when I do, I am really talking about the history of Japan and its culture. I fell in love with the Japanese people a long time ago, and my prints keep me connected to the culture."

Joanna began collecting Surimono forty years ago. When Jim was stationed in Japan in the 1950s, the Schoffs lived in the home of a Japanese gentleman who loved art and shared his scrolls and prints with them. When they returned to the States and began looking for art to fill their own home, Joanna and her husband gravitated to Toulouse-Lautrec's use of line and humor. When Joanna learned that he was heavily influenced by Japanese woodblock prints, she began to seek out prints very similar to the ones Mr. Nakagami had shared with them back in Japan. She bought her first print from a renowned collector and curator, Joan Merivs, who helped Joanna understand the provenance of the prints and how to care for them.

Surimono are limited-edition prints that, for the most part, were commissioned by poetry groups in Japan during the later part of the eighteenth and first

decades of the nineteenth centuries. They are elaborate interpretations of poems and each print overflows with literary references and represents the collaborative effort of artists, poets, calligraphers, carvers, and printers. Although they were enormously popular when they were made, Surimono did not attract the notice of Japanese collectors or art dealers until well after they began to be collected by Europeans and Americans, in large part because the prints are full of allusions and jokes all conveyed in an oblique calligraphy. According to Joanna, there are only about five people in the world who can still read the older sym-

bols (Japanese calligraphy changed in 1933). Western collectors, who never expected to understand the calligraphy, responded quickly to the exquisite technique and imagery of the prints.

Learning about the multiple layers in Surimono prints has preoccupied Joanna for at least the past twenty-five years, but her interest in art began here at Friends' Central. "A memorable 12th grade art history course at Friends' Central School...was my first introduction to the fascinating world of visual art," she writes in the catalog to a recent exhibit. "The course was given by a very special teacher (Hobson Pittman) who had the ability to make his subject alive and personal."

While Joanna attributes her love of the visual arts to Hobson Pittman and the latitude Friends' Central gave her to pursue her individual passion, she credits her father-in-law for her interest in collecting. In 1933, James S. Schoff was in charge of



Bamberger's Department Store, which had just been bought by Macy's. It was his responsibility to inform many of his employees that the transition meant they were out of their jobs, and he soon became ill from the task. When he went to the doctor, all of his tests came back negative. The doctor said to him: "There is nothing wrong with you, Jim. You need a hobby."

Jim spent small amounts here and there to purchase whatever old photographs, diaries, letters, and books on the American Civil War he could. As the doctor had ordered, his hobby became a passion that helped to heal his heart and spirit. In 1974 he bequeathed his collection to the Clements Library at the University of Michigan where it is now one of the most heavily used collections and an invaluable source of information for anyone studying the political, economic, military, social and cultural history of the United States. As an older man, Jim told this story to everyone and anyone, including the janitors at the library. "Get a hobby," he urged. "Collect pennies if that is all you can afford. What's important is that you find an interest outside of yourself."

When Joanna and her husband started collecting antique furniture, a well-known dealer, Albert Sachs, gave them another piece of advice that Joanna often mentions in conjunction with her story about her father-in-law: "If you are interested in something," Sachs said, "buy a piece. You'll soon learn what you did right and what you did wrong. Don't try to do all the research ahead of time. Just start by purchasing something and seeing where it takes you."

Joanna's collection of Surimono grew in just such a peripatetic fashion. When asked which print is her favorite. Joanna is quick to say, "I enjoyed collecting each one for different reasons. But I always remember sharing them. There are certain prints that always generate interpretation and conversation. Those have



become my favorites."

Joanna's commitment to sharing her prints is complicated by the fact that they cannot be exposed to light. The fabric and paint are both highly sensitive and will fade quickly. Even when they are hung as part of an exhibit, the prints must be rotated every six weeks. Joanna has allowed herself the constant pleasure of one print in her house in Vermont, but it is in a frame, on a table in a dark place where it can be turned to the wall when she leaves.

Yet as Joanna states, "You don't collect unless you are interested in arranging a display." So what happens with a collection over time? Does it need to be kept together in order to retain its integrity? Does its integrity lie, as some social scientists believe, in its arrangement, in "its selection, composition, and ordering principles?" (Otto and Pederson 1998). Or is each piece valuable on its own? Joanna is not sure. "I enjoyed the process of collecting and learning so much that it is hard for me to imagine my prints going to a museum where they will end up in a

vault," she explains. "Part of me wants someone else to have the pleasure of collecting the pieces, and part of me wants my collection preserved!"

Whether she keeps her prints together or allows them to be dispersed and the collection reformed, Joanna intends to keep sharing them. "Conversations about the prints are what make them valuable to me," she says. She likes to refer to a quote by Manley P. Hall, another American collector of Surimono who wrote in the 1960s, "Granted that collecting of this kind will not change the course of history, or cause the collector to suddenly expand in wisdom; but he may discover that he is becoming a more gracious person, less subject to negative thinking and more capable of enjoying intimate contact with beauty. Such experiences are very useful in a stress-ridden culture. The surimono invites one to relax and gain something of the feeling of shibui."

A PASSIONATE CHASE



“Passion drives all collecting,” says Friends’ Central alumnus, Rich Ulmer ’60, who currently has ten considerable collections. He collects sports memorabilia, gaming items, mechanical wind-up toys, old model trains, and with his wife Bev, Beatrix Potter music boxes, Jiminy Cricket memorabilia, 1950s ceramic fish by California artists, Royal Bayreuth porcelain from the late 1800s, Stueben crystal, and the artwork of Thomas Kincaid and Peter Ellenshaw. Rich’s collections are so extensive that he and Bev moved a mere half mile from the home they had built and lived in for 38 years in order to have more room. “We have a connection to each and every piece we have collected, and we wanted to be able to put them out and visit them. Now when Bev can’t find me, she calls out, ‘Are you upstairs?’ And I usually am—up in the room devoted to my sports memorabilia collection. As for Bev, I can usually find her in the hallway upstairs that is decorated with all of our ceramic fish.”

The Ulmers’ passion for their collections has two sides. On the one hand, Rich is quite clear about how much he loves the chase involved in tracking down an item. But he is equally clear about how much research, time, and emotion time goes into acquiring each piece. His collection of sports memorabilia offers a perfect example of how these two sides work together.

“I was born to play baseball,” Rich explains. “I was drafted by the Dodgers right out of Friends’ Central, but I had a scholarship to Brown. My father, who did not ask me for very many things at all, asked me to take the scholarship.” Rich graduated from Brown and went on to have a successful career, not as a baseball player, but as an entrepreneur and

investor. He currently manages a company, InVitro International whose mission is to research, develop, and then commercialize non-animal methods of testing cosmetics and creams. But in 1991 Rich’s son gave him a Rich Ashburn card from the 1952 Topps series. Ashburn was a childhood hero of Rich’s and later a friend. The card spoke directly to Rich’s abiding, wistful love of baseball and reminded him of his very first collection. “I used to take my allowance, which was just twenty-five cents, down to the store. One penny got me a card and a piece of gum wrapped in a foil package. I did not care about the gum, but I treasured the cards.” Baseball cards led to football cards; football cards led to stamps and coins. “I always had something I was collecting.”

Many social scientists who study collecting focus on the way collections help an individual construct a life-story. Items collected “are visible proofs of a lived life, of

times gone by.” Collections function as repositories of memories and create a continuum where there might otherwise be disjunction. One problem with this view is that it assumes that once assembled, a collection remains intact. For Rich, this was not the case at all.

“Every year my mother made me go down to Children’s Hospital and give my collection of cards from the previous year to a bed-ridden child.” For collectors—not to mention young boys—the thought of regularly giving away a year’s worth of



cards is frightening. But Rich grew to appreciate both the tradition and the important life lesson about attachment to things and his own capacity to help others. This lesson culminated when Rich was seventeen and he sold his stamp collection in order to purchase his first car and pay for the insurance. “At the end of the day, I learned that I could get what I wanted but first I might have to give up something else.”

So years later, when his son gave Rich the Rich Ashburn card, he triggered a whole host of memories and emotions in his father. “I decided this would be fun again and I set out to collect a set.” Rich picked the 1953 Bowman set of baseball cards, which he knew was the first color set. Prior to 1953, the cards had been either black and white or colored in. Rich tracked down each card, one by one, until he had all 160. “When I finished the set, I had bonded with it. I had a great time and I had a beautiful set of ungraded cards. My next step would have been to have it graded or to upgrade, but I knew that was expensive.” The grade of cards corresponds to its condition and rarity. Some cards in a given set will be more valuable than others, or have a higher grade, because there are fewer in existence, because of a slight mark in the printing process, because of the personal history of the player, and many other factors. Card collectors first strive for complete sets and then for cards of higher value. “I knew that to upgrade this collection could take me the rest of my life. I wanted to move on to something else, so I sold that set and went backwards.”

For his next collection, Rich focused on finding all forty-eight of the original 1933 Sport King Cards. This eclectic collection includes athletes from a variety of sports—ice skaters, wrestlers, even a dog sled racer. It also includes many famous athletes such as Babe Ruth and Babe Didrickson. “I became enamored with old cards and the history of professional sports. I started reading all the books I could find on the old figures in baseball.”



Rich's research took him all the way back to the 1800s and Connie Mack, who was a catcher before they had gloves.

As he went through the history of baseball, Rich learned an important lesson about collecting—in order to sustain the chase, a collector often needs to redefine his or her goal to keep it just out of reach. “First, I wanted all the Ty Cobb cards, then I wanted all the Babe Ruth cards. I kept making up things I wanted.” Rich started mixing up statistical research in with his historical reading. “I did population counts—how many cards are out there? How many belong to collections already?” Rich visited online grading sites and dealer websites, he and Bev travel to shows and conventions. More recently, Rich conducts most of his collecting on Ebay.

Some collectors bemoan the rise of Ebay, but Rich enjoys the strategic aspect of tracking pieces online and watching an auction unfold. It is a game that, for Rich, adds to the thrill of the chase. “We have developed an unbeatable strategy,” he says. “For one thing, we never put in round numbers. Then, we wait until there are thirty seconds left in the auction and we inordinately up the maximum bid.” Of course, this strategy may not hold up when you are bidding against someone who uses the same strategy and goes higher! “Bev and I were following a Beatrix Potter pig for a long time. When it finally came up for auction on Ebay, we were ready. But someone else took our pig away by bidding four times the maxi-

mum bid. That was too much for us. So for now we are just going to keep track of that pig and see what happens.”

“The thrill of chasing makes collecting what it is,” Rich says. “It can take months or years to get a piece. My mother always said, ‘don’t start something unless you can complete it.’ I live by her words even now. It is such a thrill to find the last piece in a set. I always remember where and when I found the last piece, but not necessarily all the previous ones.”

Although Rich emphasizes the thrill of the chase when he talks about his collections, it is also very clear how attached he is to them. He enjoys his collections and he does not share them publicly. Bev takes her Beatrix Potter pieces to the local library once a year, but that is as far as any piece travels. “Christy’s has a Beatrix Potter auction that someday we might add our collection to,” explains Rich. “But we haven’t bonded with it enough.” Collecting for oneself is tricky, though, and creates the need for compromise. Consider, for instance, the way Rich treats one of his most valuable pieces—the original Philadelphia application to the National League for a baseball team signed by Albert Reach. In order to protect this letter, Rich keeps it stored in a Tupperware box inside a fire-proof safe. Someday he hopes to donate it to the Baseball Hall of Fame. In order to enjoy it, he had a copy made and framed that he hangs on the wall in his sports memorabilia room.

“The enjoyment I get from each and every one of my pieces is something I would not trade.” The research, the chase, and the strategy involved all provide a thrill. But the pleasure of seeing his pieces assembled in a group provides Rich with a sense of completeness he otherwise would not have. “They remind me of good times, adventures, and other people,” he explains. Including, perhaps, the young boy with a penny to spend and all of life before him.

A WORLD OF ONE'S OWN

A single white shelf runs along two walls in Rachel Newman Schwartz's '89 kitchen, up above the doors to her dining room and living room. Most visitors probably walk right into the large, warm space and without noticing the small, whimsical, ceramic condiment jars, olive trays, and salt and pepper shakers that line these shelves. It would be hard to leave the kitchen, though, without looking up. Each piece is brightly painted and topped with a highly expressive, elf-like heads that catches the eye and draws a smile. The Holt-Howard Company of Stamford Connecticut produced the jars and small dishes for only two or three years in the late 1950s and sold them through the Sears and B. Altman's catalogs. In the past couple of decades, they have become highly desirable collectibles.

Rachel began collecting the Pixieware



when she was 18 and her mother gave her a jam and jelly jar. "She saw it and thought it was cute so she gave it to me," says Rachel. Any other 18-year-old might have enjoyed the impish little jar for awhile, maybe even kept it on her dresser. But Rachel comes from a family of collectors and so when she unwrapped the jar, she was instantly inspired to find more. "When I was growing up, my parents were always dragging me to flea markets and antique shows, and I saw their excitement." The charm of the smiling, pink jam and jelly jar, sparked a similar excitement in Rachel. She began scouring the pier shows in New York where she lived, she went to antique shows, she poured over online catalogs, and she learned to bid effectively at auctions. The "Jam 'n Jelly" jar was one of the first three pixies that Hold-Howard produced, and was sold in a 1958 Christmas catalog as part of a set that included ketchup and mustard bowls. Fifty years ago the pieces sold for less than five dollars each. Today they go for upwards of four hundred dollars each.

Rachel has thirty of the Holt-Howard pixies, ten shy of a full set and as close as anyone to completion. "I have a couple of pieces that are really valuable, in particular a honey jar and an instant coffee container. The instant coffee pixie has a coffee-colored face and is considered a cross-over collectible. People who collect the Holt-Howard Pixieware want her but so do people who collect African-American pieces." As for the pieces that she doesn't have, Rachel worries some of them might

not exist anymore. The pixies all have very thin necks and are highly breakable. Rachel would love to reach her goal and complete her collection, but for now, with two small children and a tight economy, Rachel enjoys her collection as it is, arranged very carefully up on a high shelf.

Rachel has other collections, too. She collects richly shining Lusterware pitchers and colorful, raw outsider art, particularly pieces about Adam and Eve. She once collected Hot-Howard Cozy Cats, and she has a growing interest in black and white photographs of musicians. Each of her collections is displayed artfully and with clear restraint around her house. "Once I get something, I like to enjoy it. But I also pay a lot of attention to how I make a display. It is important to know where to put something and when to stop. Just because I collect something, doesn't mean it should all be set out around my house." Her sense of restraint is, in fact, part of how Rachel defines herself as a collector. "I consider myself a collector," she says, "because I limit my focus. I am not excessive, and I am not a hoarder. I pick something very particular and I pursue it."

Although having a defined goal makes collecting fun for Rachel, she shares the love of the chase with her peers. At one point, Rachel even kept a diary of "the chase." She had a notebook in which each page detailed a different potential source for an item and a record of each call or letter she sent in an attempt to acquire the piece. When Rachel talks about her process, she has a striking perspective on the thrill of collecting. "It is a game I play with myself," she says. "I identify my goal, I find out if the piece exists, and then I get to say, okay—the piece is there. Can I afford it? Is it in the right condition? Can I get it? There is a hint of discomfort involved because you basically say to yourself, 'What I want is there for the taking.' To know what you want and have it within reach raises its own counter-challenge. You have to ask yourself, 'Is it right for



me now?”

Rachel's honesty about the uncomfortable, psychological side of collecting is not only perceptive but also emotional. "My collections are very personal and I can look at each piece and tell you exactly where and when I got it." When she talks about her collection of black and white photographs, for instance, this singular, personal connection is clear. The first photograph Rachel purchased was a William Wegman photo called "Looking Back." Although she had always disliked Wegman's photos of dressed-up dogs, she had just met her husband, Eric, and found herself with a crush on his dog, Solomon, as well. "Looking Back" reminded me of Solomon. It was my first crush on a photograph," she says with a smile. The other few photographs Rachel and Eric have bought are similarly personal. When they were living in New York City and Rachel was working for the recording industry, she and Eric spent their weekends in Woodstock. They once saw a show by the photographer originally hired to shoot the eponymous concert and fell in love with a photo he took of Jimi Hendrix on his first trip back to the United States after becoming a star in Europe. The photo, its focus on the horde of cameras aimed at Hendrix, the music connection, and the centrality of Woodstock, all spoke personally to the Schwartzs.

One of the things Rachel likes about the black and white photographs she has collected is the way they stand alongside her collection of Outsider Art. The photographs are contemporary and clean. Most of them are also very large and command your attention. The Outsider Art, in contrast, is gritty, rough, and much less overtly sophisticated. Rachel has focused on pieces that retell the biblical story of Adam and Eve and is aware that many people will find the subject matter, as well as the unschooled technique, discomfiting. But Rachel is unabashed by the potential for discomfort or for any perceived dissonance

between her collections. As a result, her house, filled as it is with respectful arrangements of her very diverse collections, is a remarkably personal glimpse into Rachel herself. The extent to which Rachel enjoys her collections and what they remind her about herself underscores one of the reasons why she has pulled back a bit from looking for more. It is not just the fullness of her life with two young children, or the tight economy, that act as restraints. It is also the dominance of Ebay. As almost every collector will tell you, Ebay streamlined the entire process of collecting. It dramatically and irrevocably altered the way the game is played. Suddenly it is easy to sit at home and keep track of what is in circulation, what may be lost for good, who owns what, and how much is it worth. But this efficiency comes at a cost. Collectors rarely exchange photos and letters in the mail, and the need for travel and conversation has greatly diminished. As Rachel explains, "the community aspect of collecting is gone. Ebay is anti-collecting. It is all about acquiring now and that is not fun." Kitschy ceramic, lustrous pitches, dramatic photographs, and edgy paint-

ings all have their place in Rachel's home and offer a remarkably intimate reflection of her very eclectic taste and life. They exemplify the belief that collections are personal narratives that allow individuals to pull the past into the present, forge a continuum, and "make the world one's own" (Clifford 1988). For now that is enough.



ONE COLLECTION'S LASTING LEGACY



William De Lorme Trow Fordyce graduated from Friends' Central in 1952, a Cum Laude Society member, class treasurer, secretary of the Service Club, and a member of the yearbook staff and cast of *Pygmalion*. After Friends' Central, he went to Harvard University where he earned both an A.B and a Ph.D. in English, and for the next fifty odd years, he taught English at the University of North Carolina and then West Chester University. Despite the fact that he lived only a few miles from Friends' Central, Bill never returned to campus and maintained little contact with his alma mater. Just before their 55th Reunion in May of 2007, Bill wrote to Donald Reminschnieder:

Dear Don:

So it's fallen to you to smoke me out of my badger hole. Well, this note will allow you a measure of success. I've never con-

sidered myself a reunion person; so much time has elapsed that it's quite futile to try to pick up the loose ends of the past, even in the name of good fellowship. My memories of FCS are happy ones, but they are so remote as to be beyond meaningful contact with the elusive entity we foolishly call the present. That is the fairly mundane rationale for my absences, unsatisfactory even to me....My best wishes to you and all our classmates.

Bill

In spite of his absence from the community, Bill had always maintained that he would "remember Friends' Central." Still it came as quite a surprise when Bill died last October, to learn that Friends' Central was the primary beneficiary of

his estate. It came as even more of a surprise to learn that one of the most valuable portions of that estate was packed away in over 100 cardboard boxes. Bill Fordyce was quite a collector, and he had left the School 45,700 sheets of music, many of them very rare and valuable.

Alongside his public devotion to Tennessee Williams and Shakespeare, Bill nurtured a deep passion for musical theater and old movies. The Friends' Central yearbook of 1941 identifies Bill as a thespian and the "class accompanist on the ivories," and shortly after he earned his Ph.D., Bill fed this passion by buying sheet music from American movies and musical theater. Although his collection was never displayed, cataloged, or made available to the public, at the time of his death, Bill Fordyce was internationally known as one of the preeminent collectors of rare sheet music from theater and film as well as songs written by many of the most important composers of the 20th century. "The scope and depth of Mr. Fordyce's collection," writes Sandy Marrone, an expert on sheet music, "underscores its importance from [both] a musical and historical standpoint." Bill was an expert, though solitary, musicologist who filled his





spare time studying, listening to, and learning about music from the stage and screen. He bought hundreds of books on movies, actors, and plays; he held onto playbills and newspaper reviews; and he amassed a considerable library of CDs. He had “a vast knowledge of the subject...[and] a special eye for compiling a unique collection,” says Sandy. Bill’s collection represents over 100 years of musical history and “includes nearly all of the well-known tunes of the times.” But as Sandy notes, it was his interest in the less well-known songs that sets The William Fordyce Collection apart.

“[Bill] focused on the rarely-heard and unusual songs from America’s musical past...and the composers that [he] collected wrote songs that reflect our country’s history.” The collection contains music from nearly 200 different composers, including Irving Berlin, Cole Porter, Jerome Kern, George Gershwin, Stephen Sondheim, Kurt Weill, Hoagy Carmichael, and Noel Coward. There is sheet music as well from as far back as John Philip Sousa and Stephen Foster and includes songs from every movie or show that ever became popular as well as an abundance of rarely seen or heard songs and pieces from silent movies and late 19th century stage shows.

The William Fordyce Collection is distinguished by its quality, too. Some collectors focus on quantity in order to ensure scope and thoroughness. Having a complete set of something increases a collection’s value. But for others, Bill Fordyce among them, quality is more important than quantity. According to Sandy, “Bill regularly purchased high quality music for his collection from the country’s most prominent sheet music dealers. Those dealers specialize in the scarcest music, and their customers pay high amounts to acquire it. It was his willingness to pay substantial sums for select sheet music that allowed him to obtain very choice editions which are what make this collection so important.”

A few of the highlights in the Fordyce Collection are: Bill by Jerome Kern and P.G. Wodehouse, a song that was written for but cut from an early show, called Oh Lady, Lady. Many years later it was used and popularized in Showboat. This single piece of sheet music once sold for as much as \$6500. The Jitterbug a song that was cut from The Wizard of Oz; You’re A Grand Old Rag, the original version of You’re a Grand Old Flag by George Cohen which was banned by Theodore Roosevelt and ordered to be destroyed; Hooray for Hollywood, such a well-known song that

is impossible to find music for in now; The Baseball Rag, Noel Coward’s first song; and “Away We Go” Songs from the show that eventually became Oklahoma.

The thoroughness with which Bill fed his passion for American musical theater is unique, perhaps unrivaled, and his collection has enormous value for anyone interested in music or American history. The generosity of spirit and the remarkable loyalty he displayed in remembering his formative years at Friends’ Central have a value that is far more difficult to describe. In concrete terms, Bill’s gift will fund three to four full scholarships in perpetuity. While those scholarships are tied to tuition and thus definable, there truly is no accurate way to measure the impact of the educational experience Bill has bequeathed to Friends’ Central and its students. Perhaps one Fordyce student will have an interest sparked while here at Friends’ Central. Perhaps, fueled by the intellectual and spiritual curiosity that are the hallmarks of a Friends’ Central education, the graduate will pursue that interest and it will grow into a lifelong passion. Perhaps that passion will sustain the Friends’ Central graduate, enriching his or her life emotionally, intellectually, and spiritually. This is the true potential value of Bill Fordyce’s gift.

POP CULTURE IN A ROW



The world's largest Pez dispenser, located at the Burlingame Museum of Pez Memorabilia in San Francisco, stands 7 feet, 10 inches tall—over twenty times the size of a normal Pez dispenser and about two feet taller than the average North American male. The functional dispenser offers a whopping 6,480 Pez candies to anyone lucky enough to tip back its jolly snowman head. Alternately, the snowman will yield one standard size Pez dispenser—somewhat eerily, a miniature clone of itself—accompanied by one stamped certificate of authenticity.

Without a doubt, some may be surprised at the mere existence of a 7 foot 10 Pez dispenser, let alone a museum devoted entirely to Pez memorabilia (although we are all citizens of a country that has several contenders for the title of “Largest

Ball of Twine”). But to at least one Friends’ Central student, Blake Bortnick ’13, Burlingame is less a cultural oddity than a kind of Mecca, and its towering Pez snowman a beacon.

Well, perhaps he wouldn’t put it that way. Blake has been collecting Pez dispensers since the age of three, but his enthusiasm can at times seem muted. For example, he speaks with a rather cool practicality (especially for an eighth grader) about the dangers of going out of his way to purchase a collector’s item “in this economy.” (Once the market starts looking up, it’ll be back to Ebay). But with hundreds of dispensers, his impressive collection speaks for itself.

The majority of Blake’s collection was on display this fall in the Friends’ Central Blackburn Library for students

and faculty to admire and enjoy. In the display case, colorful Muppet dispensers stood next to Pokémon characters; Micky and Minnie posed unconcerned behind Garfield and Hello Kitty; and various Santas smiled blithely beside Star Wars Storm Troopers. Blake’s many years of collecting have created a miniature universe, inhabited by brightly-colored and charming representations of pop culture over the past several decades.

It is this world, his mother Janet Bortnick suggests, that draws people into the collection. The Pez company responds so quickly to fads that people from many different generations and walks of life can glimpse a part of their childhood in the face of a Pez dispenser. The emotional pull of these plastic forms is close to magnetic for both students and adults—how to resist the colors, the memories, and maybe even the allure of something sweet? For that reason, Blake’s collection, which went on display for the first time when he was in fifth grade, has consistently been among the most popular exhibits of any in Blackburn Library.





Blake's affection for Pez, however, appeared long before he possibly could have developed any nostalgic associations with the candy. As a young child, he received one as a gift, and, as his mother tells it, dispenser and toddler formed an instant bond. From that moment on, if the rest of the family was having dessert, Blake wanted Pez, and nothing would persuade him otherwise. Janet laughs, "We started stashing them in the house because it was the only thing that would make him happy!"

A small boy's whim has now grown to a collection of over 500 Pez dispensers, and Blake says he intends to maintain an interest in Pez for his entire life. He insists he doesn't have a favorite Pez, that the collection trumps any individual character. While his friends might look at his collection

and pick out something "cool," Blake sees the ever-expanding whole. If he keeps up his current pace, the collection could increase by the hundreds by the time he graduates. Though it is tempting to seek out a favorite Pez among the masses, Blake's vision is appealing, too: lined up together, the collection transcends the individual objects and becomes meaningful in its own right.

It's easy to think of collections as deeply personal to the collector and alienating to the outsider—a product of expertise, taste, erudition, or maybe just packrat tendencies. Blake's Pez collection stands out as both unusual and extraordinary in size, yet deeply recognizable and comfortable, even to the uninitiated. It is engaging and inclusive, a perfect fit for the Friends' Central community.

DO YOU KNOW WHERE YOUR FRIENDS ARE?

Become a fan, share your news, find your classmates or fellow alumni/ae, and stay connected with Friends' Central online.



CONNECT with us on Facebook:
<http://bit.ly/fcsfacebook>

NETWORK through us on LinkedIn:
<http://bit.ly/fcslinkedin>

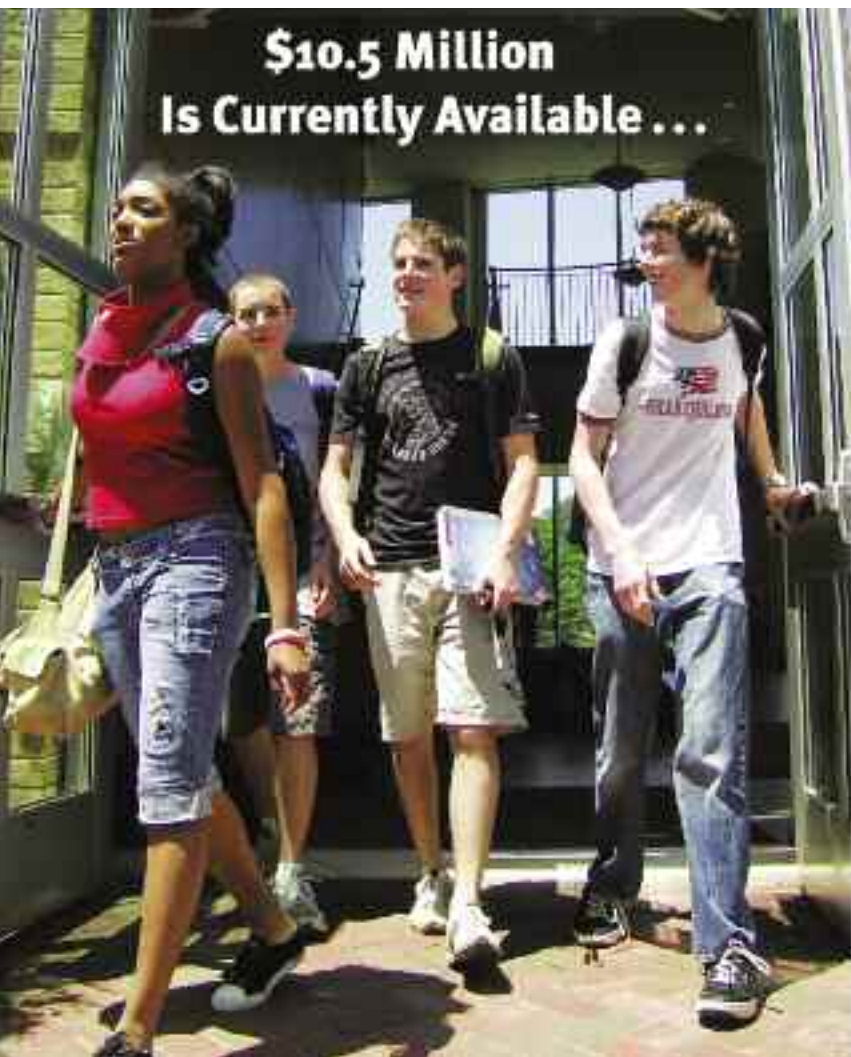
SHARE your photos with us:
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Got Golf?

THANKS TO YOU, THE 19TH ANNUAL GOLF
OUTING GOT \$50,000 FOR FINANCIAL AID



**\$10.5 Million
Is Currently Available ...**



... Through the Educational Improvement Tax Credit (EITC) Program

If you pay corporate net income tax, capital stock franchise tax, bank and trust company shares tax, title insurance company shares tax, insurance premiums tax or mutual thrift institutions tax, then you could join other generous companies and support financial aid at Friends' Central School through Pennsylvania's EITC program.

**This year, \$226,000 was added to the
School's financial aid program.**

Can you help us do more?

If you have any questions, or think your company would be interested in participating in this program, please contact Lydia Martin, Director of Development: 610-645-5034, lmartin@friendscentral.org or Jim Brennan, Director of Annual Giving: 610-645-5036, jbrennan@friendscentral.org





On June 17th, Friends' Central hosted its 19th Annual Golf Classic at the ACE Club in Lafayette Hills. Alumni/ae, parents, faculty, and friends gathered to play the challenging course, test their touch at a putting contest, and enjoy lunch, dinner, and a silent auction. The money raised at the event supports the School's financial aid program. This year, the Golf

Classic raised \$50,000 to help Friends' Central open its doors to children with limited financial means. Save the date for this year's Golf Outing on Monday June 22nd at the White Manor Country Club in Malvern. New this year, we will be adding tennis to the day's events! For more information, contact Linda Wasserman at (610) 645-5042.



Left to right from top:

Headmaster, David M. Felsen, and his grandchildren, Isabella and Ian, hold a check for the amount raised at this year's successful golf outing.

Dave Ebby (Samuel '16), Jim Sheward (Amanda '21), Brad Bradbeer (James '14, John '21, Peter '16), Eric Guenther (Liesl '16 and Phebe '19)

Sharon Morsa, Linda McConnell, Christina Fryman (Samuel '10)

Kyle Beatty, Tom MacFarlane (Isabel '20, Lorna '17, and Sophie '15), Padraig Barry, Dan Crowley (Abby '15, Morgan '18)

Richard V. Pepino, Richard Pepino, Howard Ratinoff, Allan Papsin

Welcome!

Welcome Back to Lower School!



On Sunday, September 8th, the Home & School Association hosted a reception to welcome Lower School families back to school. Children and their parents enjoyed water ice, soft pretzels, and lemonade. Everyone reconnected with old friends, met new friends, and shared their excitement for the start of the new school year.

Left, clockwise from top:

Tori Lane '19, Nayah Moore '19,
Emma Velinsky '19, Julia Nierenberg '19

Justin Badt '21 and Kieran McDonnell '21

Laura and Leonard Rossio (Hannah '20)

Howard Smith (Noah '18 and Amanda '21)
and Michael Balitsaris (Peter '22, Quinn '20,
Riley '17).



Opposite page, clockwise from top:

Isaiah Rice '19 and Tori Lane '19

Michael Murray '09

Jeremy Stursberg '09 (left), Doris Whitely
(Dennis '12) and David Felsen enjoy food
and conversation at the picnic.



PSOC Kicks Off New School Year

Each September, the Parents of Students of Color (PSOC) committee hosts a reception to welcome families back to school. Throughout the year, the PSOC committee supports efforts to develop greater sensitivity and open communication in the Friends' Central community, such as the Annual Bowl-a-Thon scheduled for Sunday, January 25th.



Friends' Central Welcomes New Parents

September is filled with receptions, including one on September 9th for all parents new to the Friends' Central community. Each year, the Welcoming Committee of the Home & School Association arranges a warm, informative evening when new parents can hear from the Headmaster and principals, meet each other and many veteran parents, and learn about some of the many "extras" we have at Friends' Central, such as instrumental music lessons, swim lessons, after-care, private transportation.



Above, left: Catherine and James Murdock (Nicholas '14), and Kimberly Tarquinio (Gianluca '14 and Alessandro '17).

Above: Evan Smith (Lily '21), Laura and Jeff Shell (Anna '21) and Les Book (Hannah '20, Charles '16, Sophie '14).

Left: Lauren Becker Rubin '83 (Justin '21, Jesse '16, and Bryan '14), Gary and Angela Greene (Kathryn '18 and Jonathan '14).

Pumpkins, Jugglers, Games, and Food at the Lower School Pumpkin Fair

On Sunday, October 26th, the Home & School Association hosted its annual Pumpkin Fair. The Lower School gym and parking lot were filled with families enjoying the carnival games, jugglers, Upper School Jazz Band, corn chowder, cotton candy, and many, many crafts. Fourth graders decorated the basement of the gym and led the fearless through a ghoulish haunted house. The money raised at the Pumpkin Fair benefits the Principal's Discretionary Fund for Students' Extra Needs. The Principals may use the money in this fund to help offset the cost of tutoring, music lessons, and books for eligible students.



Clockwise from top:

Jazz band performs in the Lower School gym

Cristian '14 and Alec Clothier '16

Scarecrow on hay bales

Peter '18 and Anna Gullace '21



Headmaster's Reception

Annual Giving is the School's first fundraising priority. Each year, our parents, alumni/ae, friends, and faculty recognize that tuition alone does not sustain the exceptional programs, facilities, and faculty that set Friends' Central apart. Your gifts to the Annual Giving Campaign ensure that Friends' Central can maintain its obligation to its students and its tradition of excellence. The men and women in The Headmaster's Club have made leadership gifts. Their loyalty and commitment inspire us all. As a token of our gratitude for their generosity and dedication to Friends' Central, we host the Headmaster's Reception each October. This year's dinner was hosted by Cathy and Jon Fiebach '82.



Clockwise from top left:

Cathy and John Fiebah '82 (Joshua '16 and Matthew '18)

Bill Weiner '76 and Jean Fitzgerald

Steven and Laurie Katznelson (Jacob '11)

Jo and John Zaccaria (GP Dylan '12)

Victor Freeman '80 and Deborah Johns

Share Our Vision...Support Our Priorities Annual Giving Campaign 2008-2009

As the 2008-2009 Annual Giving Campaign surges forward, we'd like to take a moment to celebrate these early milestones:

First Out of the Gate: John E. Balson '78

First Gift from Class of 2008: Alec Uncovik '08

Fiftieth Challenge: Andrew T. C. Stifler '57

First Parent Gift: Anne and Steven Weiss (P '15, '13, '11)

First Reunion Gift: Elizabeth I. Williams '44

First Leadership Gift: Leonard Sylk '59



REUNION MAY 9 2009



Commemorate, Celebrate, Participate!

Join your class and other reunion classes

Help reach our \$100,000 reunion goal

Honor your Alma Mater . . .

Continue the Tradition of Giving Back

To make a secure gift online, visit friendscentral.org/gift



On Saturday November 8th, Friends' Central hit the road! A charter bus full of faculty, alumni/ae, administrators, and friends drove up to New York City where more alumni/ae, friends, and their families spent the afternoon at Chelsea Piers. Everyone enjoyed the ice-skating, food, conviviality, and the spirit wear we brought! As always, connecting with alumni/ae we don't get to see on a regular basis made all of us in the Alumnie/ae and Development Office eager for more! Come visit us and hopefully we'll come visit you, too.

Clockwise from top left: Rimi Chakraborty '99, Amy Dunn '99, Sarah Wasserman '99, and Brooke Gassel '99

Peter Chawaga '09, Mary Chawaga '13 and Laurie Novo

Jim Schoff, David Felsen, and Joanna Haab Schoff '51

Erica "Doc" Harnett and Amy Dunn '99





The Tradition of Racers' Day Continues

For thirty-four years, local alumni/e who have already celebrated their 50th Reunion, have been returning to Friends' Central every fall for the annual Racers' Day Luncheon. The Alumni/ae Office began this much-loved tradition in 1975 as a way to celebrate the loyalty of these alumni/ae and their enduring dedication to the School. The alumni/ae are greeted by current Friends' Central School students and entertained by Upper School musicians and choral groups.



Top to bottom:
Hoylande Jones White '45 and
Cassie Gilda Dutton '45

Dickson Warner '41, Bill Carson '41,
Helen Thomas, William G. Thomas '43,
and Bobby Conn '43

Lizzie Marmon '09 (front) sings with the
Friends' Central a cappella group.



Young Alumni/ae Return to School

On the Wednesday before Thanksgiving, over 100 young alumni/ae from the classes of 2008-2006 returned to Friends' Central for hoagies and Twinkies! Faculty, current students, and the Alumni/ae Office greeted them enthusiastically. This annual tradition is a wonderful way to start the holiday.



Clockwise from left: Members of the Class of 2008 (from left) Teddy Mazurek, Mikey Pasek, Candice Hardie, Alec Unkovic, Anna Rosenblatt, and Isabel Friedman

David Rosenblatt '08, Dan Horowitz '08, Chris McCann, and Fernando Jones '08

Max Bernard '08 and Bill Kennedy

Mary Stroman '08 and Logan Brenner '08 reunite.



Baby Day

Every other fall, the Friends' Central Alumni/ae Office welcomes alumni/ae and their young children to the Lower School for a reception in the library. Many of the graduates who return spent their own Lower School years on the City Avenue campus and they are delighted to see the "new" Lower School. Afterwards, they can enjoy the Pumpkin Fair and all the energy of the School.

Left: Craig Kline, Andrea Beltran del Rio '91, and their children.

Right: Kim Kurtz Lent '87 and her daughter.





ALUMNI/AE

1925

Helen May Talley '25 celebrated her 100th Birthday on June 1st, 2008.

1928

Just before **Anna Janney DeArmond's '28** passed away on March 26, 2008, her niece, Margery DeArmond Macconachy '62 wrote that Ann was in the health center of Methodist Country House in Wilmington having taught 41 years at the University of Delaware. Ann ended her career in 2000 at the age of 90, after two decades of teaching at the Academy of Lifelong Learning. When Margery sent out Ann's Christmas cards last season, she heard from Patricia Murray Rosenthal, whose mother taught Anna at Friends' Central about 82 years ago! "Our Friends' Central connections run long and deep."

1934



Sarah Wallis Stevens '34 "I am still a 'snowbird' with summers in Old Saybrook, CT and winters in Jensen Beach, FL. My six children are doing fine and keep me busy with nine grandchildren and four great-grandchildren."

1938

Irma Freidrich Lyday '38 was sorry that she was unable to attend reunion. "As Senior Girls President, I'm sorry to have missed our 70th reunion, but I was thinking of all of you. I am looking forward to seeing the pictures!"

1939



Lillian G. Cannon '39 is a resident of a continuing care facility in Cary, NC.

Peter C. Ivy '39 remembers serving on the basketball squad (mostly as bench warmer) that won 21 and lost 0 in the 1938-1939 season.

1940

Louise Goetzenberger Howard '40 writes from New Hampshire: "Old age for me is not yet bad - still a bit of 'old lady' tennis. Nine families of children and grandchildren are scattered. I now have five 'great-grandies.' I wish a few other in the class of 'Eighty-Four Forties' would write class notes—remember the title of our Record Book?"

Barbara Anderson Morris '40 writes: "I loved my experience at Friends' Central years ago and my grandkids, Katie '04 and Sam Morris '08 feel the same about theirs, a great beginning! Friends' Central continues to be a wonderful place for learning and warm and friendly interaction."

1941

Pat Okie Alexander '41 in CT has recently been corresponding with Jane Stiefel Bertolett '43, who resides in Sarasota, FL. Pat writes: "As pre-teens we lived across the road from each other in Penfield, (now Havertown) and got into all sorts of mischief. I'd not even known she went to FCS till browsing the Directory!"

1942

Barbara Beketel Leonards '42: "My four children, Tom, Sherry, Jeff and Jim, continue to make me very proud and happy—eight grandchildren and now three great-grandchildren, 5, 3, and 1 year. I give thanks for each day."

Gayle Waldhauser Martin '42 writes: "On November 20th, 2008, Bob and I will celebrate 60 years of a spirited and loving marriage. Our two children both have successful careers, Todd in robots and Robin in computers. Three great-grandchildren currently live in Australia."

1943

Jane Stiefel Bertolett '43 has four children and seven grandchildren. In her note to Pat she writes that while raising her children, she taught special education to developmentally disabled children in the public school system. "Now however, I'm free to play and write to old friends!"

Joyce Orem Brandle '43 writes: "So sorry I will be unable to attend our 65th reunion. I have many fond memories of the short time we (the Mary Lyon girls) spent at your beautiful school during World War II."

1944



*Send us your news.
We want to hear
from you, too!*

1945

Dorothy Dunne Kittrell '45 writes from Florida: "I have moved into a retirement community in Naples. I miss living on the beach but I am enjoying my new lifestyle."

1946

Beverly Buck Brunker '46: "Our daughter Leslie seems to have inherited some of my wanderlust genes; she just returned from Thailand, where she was working to help the children all the way from Bangkok to the northern border. She is a good world citizen and I'm a proud mother."

1947

Julie Miller Edgerton '47
Members of the Class of 1947 met in February 2008 at the home of Florence **Hinkle Frommer '47** and **Walter Frommer '47** near Coral Springs, FL.

Pictured from left to right are: Julie Miller Edgerton, John (Ditty) Jones, Marie Elliott Thompson and Florence and Walter Frommer. "A fun time together."

E. Florence Hinkle Frommer '47
Julie Miller Edgerton '47, John R. (Ditty) Jones '47, Marie Elliott Thompson '47,



Florence Hinkle Frommer '47 and Walter Frommer '47 met in February 2008 at Walter and Flossie's home in Florida. Julie & John had not seen Marie, Flossie or Walt for sixty-one years. After graduating from Friends' Central, Marie and Flossie went on to Russell Sage College in Troy, NY and graduated in 1951. Four Russell Sage College classmates were visiting Flossie at the time and attended the reunion as well. They had not see Marie in fifty-seven years. Needless to say, everyone had a wonderful time catching up to date about each other, sharing memories and showing and taking numerous pictures. Walter and Flossie reside at their Florida home from November through May and spend June through October at their villa on Sugar Mountain in Banner Elk, NC. In June, 2008 they will celebrate fifty-seven years of marriage. They have three children: son Ken and his wife Maggie Frommer, Vestal, NY, son Dave Frommer, Boca Raton, FL and daughter Cheri Frommer DeLucia and husband Richard DeLucia of Davie and Traverer, FL. They also have two grandchildren—Daniella DeLucia and Monica Frommer.

1948

Virginia Keim Cole '48 was sorry that she was unable to make it to Reunion 2008. She sends greetings to all of her classmates.

1949



Madge Littlefield Bird '49 fondly remembers Martha "and so would all '49'ers!"

Ivan H. Gabel '49 reports that he has 16 grandchildren!

Ruth Harvey Mavronikolas '49 "We moved to Greensboro, NC to be near our children and grandchildren, brother Cyril Harvey, II '51, and his wife, Judith Weller Harvey."

Emily Jones Sander '49 writes: "The first money I ever earned was \$75.00 from the Benevolent & Protective Order of Elks based on an essay on democracy that I wrote for Mr. Emerson. People like Cyril Harvey (7th grade), Mrs. Munroe (Latin), Anne Whitcraft (English), Clayton Farraday, and Dick McFeeley (headmaster) continue to illuminate one's life."

1952

Barbara Stein Sickles '52 "I have loved selling real estate in Pennsylvania and New Jersey since 1971—still full time and loving every minute. My two girls are married and each with children. Perhaps one will send her children to Friends' Central!"

1954



Barbara Pausser McLean '54 sings with the Colorado Symphony Orchestra Chorus and will be touring in Europe next summer - Budapest, Vienna, Brno, and Prague.

1955

Ted Clisby '55 enjoyed his summer on Cape Cod.

Middy Minster Larson '55 writes from Florida: "I continue to indulge in my love of opera at Opera Tampa and Sarasota Opera and teach classes in the Tampa Bay on getting to know opera in schools and senior centers."

1956

Carol Perloff Capper '56 writes from Oregon: "All is well here. I'm already looking forward to attending our 55th in 2011."

1957

Carole Cowell Motter '57 "Enjoying the summer with my three daughters and their families and joyous that Laurie, my eldest, came through chemo and surgery and is on her way to being well again. No sign of cancer now (breast)."

Richard Klein '57 with son **Geoffrey '90**, daughter-in-law Nita, and identical twin granddaughters Jemma and Lucy visiting from England.



1958

Carolyn McNeill Manwaring '58 writes: "Having attended Greene Street Friends' School and Friends' Central School, the Quaker beliefs have always influenced my thinking. The wonderful teachers!"



Ann Dothard Walters '58 writes: "George's daughter was married at Bryn Mawr Presbyterian Church on Oct. 11th. We were there with from the 8th to 15th! What gorgeous weather we had the whole time! Both of my kids came with their kids. Saturday morning we went to a deli in Bala Cynwyd for brunch then hit the FCS campus to show my kids where we

had gone to school. The place was abuzz with students from the Japanese School students. George and I had a fun time showing them around. George and I went to the shore on the Monday after, first Long Beach Island where I went as a kid, then on to Ocean City where George spent a lot of time. We stayed overnight there, walked the boardwalk, watched the Phillies, and had a wonderful time. We were SO happy about the Phillies, especially George! Just wanted you to know!"

1959



Susan Kelsay '59 "When I entered FCS in the fall of my junior year, I was surprised what a friendly atmosphere welcomed me. It was quite a 'fun' environment, especially after what I had previously experienced."

Tim Patterson's '59 company, Pressure Products Industries Inc., received the 2008 Philadelphia Chamber of Commerce Manufacturing Company of the Year award. PPI provides engineered equipment for gases and liquids under pressure to the chemical, gas, pharmaceutical and related industries.

1960

Elinor Whitelaw Hunt '60: "I am presently involved in a literacy program called Cops-N-Kids in the greater Reading, PA area. We collect, sort and distribute books to children in the area. We also go into schools and read to the children. Also my husband and I and six others are about to leave on a sailing adventure in the British Virgin Islands."

Judith Deemer Roseland '60 writes: "After 30 years at '306' we are trying to sell our house (we'd like to move to Ocean City, New Jersey). We have six 'Grands' (with another on the way); we are enjoying them immensely and I am still working for the U.S. Department of Labor."

1961

Ann Ginsburgh Hofkin '61 writes of her "Memorable trip to Mississippi and Louisiana, where I joined Rabbinic Pastoral Counselor Rabbi Myrna Matsa who offers services that include "Caregiving for Caregivers."

1962

Margery DeArmond Maconachy '62 writes: "Jamie and I spend weeks in the West Chester area caring for our three 'oldsters', one of whom is 97, one is 94 and **Anna Janney DeArmond '28**, my aunt, who is 98. The weeks we are home, we try to do catch up weeding and enjoy cruising and crewing on friends' boats. In May we'll be on the 'Around Whidbey Race.'"

1963

Gwendolyn Luff Price '63 had the chance to see their son, Nick, play with the University of San Diego Basketball team against Connecticut.

1964



Suzanne Bohrer Ashley '64 writes from New York: "I'll never forget Anne Whitcraft's reading of "Evangeline" in the 8th grade! Best times on the fields playing hockey & lacrosse."

Martin G. Crabtree '64: "I had received very good preparatory training for higher education and for life. Good teachers; Meeting for Worship was and still is important to me."

1965

Esther Leiper Estabrooks '65 reports that she has begun her twenty-fifth year as Columnist and Poetry Editor for Writers' Journal. Her pen and ink art has appeared in this magazine since 2000, and her latest illustrated book, in full color, is *An Odd Fable* written by Norma Sundberg and released by CyPress Publications in the fall of 2007. She and her husband Peter

are proud of daughter Hannah, earning a helicopter pilot license in Hawaii, while son Tom and wife Randi had their first child, James Danner Estabrooks, on February 15, 2008. This is Esther's and Peter's first grandchild.

Larry Levin '65 appeared on the February 14, 2008 Oprah show with his family and dog Oogy, who was rescued from a dogfighting ring. He says, "I think that every day my family tries to atone for what happened to Oogy. He's been through the worst imaginable horrors, and we feel very lucky because of what he gives back to us—an immeasurable amount of devotion and love."

1966 *Send us your news. We want to hear from you, too!*

1967

Anita Grumblin Warner '67 writes: "It's been almost fourteen years since I retired from a twenty-year career in finance. Thinking forward to my husband's retirement in the next five to ten years, we have bought a second home on the French Riviera. We've been able to spend three to four months there a year and are enjoying learning about a new culture and learning a new language. I also continue my involvement with transcendental meditation and helping to promote a peaceful world through that organization."

1968 *Send us your news. We want to hear from you, too!*

1969



1970

Carry Cooper '70 writes: "While visiting the U.S. last year, I saw Sherry McVickar '70, her mother Alice Legge Penza '36, and Bill Young '70. Bill and I grew up in Bryn Mawr. Now he and my parents have all moved to Washington. They live just a few blocks from each other, so, in a way, we are still neighbors! I correspond (too infrequently!) with Stephanie Koenig '70, Christine Young Gaspar '70, Chuck Gregory '70 - and would be delighted to hear from others. My email: carrycoop-er@hotmail.com."



Chuck Gregory '70 wants the FCS community to know about two books recently published by his company CWG Press. He writes, "Corbin Fowler's *Searching for Truth, Justice, and the American Way* is a book of philosophy, politics, morality, and activism. It addresses war, religion, capital punishment, and other highly topical issues (www.createpace.com/3347303). Mickey Z's book *No Innocent Bystanders* is 'a manifesto in fractals.' It's a thought-provoking look at life in America, and the world, today. It's a call for action. When I was at FCS a popular slogan was, "If you're not part of the solution, you're part of the problem." Mickey Z is part of the solution. He challenges you to think. He challenges you to do something. The several lists of extinct animals, each list titled "Wish You Were Here," are an eloquent and evocative way to bring the message home (www.createpace.com/3354868). If you have a book that needs publishing, be sure to contact me! I don't accept everything for CWG Press, but I'll help you get it in print one way or another."

Stephanie Helen Koenig '70 writes: "I am teaching part time for the Red Clay School District in Wilmington, DE. and am training my Dutch Warmblood, 'Korduroy Odyssey' in classical dressage. I also earned my lifetime certification from A.R.I.A. as a Dressage Instructor (National Certification)."

1971, 1972, 1973 *Send us your news. We want to hear from you, too!*



Philip Schalow '74: "Dr. Philip" is in his sixth year of practicing upper cervical chiropractic (NUCCA procedure) and has retired from the professional music scene. Instead, he is able to now to develop harmony within his patients and facilitate the performance of other music.

1975

Sheri Gardner-Von Urff '75 has her Master's Degree in Art Therapy from Hahnemann Medical College ('81). She

writes: "Just started a non-profit called Wool Power, Inc. Our present mission is creating a knitting resource room in Wote, Kenya for 150 knitters. Please visit my website at www.woolpower.org. Email me at sbvonurff@comcast.net. Have a peaceful day."

1976

Emilie Richardson Temeles '76 writes from Virginia that she is still teaching middle school and that she and Dan '75 are doing well. "Both kids are out of college. All is great!"

After 23 years in Austin, TX, **Susan Whitman '76** and her husband Mark Gergen are moving to Berkeley, CA this summer, where Mark will be a senior professor at Boalt Hall (Berkeley's law school) and Susan will be an Assistant Dean. Their son Jonathan (9th grade) will go with them, while their son Ben will stay in Austin to attend UT Law School and Danny will be a freshman at Johns Hopkins (where he'll play basketball). Susan would love to hear from any of her classmates in the Bay Area (srwhitman@earthlink.net).

1978

Sarah Jackson Leonard '78 writes from New Jersey: "I have lived in Millburn for the past 16 years. My husband, Jeffrey, is originally from Long Island, and we have two children Michael, 16, and Rebecca, 13."

Lexi Lovell '78 is working on her latest documentary, *The Good Soldier*. She writes: "The problem is war. The issue is: What is courage?"



There are some who put their very lives at risk, others who sacrifice their own material well-being for the greater good, and others who risk censure and face ostracism in their communities. Combat

soldiers wrestling with their conscience in the aftermath of war embody valor on all three counts. There are few people in our increasingly corrupt society whom we can point to as such models of fierce moral courage. *The Good Soldier* uses a longitudinal lens, moving from 1944 to today, to present the emotional history of these veterans."

1979



Carol Rubin Fishman '79 writes: "Charlie and I are excited to have Rae at FCS! She is so happy there! Recently Rae participated in the 2008 Maccabi Games in Detroit as a member of the Philadelphia Dance Team. She and her teammates won two gold medals and one silver medal. Rae was also received a student choreography award for her Jazz solo! It's fun to catch up with other alums—**Debby Peltz Fedder '79** and **Doug Hyman '79** also have kids in the class of 2011. I'm looking forward to Reunion in 2009."

A mini reunion was held at **Noel Trask's ('78)** house in June to greet **Cathy Cutler ('79)** upon her return visit to the east coast.

Pictured are, left-right: **Carol Rubin Fishman '79**, **Amanda Trask '80**, **Cathy Cutler '79**,



Debby Peltz Fedder '79, and **Joy Edelboon '79**. Noel Trask '78 is the photographer and host. Some of our children: (L-R) **Josh Fishman** (future FCS '15) **Liz Mintz** (Cathy's daughter), **Rae Fishman** (FCS '11), **Hannah Trask** (Westtown School, '11), **Lev Boonin**.

1981

Julia Fineman Sauter '81, Ed and Lainie are on the move to Grand Forks, ND, where Ed has taken a position at the University of North Dakota School of Medicine and Health Sciences. Julia can be reached at jsauter@gra.midco.net.

1983

Allison C. Smith '83 writes: "I continue to work in the strategic planning department of Saatchi & Saatchi Healthcare in New York City, but the good news is I live in Bay Head on the Jersey shore and I am marrying James B. Kane in August of 2008."

1984



Amy and Andrew Hamilton '84 welcomed daughter Katherine Jane in October. She joins sister Sarah, six, and brother Matthew, three.

1987

Stephanie Denenberg Humphrey '87: "My husband Ted and I and son Danny welcomed our second son/brother into the world on March 12, 2007 August (Auggie) Charles Humphrey. Danny just turned 4 and Auggie is now 1."

Kimberly Kurtz Lent '87 writes: "We are thrilled to welcome Braden Michael Lent (Brady) to our family. Braden was born on Monday, April 21 at 9:55 am. He weighed 9 lbs, 6 ounces and was 22 inches long. Everyone is finally home and doing well."

Paul Paz y Mino '87 writes: "Susan and I welcomed our son, Gabriel, on February 14, 2008. Since September 2007 I have been Managing Director at the San Francisco based non-profit Amazon Watch."



Dawn Swersky Schakett '87 and David Schakett welcomed Alexander Benjamin Schakett on January 4, 2008.

1988

Daniel Bernstein Barnz '88 recently had his film Phoebe in Wonderland show at the Philadelphia Film Festival and received the Archie Award, a juried kudo presented in honor of the late Philadelphia cineaste and scholar Archie Perlmutter. Bill Weinstein '94 is David Barnz's agent!

Sonya Sklaroff's '88 solo exhibition New York, Here and Now, was on view at the Jenkins Johnson Gallery, San Francisco in May, 2008.

1989



1990

Michael C. Brown '90 writes that he has been living in New York City since 1997. After 6 years designing for the theater, Michael is now designing environments, events and installations for a wider array of industries. You can view his work online at www.lot71.com.

Jonathan Ginsberg '90 has worked for Robbins Gioia for almost 8 years. He is now working in Washington, DC supporting the Department of Veterans Affairs Office of Information and Technology. His son Zachary is now 4 years old. Jon and Michelle live in Burke, VA.

Amanda Welsh Greenwald '90, husband Jason, Caleb, 6, and Rennie, 3 1/2, welcomed Harlow Sadie on October 26, 2007.

Beryl and Patrick Lord '90 welcomed Marcus Francis Lord (below) on June 2, 2008.



1991

Joy Clairmont '91 and **Max Kaufman '91** welcomed Jonah Paul Kaufman (below) on January 15, 2008.



Laura J. Forman '91 and Jason Dymbort welcomed Casey Scott Dymbort (below) on September 19, 2008.



1992

Perri Shaw Borish '92 and her husband Cary Borish have a 2 year old son named Elijah and welcomed daughter Sonia Borish (below) on April 9, 2008.



Lisa and Zach Glaser '92 welcomed Emma Rose Glaser on August 21, 2008.

Wynn S. Sanders '92 recently spent time in Spain and Morocco, where he enjoyed art and adventure.

1993

Lauren H. Albert '93 organized a kick-off event for the arrival of the company "Ladies Who Launch" in Philadelphia. "Ladies Who Launch" connects entrepreneurial woman online and in person to foster creativity, community, and support.

Brad E. Furman '93 recently completed his first feature film, "The Take," starring John Leguizamo, Tyrese Gibson, Bobby Cannavale and Rosie Perez. The independent film is an Official Selection of the Toronto International Film Festival and has been acquired by Sony Pictures. It's set for release in 2008.

1994



Anne Ross '94 and Nathan Brockman welcomed Tessa Ross Brockman in April 2008.



1995

Farid Moore Sanders '95 married this summer (see below), on August 8, 2008, to Tina Theler, a Swiss native, near Lucerne, Switzerland. Farid has been living in Switzerland for the past four years, where he has had a managerial position with Johnson and Johnson. He also is



about to receive a dual MBA from The London Business School and Columbia University. Farid and Tina live in Zurich and are the proud "parents" of two fluffy Persian kitties.

Andrew Scharff '95 is "still clowning and doing things with circus arts all over the East coast as well as a couple trips abroad every year."

1996

Clio Mallin '96 made the trip to NYC from Philly to the skating event. She really enjoyed the time with faculty, former classmates, and the opportunity to meet FCS alums from other classes. She's happy to report no skating injuries or day-after aches.

Meredith and Todd Messinger '96 welcomed Cori Messinger (below) on July 21, 2008.



Meredith Bobroff Murphy '96 appeared on 6ABC's Action News Healthcheck on November 18th, 2008, discussing the benefits of acupuncture in association with fertility treatments. 6ABC's website also quotes Murphy: "Acupuncturist Meredith Murphy...says more women are using acupuncture alone, or with fertility treatments, to up their chances of pregnancy....Murphy says acupuncture taps into the powerful mind-body connection, to change the body's chemistry. 'What they're going through in their life doesn't change—their job, their fertility treatment, their life, their stressors—but how it affects them changes.'"

1997

Andrew Barson '97 writes: "I am currently living in Winter Park, Florida (right outside of Orlando). At the present time I am working for a nonprofit organization called the Center for Drug Free Living as an Intern Counselor, facilitating screening groups as well as engagement session and group counseling for new clients. For about four years I was working as the Head Chef at Bella Luna and Stella Blu

restaurants. Since I moved to Florida I got back into school and I am polishing off my B.A. in Psychology at Rollins College and looking at graduate programs for either my Masters in Counseling/Social Work or my Doctor of Clinical Psychology Degree (PsyD)."

Jessica Foster '97 writes: "I just got back from my honeymoon in Turkey with Emil Steiner (also a 1997 FCS grad). We were married on May 25, 2008. 14 of our friends from FCS attended the wedding. I have completed one year at The Wharton School (Penn's MBA program) and Emil is a blogger at the Washington Post."

Michal Hertz and Benjamin Lee Shargel '97 were married (see below) September 27, 2008 in Brooklyn. Michal is a radiology resident in California and Ben is a doctoral candidate in math at UCLA. Ben and Michal will use the surname Hertz-Shargel.



Zachary Leibowitz '97 is working as a talent producer at Fox Business in New York. He is also working to get this master's in Sports Management from Drexel. This year Zach attended lots of weddings of classmates including Emil Steiner and Jess Foster, Matt Hagarty, Geoff Stevens and Ben Shargel. Zach attended the recent Alumni/ae Event in New York and will now star in a production of Jews on Ice!



Janine Lewis McFadden '97 writes that she is a Mental Health Therapist at an Employee Assistance Program located in Plymouth Meeting, PA and a Mary Kay consultant (www.marykay.com/Ljani9). "I was recently married on August 31, 2008 to my college sweetheart Dante McFadden (Lower Merion HS Grad)."

Sondra Rosenberg '97 is the director of art therapy at the Renfrew Center of Philadelphia, a residential treatment facility for girls and women with eating disorders. She has published and lectured on the use of creativity in the healing process for women struggling with poor body image, post-traumatic stress and self-destructive behaviors.

AnnMarie Polsenberg Thomas '97 and her husband, Chris, welcomed daughter Sage Claire to the world on January 17, 2008. AnnMarie is an Assistant Professor of Mechanical Engineering at the University of St. Thomas in Saint Paul, MN. In her spare time she is studying aerial arts, including flying trapeze, and is looking forward to teaching a special engineering course next year on the "Dynamics of Circus."

Rachael Landis Weatherly '97 and Mitchel Weatherly welcomed Nola Rae Weatherly on July 4, 2008.



1998

Ilyse Berman '98 writes: "Currently, I am working as a pre-kindergarten teacher at a preschool in Devon, PA and have been doing so for 6 years. I will be completing my Masters in Early Childhood in spring 2009."

Elizabeth Shinn Hulford '98: "Currently I serve as staff chaplain at Hinsdale Hospital of the Adventist Health System. It is the fourth largest nonprofit, religious-based healthcare system in the country. Our base of operation is out of Orlando but Chicago is considered the hub of the Midwest Region. Our system includes 4 hospitals in the Chicago area. We serve people of all ethnic, cultural, socio-economic and religious backgrounds. I serve primarily out of Hinsdale Hospital where I work on the units of oncology, maternity, labor & delivery, neo-natal intensive care unit, medical, detox, and emergency room. Each week I lead a devotional service where we sing, read Scripture, have devotional messages, and pray for hospital and personal concerns. I recently went on our annual mission trip, this year to Honduras, where I was interpreter for the medical staff and support to our team and those who came to our clinics. I love my job, the staff that I work with, and seeing God work with patients and families through some of the darkest moments of their lives. Aside from hospital work, I fill in at pulpits throughout the region when pastors are away or unable to work. Worship is essential to my ministry so I enjoy preaching at all locations."

Andrew Kim '98 is working in L.A. as a teacher.

David Levin '98 is currently living in Boston, MA, working as an Associate Producer for NOVA online, the companion Web site to the PBS science program. In addition to creating Web interactives and audio features, he produces and voices NOVA's podcasts (pbs.org/nova).

Jim McCormick '98 co-founded, published, and edited a quarterly football magazine called Blitz that “was created to both inform and entertain the underserved football fan” (from the Publisher’s letter, vol. 1 issue 1).

Dan Silver '98 currently lives on Long Island and is working as the Marketing Communications Manager for The New York Racing Association. This company operates Aqueduct Racetrack in Queens, NY, Belmont Park in Elmont, NY, and Saratoga Race Course in Saratoga Springs, NY. He has always had a passion for horse racing and loves working at the track.

Nick Yulman '98 is manager of the Facilities and Archive Department at StoryCorps in NY (www.storycorps.net). Before joining the NY team he spent four months on the StoryCorps Mobile Tour, traveling between Chicago and Gulfport, Mississippi. Visit Nick’s website to experience his interest in sound involving musical automata at: <http://www.nysoundworks.net/>.

1999

Rimi Chakraborty '99 just started her MBA and MIT’s Sloan school of Management, focusing on green building development and alternative energy. She also started teaching yoga as a certified Forrest Yoga teacher. She is still dedicated to making time to see old friends and be a part of Friends’ Central.

Brooke Gassel '99 is now living and teaching in New York City and loves it. Her little brother Bruno is in 5th grade at FCS.

Latifah McMullin '99 is Capital Program Assessment and Database Coordinator for the School District of Philadelphia

Cory Miller '99 is in graduate school at the UCLA School of Film, Theater and Television. He received a grant from the AARP to produce a film on the US healthcare system. It is featured online at dividedwefail.org



Robyn Polykoff '99 married Paul Ryan Mudd in October 2008.

2000

Mwazhuwa Kuretu '00 is working with the drama program at Friends Select. **Teresa Ryan '00** is currently finishing her final year of graduate school. She is looking forward to entering the “real world” after graduation. She and her family are both doing well.

2001

Elizabeth Spector '01 is teaching 4th grade in the Bronx and applying to Law School. She ice skated for the first time in 15 years at the Friends’ Central event in New York City and lived to tell about it!

Gina Zorzi '00 and her partner, Tracy Taylor, were married in 2006. Gina is currently working writing curricula for school children.



Phyllis Barsky '01 is working on her masters in Education Policy from the University of Pennsylvania.

Joshua Pasek '01 writes: “I’m getting a PhD in Political Communication here—enjoying it, but really an east coaster at heart. Does mean that I get to consider Facebook use research on some occasions.”

2002

Jesse Soslow '02 is leaving for China in August 2008 to teach English for a year.

Peter Viola '02 writes: “It was great to be featured in Directions and also hear about FCS’ green efforts. Wouldn’t expect any less. I’ve kept up my environmental work, though recently I’ve transitioned from activism to government - I’m working as a Legislative Correspondent for Congressman Sestak here in D.C., learning the ropes on Capitol Hill. It can be hard work, but I’ve got a lot of neat responsibility - I cover his energy, environment, foreign affairs, and some other issues, so it’s giving me a good foundation.”

2003

Mary Crauderueff '03 writes: “I am in my second semester of graduate school—I am working on getting my Master’s in Library Science with a specialty in Archives and Records Management. Unfortunately my semester is very long and I was unable to come to FCS for Reunion because of my last classes and finals.”

Benjamin Daniels '03 made a documentary, This is My Cheesesteak, that played in the Philadelphia Film Festival.

Jonathan Wegener '03 writes: “I graduated from Columbia last year and continue to live in New York -- I’m residing happily in a brownstone on a beautiful tranquil tree-lined street in Brooklyn. My street even has a bike lane!”

2004



Kevin P. Block '04 will be in Maputo, Mozambique for a year, working for the Lurdes Mutola Foundation.

Diane Y. Chen '04 is going back to CT after graduation and applying to dental school.

Jenna E. Cooper '04 is attending Columbia University to pursue her Masters in Social Work beginning fall of 2008.

Benjamin Hy Friedman '04 graduated from Princeton in June and has plans to work in a Lab in New York City in the future.

Rebecca Kantor '04 is working at Architectural Achieves at the University of Pennsylvania and has a grant to travel to Estonia in September.

Andrea B. Korb '04 has plans to take a year off next year and move out west to work as a ski instructor. She is considering law school in the fall of 2009.

Joshua E. Meltz '04 is returning to Miami after graduation to start work in a sales job.

Richard Pompetti '04 is moving out to California after graduation to start work for Apple.

Jason M. Sheltzer '04 writes: "I'm a molecular biology major, and next year I'll be attending MIT to pursue a Ph.D. in biology."

Joseph Silver '04 was travelled through Europe in June and July of 2008.

Hillary Turner '04 is a new executive for Target and I started June 9, 2008

Rana Wardlaw '04 is planning to move to Manhattan after graduation from Penn.

2005

Andrea DeSabato '05 was named Temple University's Student Athlete of the Month. Temple reports: "Andrea DeSabato is a Senior on the Women's Lacrosse team. With a major in journalism and minor in English, she has demonstrated continued academic improvement and is consistently earning semester GPAs above 3.0. She is very hardworking, evidenced by earning a 3.7 semester GPA last fall while managing 18 credits. This summer she completed and internship with NBC10, and has indicated a desire to work in sports journalism."

2006

Ryan B. Bash '06 will be working in Oceanographic Studies in the Pacific in the Spring Semester 2009.

Dwight Dunston '06 was part of a relay team for Dickinson College that placed sixth in its heat at the Penn Relays with a clocked time of 1:31:08. Dwight's relay team also combined for a time of 3:26.48 in the 4x400 relay, placing sixth in that heat as well.

2007

Andrew Roth '07 and his roommate entered a screenplay into the Ivy Film Festival (the largest student film festival in the world), and they won the prize for Excellence in Comedy.



Annie Sprogell '08 (above) is working at Pilkington College, a high school in a small village 30 minutes outside of Uganda's second largest city in connection with Africa & Asia Venture. She is teaching Math, Biology and English to what she believes is the equivalent of seventh graders. The classes have about 70 students, which was a bit daunting at first but she is getting used to it and handling it well. At the end of each lesson the students teach her Lusoga, the local language. Annie lives in a house on the school's campus with three British girls all taking a gap year. They have a pet pig named Maggie, who is quite cute but can get angry very easily when you don't feed her enough. Some days they have quite the collection of livestock in their backyard. The headmaster has a cow that always chills out near Maggie and there are chickens and goats everywhere. It all sort of makes Annie want to become a farmer. She hopes all is well back in the US.

2008

Ariela R. Weinberger '08 is taking a gap year to study and live in Israel this year. In the fall of 2009 she will start classes at Muhlenberg College.

Alumni/ae, we want to hear from you!

Have you published a book recently? Run a marathon? Had a baby? FCS encourages friends to share their news with *Directions*. Email your notes and photos to alumni@friendscentral.org (preferable method) or mail information to the Development Office, 1101 City Avenue, Wynnewood, PA 19096. Please mark the back of prints with your name and class year.

Digital images must be of high quality (28" x 21" at 72 dpi, or 4" x 6" at 300 dpi). We accept photos up to 2MB.



MARRIAGES

Jessica Foster '97 and Emil Steiner '97 on
May 25th, 2008

Elizabeth Strauss and Matthew Hagarty '97 on
October 18th, 2008

Michal Hertz and Benjamin Shargel on
September 28th, 2008

Janine Lewis '97 and Dante McFadden on
August 31st, 2008

Tina Theler and Farid Moore Sanders '95 on
August 8th, 2008

Gina Zorzi and Tracy Taylor on July 29th, 2006

ARRIVALS

Jonah Paul Kaufman to Joy Clairmont '91 and Max Kaufman '91 on January 15th, 2008.

Casey Scott Dymbort to Laura J. Forman '91 and Jason Dymbort on September 19th, 2008.

Emma Rose Glaser to Lisa and Zach Glaser '92 on August 21st, 2008

Marcus Francis Lord (Beryl and Patrick Lord '90) on June 2nd, 2008.

Cori Messinger to Meredith and Todd Messinger '96 on July 21st, 2008.

Gabriel Paz y Mino to Susan and Paul Paz y Mino '87 on February 14th, 2008.

Tessa Ross Brockman to Anne Ross '94 and Nathan Brockman on April, 2008.

Alexander Benjamin Schakett to Dawn Swersky Schakett '87 and David Schakett on
January 4th, 2008.

Nola Rae Weatherly to Rachael Landis Weatherly '97 and Mitchel Weatherly on July 4th, 2008.

Sonia Borish to Perri Shaw Borish '92 and Cary Borish on April 9th, 2008.

Katherine Jane Hamilton to Amy and Andrew Hamilton '84 on October 27th, 2008.

Plan Your Finances and Your Philanthropy, Too!

Now is the time!

Did you know that:

- If you are age 70½ or older and are required to receive minimum distributions from your IRA and you do not need the money for personal use, you can make gifts totaling up to \$100,000 a year from your traditional or Roth IRA to qualified charities. If you and your spouse each have an IRA account, you can each make a maximum \$100,000 gift. While you cannot claim a charitable deduction for IRA gifts, you will not be required to pay income tax on the amount.
- You can select Friends' Central School as a beneficiary of your will, a life insurance policy, a lead or remainder trust, or an IRA or other pension plan?
- You can support Friends' Central School through a Charitable Gift Annuity or a Charitable Remainder Trust and receive lifetime income as well as immediate tax benefits?
- And all these qualify you for membership in The Blackburn Society, our way of celebrating you today for your future generosity.

If you would like information about Planned Giving at Friends' Central School, please contact Lydia Martin, Director of Development at 610-645-5034, lmartin@friendscentral.org.



Salvatore Anicito was the Athletic Director and a teacher of physical education at Friends' Central School from 1973 to 1978. He was the head coach of varsity football, wrestling, and track, and one year, his teams held league championships in all three sports! Sal is best remembered as the man who revitalized the Friends' Central football program in the 1970s. His "Herd" won two Penn-Jersey championships. He knew the sport and was an excellent teacher of the game. After Friends' Central, Sal continued to coach high school football and was honored as Coach of the Year in three states—Texas, South Carolina, and Florida. Sal will always be remembered by his Friends' Central students and colleagues as a Coach who cared about his players and who taught them to succeed at the sport he loved.



Friends' Central Varsity Football, 1975. Coach Sal Anicito is seated on the right.

In Memoriam

Former Faculty

Dorothy K. Linnehan
Tom W. Riley
Anne Whitcraft *

Alumni/ae

Helen Lane Stout '18
Edward S. Johnson '31
Helen Chapman Pugh '33
L. Paul Saxer '38
Samuel T. Broaddus '39
Dorothy Corl Armstrong '41
Adrian W. Smith '42
John M. R. Bruner '43

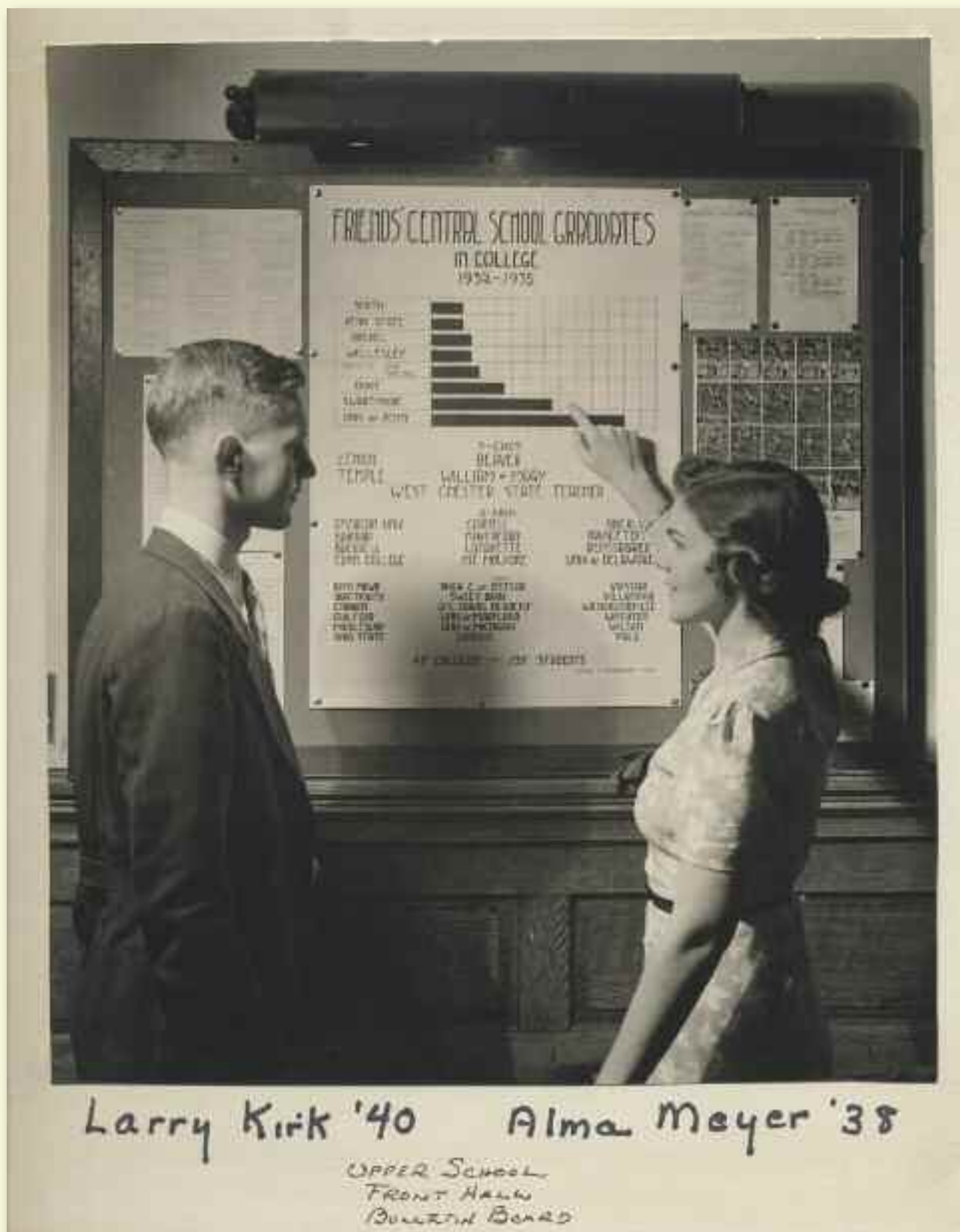
Alumni/ae

Margaret Cannell Spencer '43
Diana Richmond '44
Carlton J. Austin, Jr. '45
Douglas W. Crate, Jr. '45
Elizabeth Snyder Palcho '54
Frederick H. Halbach-Merz '55
Helen Ehrich Armbruster '57
Robert O. Drayer '60
Joanne Shelly Pearson '60
Frederick W. Klaus '63

* To be commemorated in Spring '09 issue.



Seventy-five years ago, students looked for news and announcements on this bulletin board in the front hall of the Wood Building. Messages were hand-written and thumb-tacked to cork board. Today Upper School students and visitors are greeted by a 48" high-definition digital screen with a continuous display of recent photos and announcements.



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Peace and Happiness
in the New Year*

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