

Letter from the Head of School

Dear Friends,

We are saying goodbye to winter in Wynnewood while we welcome warmth and the renewed energy that many of us draw from spring. I'll take this moment, while the campus is in the temporary spring break lull, to reflect on the highlights of the year as we look ahead to milestones like Commencement and Reunion.

This year, our School has focused on the testimony of Community, and the reflection time has provided a wonderful opportunity to recognize and celebrate every corner of Friends' Central every day. Let me



share some examples of community life, many of which you will read about in this issue of *Quaker Works*, which illustrate why it is so important to families, teachers, and alumni/ae.

We celebrated 25 years on our Old Gulph Road campus. Current community members welcomed our former Head of School, principals, and alumni/ae to celebrate the bold decision to expand to a second campus. Our Middle School students were involved in programming on social interaction, friendships, and conflict resolution, and they participated in many exciting cross-curricular learning opportunities, from their Prima Lingua Derivative Fair to building parabolic roller coasters. Upper School International Relations students became government officials through a State Department simulation, tackling issues including the Iranian Nuclear deliberations, the Paris Climate Negotiations, and regional stability on the Indochinese Peninsula. Students in all three divisions presented exciting and engaging performances for the community, and our athletes have brought home five FSL championships so far this year.

I have traveled with our alumni/ae office from California to New York visiting with alumni/ae. At each event, I have been struck by the loyalty and enthusiasm our alumni/ae feel for their alma mater. Powerful, recurring themes include gratitude to teachers and appreciation for the community and the Quaker values that shaped their experiences.

Our entire community has engaged in Appreciative Inquiry. This process, which lays a foundation for strategic planning by clarifying the strengths of an institution, has been gratifying and unifying. We look forward to our community-wide Appreciative Inquiry Retreat on April 20, and the wisdom it will provide future planning.

I hope to see you on campus soon. Whether you are coming back for Reunion, to visit a former teacher, or see a performance or a game, you will be welcome.

Craig N. Sellers

C.N.S

QUAKER WORKS

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Head of School

Craig N. Sellers

Editors

Lisa D'Orazio
Director of Communications

Clare Luzuriaga
Assistant Director of Communications

Contributors

Lydia A. Martin
Director of Strategic Initiatives

Bob Cotter
Director of Development

Matthew Cohen
Development Associate

Kim Emmons-Benjet
Director of Annual Giving

Linda Waxman Wasserman '75 Director of Alumni/ae Affairs

Communications Office

Geoff Campbell Digital and Social Media Specialist

Jody Mayer Communications Associate

Printer

McClafferty Printing Co.

Photography

Michael Branscom, Geoff Campbell, Matthew Cohen, Lisa D'Orazio, Jay Gorodetzer, Clare Luzuriaga, Caroline Maw-Deis, Jody Mayer, Paola Nogueras, Jody Robinson, Mike Tolbert

We welcome any comments, letters, photographs, and suggestions for future issues. Please send all communications to: Editor, *Quaker Works*: The Magazine

Friends' Central School

1101 City Avenue Wynnewood, PA 19096 communications@friendscentral.org

Visit Friends' Central on the web at friendscentral.org



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FRIENDS' CENTRAL SCHOOL





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ON THE COVER



Members of the Middle School swimming team gather in the FCS pool in February. Read more about Paralympic swimming champion Amanda Sheward '21 (second from left) on page 10, and the Middle School swimming team on page 11.

PHOTO BY GEOFF CAMPBELL

For more School news, visit the FCS Pressroom at friendscentral.org/news





INNOVATOR AND ALUMNA VISITS LOWER SCHOOL

In September, FCS welcomed home acclaimed author and international leader in the "Maker World" AnnMarie Polsenberg Thomas '97 for two special workshops with students and parents in grades 2 and 3. The workshop focused on "Squishy Circuits," which AnnMarie invented.

PHILADANCO PERFORMANCE

In November, the Lower and Middle Schools were treated to an exclusive, interactive performance by world-renowned dance company Philadanco. Middle Schoolers joined Lower School friends on the Old Gulph Road campus for the assembly, which concluded with a Q&A session with dance company members.





Lower School Fall Celebrations

The annual Lower School Pumpkin Fair held in late October is a much-loved Friends' Central tradition, and 2015 was another great one!

On the same day as Pumpkin Fair, the Lower School celebrated its 25th year on the Old Gulph Road campus. With a number of former and current faculty, staff, Trustees, and students in attendance, the event commemorated this exciting moment for Friends' Central School.





LIVING HISTORY AT LOWER SCHOOL

Former Lower School teachers Jack Briggs and Bill Bower joined forces with current teachers to bring the history of Philadelphia to life in a fantastic assembly for Lower School students in November.

Pictured are Jack Briggs (left) in the role of Lenape chief Tamanend and Bill Bower as William Penn, signing the Lenape Peace Treaty in 1683.



PIG IRON THEATRE COMES TO FCS

Since 2001, the Upper School drama program has been in partnership with Philadelphia's award-winning ensemble Pig Iron Theatre Company to provide our students with access to teaching artists who help them develop theatre techniques, characterization, and improvisation. Some students have gone on to intern and apprentice with this nationally renowned, forward-thinking collective of artists. This fall, Pig Iron company members visited drama classes and rehearsals.



PRIMA LINGUA DERIVATIVE FAIR

The annual grade 6 Prima Lingua
Derivative Fair took place in November,
showcasing hundreds of words in many
different languages that evolved from
Latin root words. This year, with the
help of the Makerspace, students used a
design prompt and worked collaboratively
to create spectacular projects.

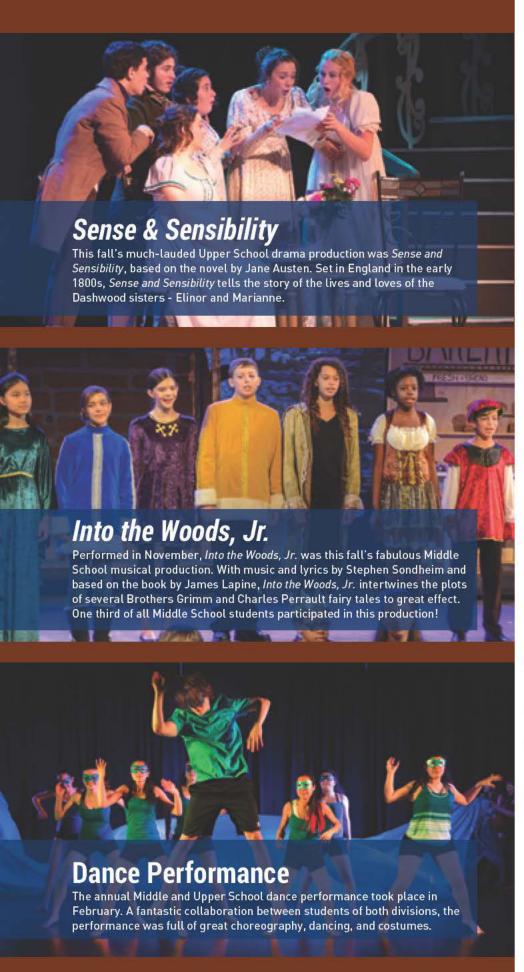


Sixteen members of the Class of 2016 have been recognized by the National Merit Scholarship Program. Four Friends' Central students were named National Merit Semifinalists, and 12 students were named National Merit Commended students. One Commended student was also recognized by the National Hispanic Recognition Program.

National Merit Semifinalists are: Rucha Alur, Colin Hitt, Lauren Milgram, and Lily Snider. National Merit Commended students are: Hannah Anderson, Levi Cooper, Georgia Fossett, Dashiell Halpern, Zachary Jacobs, Evie Johnson, Anne Kennedy, Ellis Kimmell, Richard Price-Sanchez, Jesse Rubin, Roland Sealy, and Zachary Zwick. Richard Price-Sanchez was also recognized by the National Hispanic Recognition Program.



In September, Georgia Fossett '16, Catherine Barbour '16, and Naomi Detre '16 presented on the MAKE: Education stage at the World Maker Faire in New York City. "Their presentation," said teacher Colin Angevine '05, "offered snapshots of three projects that emerged from conversations in STEAM last spring. The unifying theme of these conversations invited each student to explore the gap between the invisible and visible, the tangible and intangible, and make artifacts (they chose jewelry, clothing, and music) to bridge this divide and reveal the connections between people."





MACARTHUR GENIUS VISITS

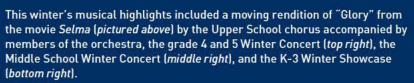
In October, Jazz composer, alto saxophonist, and MacArthur fellow Steve Coleman returned to FCS to perform at Upper and Middle School assemblies and work with jazz band members, introducing students to concepts of jazz improvisation.



A PERSONAL ACCOUNT OF THE ARMENIAN GENOCIDE

Soseh Yepoyan '18 and her mother, Linda Yepoyan, Executive Director of Birthright Armenia, gave a presentation to Upper School students in January about the Armenian genocide and the experience of Soseh's great-grandmother, who was a survivor of the genocide.











LOWER & MIDDLE SCHOOL BOOK FAIRS



This February, the Lower and Middle Schools both held their annual Book Fairs. Both were great successes, with, as always, the hard work of the Home & School Association and the support of the FCS community - from teachers and students to the parents who volunteered or simply supported the Book Fairs by buying books!



FAMILIES FORWARD HOLIDAY CHEER

In December, the Home & School Association welcomed 36 teens, along with six parents and chaperones from Families Forward Philadelphia, to our City Avenue campus. At this Holiday Cheer event, guests had the option of participating in a makerspace activity or watching the Varsity boys' basketball game. They then enjoyed a pizza dinner and each took home a gift bag that included a \$25 gift card and a holiday stocking.



CARDBOARD CHALLENGE

This fall, students in grades 4 and 5 created and presented their cardboard arcade games, inspired by Cain's Arcade and the Cardboard Challenge, centered on the fall project theme of "Cities." There was the "A-MAZ-ing Journey," influenced by the grade 5 reading of *The Odyssey*, and a fortune-telling machine in the shape of Independence Hall, to name a few.







GRANDPARENTS & SPECIAL FRIENDS VISIT THE MIDDLE **SCHOOL**

In December, the Middle School was thrilled to play host to grandparents and special friends for the morning. After a breakfast gathering, the visitors accompanied their Middle School hosts to class to meet their teachers before enjoying a preview of the Middle School winter concert. It was a well-attended and fun morning!

SAVE THE DATE: THURSDAY, MAY 5, 2016 is Lower School Grandparents' & Special Friends' Day - Pre-K, K, Grade 1

HEARING LOSS PRESENTATION TO **CLASSMATES**

Elliott Gross '21 gave a presentation to his grade 7 classmates in January about his hearing loss, the tools and methods he uses every day, and what his classmates can do to communicate effectively with him in and out of class. "It makes me really happy knowing that you guys know about this," said Elliott.





FOCUS ON COUNTERTERRORISM FOR WORLD AFFAIRS COUNCIL

Upper School students participated in and received numerous accolades at the World Affairs Council Conference in December. This year's conference focused on Counterterrorism, giving students a chance to research and present on ways to peacefully resolve world issues related to terrorism. The World Affairs Club, an all-female Upper School club at Friends' Central, won best delegate and outstanding group at the conference.



UPPER SCHOOL MATH TEAM TRIUMPH

In January, the team of Samuel Weiss '17, Junyan Ge '17, Jiwei Cheng '17, and Dashiell Halpern '16 took home a National Finalist award in the Consortium for Mathematics and its Applications (COMAP) 18th Annual High School Mathematical Modeling Contest (HiMCM), placing them in the top 2% of 719 teams competing from around the world.

The team selected the challenge of analyzing crime data from a fictitious city called "My City" and creating a safety rating for the city and an accompanying non-technical report on their findings. They were notified in January that their 17-page document was one of only seven to earn the distinction of National Finalist.

RENFREW ART

FCS was proud to host an art exhibition and gallery talk sponsored by The Renfrew Center in February. The artwork was created by young adults recovering from eating disorders and offered an in-depth look at the journey from eating disorders to recovery. Renfrew art therapist and FCS alumna Sondra Rosenberg '97, ATR-BC, was on hand to talk about the inner lives of those who struggle with an eating disorder and the intricacy of the healing process.





FCS HOSTS HEADS OF QUAKER SCHOOLS

In October, Friends' Central hosted a Friends Council on Education event that welcomed hundreds of educators and heads of schools from Quaker schools around the country.

Pictured below are Head of School Craig Sellers and Juan Jewell '68, Director of Studies at Paideia School in Atlanta, who just celebrated 50 years in Quaker education





2016 DISTINGUISHED VISITING SCIENTIST David Reich, Harvard Professor of Genetics April 13, 2016

Friends' Central welcomed David Reich, Harvard University geneticist and population genomic researcher, as this year's Distinguished Visiting Scientist. Reich's lecture was entitled "Ancient DNA and the New Science of the Human Past."

Athletics

Girls' Cross Country Wins FSL Title



Varsity girls' cross country took home the first Friends Schools League title for the Phoenix in what would be a trifecta of league championships for Friends' Central this fall. On Tuesday, October 20, girls' cross country won their first FSL title since 1991, collectively putting together a tough, gritty race for the win. All seven Varsity runners – Gabby Wilkinson '18 (3rd, 19:40), Emily Burd

'17 (4th, 19:41), Sydney Chamley-Oerton '17 (6th, 20:52), Rose McDonnell '18 (10th, 21:23), Nadia Taranta '18 (11th, 21:36), Claire Szapary '17 (13th, 22:17), and Amelia McDonnell '18 (14th, 22:21) – ran and fought for the win.

Girls' Tennis Takes FSL Title

Friends' Central's Varsity girls' tennis team traveled to Shipley in October for the Friends Schools League Championship. Coming into the match, the FCS team faced a challenge. Shipley had beaten Friends' Central 3-2 in the regular season. At the Championship, leaving everything they had on the court, first singles/co-captain Zoe Ginsberg '17 and second singles, Skye Victor '17 had very tough losses. Displaying tremendous poise and



effort, senior third singles/co-captain Madeleine Coss came up big with a straight set victory. First doubles, Claire Coss '18 and Julia Nierenberg '19 showed up strong and played their best match of the season coming away with a straight set victory. Finally, with the match tied 2-2, it was up to the second doubles team of Laura Barr '17 and Sophie Berger '17. After a very close first set, the two juniors ran away with the win in straight sets, and the team took away the 2015 Friends Schools League Championship title!



Paralympic Swimming Champion

In November, grade 7 student Amanda Sheward shared her enthusiasm for swimming, as well as the numerous medals she has won as a Paralympic swimmer, at a special presentation for her classmates, friends, and teachers.

Sheward participates not only in the Paralympics but also on Friends' Central's Middle School co-ed swimming team, Friends' Central Aquatics (FCA), and the Blaze Swim Team, medaling a number of times, including at the National Junior Disability Championships and the 2014 CanAm Para-Swimming Championships.



The girls' soccer team earned its 4th Friends Schools League title in the last five years by defeating George School with a final score of 2-1 at the FSL championship game in November.

Forward Phoebe Guenther '19 broke the stalemate five minutes into the second half, when she stripped a GS defender and buried the ensuing breakaway into the side netting. The next 20 minutes saw the Phoenix bunkered in defense, until George School tied the game at 1-1 in the 67th minute. The Phoenix wasted no time responding, however, answering just two minutes later as midfielder Lorna MacFarlane '17 found Jesse Rubin '16, who beat multiple defenders en route to a successful finish.

The Phoenix managed to dig in for the final 10 minutes – with outstanding defensive performances from center back duo Morgan Crowley '18 and Ava Forman '18, as well as goalie Caroline Fakharzadeh '16, who had five big saves in the winning effort.



FCS Boys' Swimming Team Wins 13th Consecutive FSL Championship!

Boys' and girls' swim teams excelled at the Friends Schools League Swimming Championship in February at George School. The FCS boys' team won for the 13th consecutive year, with their nearest competitor being host George School. FCS finished with 95 points, and GS finished with 67. Friends' Central's girls' team came in 2nd, narrowly being edged out by eight points.

Winners in their respective categories included Sofia Acchione '18, Kate Raphaely '18, Sydney Chamley-Oerton '17, Sophie Shack '18, Noah deLeon '16, Nolan McGrann '17, Billy Wilkerson '19, and Gus Anderson '16.

Congratulations to our outstanding boys' and girls' swim teams! Go Phoenix!

FCS Girls' Basketball Nets Second Consecutive FSL Crown!

On February 12, in front of a capacity crowd, the Varsity girls' basketball team registered a thrilling come from behind 35-32 win over Abington Friends in the Friends Schools League championship.

Mikayla Vaughn '17 led the way with 13 points and 12 rebounds, Nia Jordan '19 contributed 12 points, and lyanna McCurdy '16 finished with 10 points in the exciting victory. Anna Leone '16, Raanee Smith '19, and Nia Jordan '19 provided the defensive spark in the victory, for a team that showed incredible growth this season. The title marks the second consecutive Friends Schools League championship and fourth in school history for girls' basketball.



Middle School Swim Success

The Middle School swim team performed very well this season, winning its first two swim meets. On December 2, the team won its first meet against Rosemont School of the Holy Child by a score of 83-61. On December 9, the team swam against Waldron Mercy Academy and came away with a 82-64 victory. The team broke nearly half of the team records in the first two meets!

ATHLETES IN THE NEWS



Gabrielle Wilkinson '18 GIRLS' CROSS COUNTRY

In February, Gabrielle Wilkinson '18 was named Main Line Media News Girls' Athlete of the Week. Among her many successes, Gabby placed 4th in the 400m while setting a new school record [59.63] in the Delaware Valley Girls' Track Coaches Association Meet (record previously held by Imani Shell '12); she won the 1000m race [2:52.45] at the New Balance Games; she won the mile [4:55.15] and placed second in the 800m [2:10.17] at the 2016 PA State Indoor Track Championships at Penn State; she was named PTFCA All-State Indoor Girls' Athlete of the Year; and was named All-American in the 800m with a bronze finish time of 2:06.87 at New Balance Nationals. This was the fastest 800m time turned in by a PA runner since 2007, and Gabby is ranked #3 in the US and #1 in PA.

The Distance Medley Relay (DMR) Team of Emily Burd '17 (1200m), Nyssa Schoenfeld '16 (400m), Claire Szapary '17 (800m), and Gabrielle Wilkinson '18 (Mile) placed second in a photo finish, three one hundredths of a second behind the first place finisher at the 2016 PA State Indoor Track Championships. They placed 12th at the New Balance Nationals on March 11, earning them a 2nd place ranking in PA and 12th place in the US..

Maddie Henry '16 FIELD HOCKEY

In December, The Philadelphia Inquirer named field hockey goalie Maddie Henry '16 to the All-Southeastern Pennsylvania Field Hockey Team. Maddie, who posted an incredible 91% save rate for the Phoenix, was also the Main Line Media News Athlete of the week in November. Both were great honors for Maddie, who has only been playing field hockey for three years. In the fall, she will be taking her talents to Cornell University.



Gus Anderson '16 BOYS' SWIMMING

Senior captain Gus Anderson '16, Main Line Media News Athlete of the week in February, did not lose a race in the month of January for the undefeated Friends' Central boys' swimming team. Gus holds a number of Friends' Central team records, is a Friends' Schools League swimming champion, and has attained All-Friends' Schools League honors the past three years. The Denison University-bound senior does his supplemental training with Friends' Central Aquatics and world-renowned swimming coach Dick Schoulberg.



Lorna MacFarlane '17 GIRLS' SOCCER

In October, Lorna MacFarlane '17 was Main Line Media News Athlete of the week. The junior center mid and co-captain averaged one point per game for the Phoenix during the season. Lorna is an all-around athlete who was a first team All-Friends' Schools League lacrosse selection last spring.

Off the pitch, she is a member of Friends' Central Student Council and is on the Student Admissions Committee. She is committed to the admission process at Dartmouth.



ATHLETES IN THE NEWS



De'Andre Hunter '16 BOYS' BASKETBALL

To kick off the 2015-2016 Varsity boys' basketball season, in December, De'Andre Hunter '16 was named to the 1st team of the All-Southeastern Pennsylvania Boys' Preseason Basketball team. De'Andre was nominated for Gatorade Player of the Year for PA and was the 10th member of the FCS community to receive the prestigious honor of being nominated to play in the McDonald's All-American game.

De'Andre received 1st Team All-Friends Schools League honors this season, finishing with close to 23 points and 10 rebounds per game with the Phoenix. He scored his 1000th career point on December 5 against the Hill School. The 6'7 wing also signed his letter of intent to play at the University of Virginia beginning in the fall!



Mikayla Vaughn '17 GIRLS' BASKETBALL

In December, kicking off the 2015-2016 Varsity girls' basketball season. Mikayla Vaughn '17 was named to the 2nd team of the All-Southeastern Pennsylvania Girls' Preseason Basketball team. She scored her 1000th career point on January 6 away against Radnor High School, finishing with 21 points in the 64-54 victory. On February 11, Mikayla was interviewed by Ari Bluestein of Varsity Voice for the Comcast Network as part of their high school girls' basketball feature, which was aired on February 23. One day after her Feb. 11 interview. Mikayla helped lead her team to its second consecutive FSL title when the Phoenix defeated Abington Friends by a score of 35-32.

Mikayla and teammate Iyanna McCurdy '16 received 1st Team All-Friends Schools League honors at the close of the season.

Emily Brodsky '10 NAMED ISRAEL LACROSSE WOMAN OF THE YEAR

In January, the Israel Lacrosse Association honored Friends' Central graduate Emily Brodsky '10, naming her the winner of the Mort and Judi Beroza Award for Woman of the Year in recognition of her outstanding individual contributions to the development of lacrosse in Israel in 2015. Emily played an integral role on the Israeli Women's National Team, helping Israel earn an astonishing No. 4 European ranking in their debut on Europe's biggest stage.





Foundations in Interdisciplinary Education



Connecting a central idea across subject areas or examining an issue or problem from a variety of angles is a mindset that is at the heart of interdisciplinary learning. It is an approach that is more flexible and creative than traditional one-subject-at-a-time learning. For Friends' Central students in Nursery through grade 12, this connected learning is happening every day. FCS students learn to think deeply and to find meaningful connections. Skills so useful later in "real world" problem-solving are often elements of interdisciplinary learning and are honed in classes, clubs and activities.

For Lower School students, interdisciplinary learning is introduced through the fall theme. Thematic learning allows students to explore a subject at a developmentally appropriate level that connects across several subject areas. Students who have been through Friends' Central's Lower School will remember much-loved themes like flight, rivers, and literary places, and the ways each teacher, from Nursery through grade 5, brought themes to life. This year, the fall theme was "Cities," and each class was able to build a curriculum around the city of their choice, providing a rich framework for learning. In addition to the history and culture of cities, classrooms broadened their learning. For example, students studying Charleston tried to grow rice, while the class focused on New Orleans learned about jazz. Lower School Principal Kelly Pierre explains, "There has always been a commitment to integrated learning in the Lower School at Friends' Central because we believe providing students with the opportunity to learn about a topic through the lenses of multiple disciplines creates a much deeper and more meaningful understanding."

Lower School students participate in many interdisciplinary projects each year. One example, the grade 1 Peaceable Kingdom Stop-Motion Animation Project was new this year, another, the grade 4 States Research Project was a traditional project that dramatically expanded this year.

After exploring the 19th century painting "The Peaceable Kingdom," which depicts animals and children living in harmony, students chose, researched, and



created 3D sculptures of animals. They then paired up to create film sets, write scripts, and film their movies, using iPads, complete with voiceover recording of their scripts. This project illustrated and put into action different subject areas, from science to technology to art, for grade 1 students.

Each year, students in grade 4 look forward to the States Research Project. They choose a state to research, write about, and present to an audience of teachers, parents, and fellow students. This project requires the use of many different skills and subjects, including writing, research, science, technology, and art. They research their state in the library, create a 3D model of a bridge from their state, mold their state's shape out of clay, draw their state flowers, and share a historic event from their state. This year, their historical depictions ascended to a new level as students were given a wide choice, from stop-motion animation movie to recording a news segment, drawing a triptych, building a diorama, or writing and recording their own hip-hop lyrics to highlight their chosen state. Kelly Pierre shares, "Our students are growing up in an incredibly connected world, and it

doesn't make sense to teach in isolation. At Friends' Central, we understand the need to prepare our students for their futures and not our pasts."

When students get to the Middle School, their schedules become more structured, and subjects are taught in even more detail. Although this makes it easier for students to learn more about each topic, creating interdisciplinary learning opportunities becomes more challenging and even more important. Through a dedicated set of programs, interdisciplinary learning carries on and provides depth for Middle School students. Middle School teacher Colin Angevine '05 explains, "Integrated or interdisciplinary learning shows the connections between everything we see and do. This type of learning necessitates and encourages skills like flexibility, collaboration, critical thinking, and creative problem-solving. Developing those skills across contexts and projects is a vital part of our Middle School experience."

Some examples of Middle School interdisciplinary projects include the grade 8 Parabolic Roller Coaster Project and the grade 6 Nutrition Project. When students realize that concepts learned in math have



many applications to the world around them, there are many exciting learning opportunities. In December, grade 8 advanced math students used their algebraic skills to create "parabolic" roller coasters, which they demonstrated for their classmates and teachers. Students spent two weeks working in the Makerspace developing a set of quadratic equations that they turned into roller coasters using cardboard and a laser cutter. Each student's roller coaster was unique, some even had a jump in the middle, but all were the product of hard work and creativity of each grade 8 advanced algebra student.

of sales pitch). Colin Angevine, who was deeply involved in both projects this year, says, "We find that integrated learning leads to a deeper, more meaningful, and lasting understanding of these subjects and skills. It is more authentic to the ways in which people learn out in the 'real world,' so we are really preparing students to be able to transfer how they approach learning to their lives outside of just their school environment."

In the Upper School, entire grades are less likely to focus on a single project. Instead, the interdisciplinary approach leads to branching out from ideas or themes

Engaging and captivating, the interdisciplinary approach sparks a passion for learning in Friends' Central students that serves them both inside and out of the classroom and lays a strong foundation for their lives.

The most recent Middle School interdisciplinary project, the grade 6 Nutrition Project, finished up right before spring break. In previous years, the project was focused on science, but this year, it was expanded to include other disciplines, particularly language arts, prima lingua, math, and "make," featuring a considerable amount of time working in the Makerspace. Though the focus remained on nutrition, namely the nutritional content, micro and macronutrients, the role of additives, nutritional highs and lows of grade 6 students' favorite foods, it was broadened to include marketing (persuasive writing), analysis (vocal and parts of speech), and presentation (format for and presentation

that arise in a class. The flexible thinking, contextualizing of information across topics, and the depth of study remain essential - a physics class that engages in design thinking to "build" a concept, a biology class that focuses on storytelling, or an English class that "makes metaphors" are all examples. The "Making Metaphors" project was designed to bring deeper meaning and understanding of the metaphor as literary device. Students in grade 9 literature studied metaphors in a variety of works, including The Piano Lesson, a play by August Wilson where the piano has considerable literal and metaphysical value. Students were asked to identify an object in their own lives that has an obvious, literal meaning

and that also has a deeper metaphoric meaning. After considering the query, "In what way might we modify an object by extending, redefining, or replacing its original form and/or function to add meaning to it?", the students journaled and visited the Makerspace to "make metaphors" through soldering, sewing, carving, etc., giving them a deeper understanding of metaphors.

Another project that brought multiple disciplines together in the Upper School was the grade 9 "Design a Mosque" Project. Students were asked to design a mosque, on the location of the JV softball field, for 600-900 worshipers to gather for Friday prayer and to listen to an Imam's sermon. They were tasked with designing a properly functioning mosque, describing their plans and the rationale for their decisions, and they presented their proposed plan, in the form of a 1-page typed letter and a sketch of their floor plans with architectural elements labeled, to the Mosque Selection Committee. This project brought together the history, math, and art departments, and involved significant time in the Makerspace, as students researched, wrote, built tiles, and made an architectural floor plan for their Mosques.

Students are also learning to apply the skills like flexibility, collaboration, critical thinking, and creative problem-solving that they are developing in classes to real-world situations. For example, in the Upper School, through participation in clubs focusing on public affairs and international relations, like Model UN, World Affairs Council, Mock Trial, and Model Congress, students use the knowledge they've gained, along with other skills like critical thinking and collaboration to practice "real world" scenarios. These scenarios build confidence and a sense of self that Friends' Central students know their voice matters here and that their voice can have an impact on the world. Upper School Dean of Students Tom MacFarlane shares, "We're always trying to have students see their studies in the context of the world outside the classroom. Our Upper Schoolers are happy and comfortable at FCS, but they don't want to study in a bubble. They want their work to change the world." QW

Sharing Our Stories

Parent and Author Panels Bring Themes of Diversity to the Forefront

Each year, Friends' Central chooses one Quaker testimony to lift up throughout the year. This year's theme of Community has encouraged us to reflect on the varied voices of Friends' Central School and how we are all strengthened by our diversity of experiences.

In the fall, the Diversity Board – comprised of faculty, staff, and administrators whose focus is solely on topics of inclusivity and diversity at FCS – hosted a parent panel titled "Sharing our Stories." Lower, Middle, and Upper School parents shared their experiences as members of the Friends' Central community. The evening was a great success as many heartfelt messages were shared about the welcoming and caring nature of Friends' Central parents, students, and faculty. As Lower School Principal Kelly Pierre said, "The evening was an unbelievable reflection of our community, our values, and our faculty. It was a clear example of the power of creating space for individual stories."

This powerful theme of storytelling has continued since the December event, and a number of parent affinity groups have been created since then. The groups create a space for interested parents to continue to share their experiences and to learn from the experiences of others. Dr. Sherry Coleman, who was a moderator at the fall parent panel, shared the following thoughts about the powerful effect of hearing other people's stories in their own words:

Telling our story plants seeds in the mind of the listener.

One person's journey can influence another's path forward.

Telling stories helps to create meaning and purpose in our own lives.

It is an opportunity to understand the experience of another.

Stories identify the points where our lives are interwoven or intersect.

Storytelling and the rich experience of diverse voices were also the highlight of another fall event in partnership with Children's Book World. At "Telling the Story of All of Us," a conference to celebrate diversity in young adult literature held in November, we welcomed Sonia Manzano, actress and



"I think I can honestly say that everyone felt so affirmed through sharing their stories through the lens of their cultural background in such a supportive atmosphere. It's not often on the Main Line that one can express themselves and feel comfortable in sharing their most sensitive stories of their immigrant and American experience. People were so passionate about their stories and ideas."

- AFFINITY GROUP PARENT

author of Becoming Maria: Love and Chaos in the South Bronx, as a keynote speaker before two panels of authors discussed current topics in literature. The panel discussions included how to lift up new and less common voices in adolescent literature and the importance of moving past the traditional definitions of "girl and boy books."

Both of these events provided opportunities to reinforce the year's Quaker testimony of Community and to foster inclusive conversations among parents, students, faculty, and administrators. We would like to once again extend our thanks to the many members of our community who took part in these important events. Qw





INSPIRING LEADERS AT FCS

At a recent admission event, prospective families were invited to come to campus and listen to current students and alumni/ae discuss ways their leadership skills were fostered at Friends' Central. A number of themes emerged, most relating to the support that students receive from their teachers and the "can do" culture promoted by the School. At the core, the message was: when teachers listen to their students and approach their ideas and questions positively, it teaches students that they can lead, that they can create real change.

Meeting for Worship and the simple Quaker idea that all people have equal access to truth lead teachers to listen to and give weight to student ideas.

At Friends' Central, teachers understand that they should listen to and give weight to student ideas. This stems from Meeting for Worship and the simple Quaker idea that all people have equal access to the truth.

Loosely speaking, leadership opportunities fall into three categories:

Standing leadership opportunities: Positions like Student Council President and Vice President, team captains, or editors of school publications are examples of leadership opportunities available to students each year.

Opportunities created in response to the interests or talents of students: These vary year to year, depending on the individual talents of specific students. For example, this year, the music for the spring play was arranged and directed entirely by a student.

Listening to students who are passionate about an idea and want to lead the community: Ideas often emerge from clubs or individual community service. In the Upper School, any student can start a club. All students need to do is find a faculty advisor.

Listening, guiding, and supporting these leadership efforts is truly a hallmark of Friends' Central School.

That kind of support offered to our students, beginning with our youngest and extending throughout our students' years at Friends' Central, cultivates the idea that they can make change, they can lead. At Friends' Central, they begin transforming the world, and they keep on doing it throughout their lives.

Listening to children's ideas teaches them to lead. Ow

Listening to children's ideas teaches them to lead.

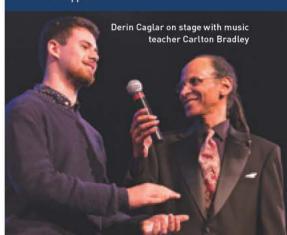
Examples of FCS STUDENT



When Lower School student KATHRYN
STATON '24 learned about the danger posed to sea turtles by discarded plastic drinking straws, she wondered what she could do to help. She presented the issue to Lower School Principal Kelly Pierre. Kelly met with the teachers and Food Service Manager to discuss Kathryn's concerns, and, based on Kathryn's initiative, plastic drinking straws are no longer available in the Lower School cafeteria! Kelly expressed that the School is so grateful to Kathryn for having the courage to speak up and the motivation to peacefully transform the world.

DERIN CAGLAR '16 is a talented musician who has been given increasing responsibility and latitude to extend his creativity at FCS. He wrote original music for the School's production of *Angels in America*, played in the pit orchestra for *Cats*, and, this spring, was given the opportunity to direct, manage, and perform the music for the Upper School performance of *A Midsummer's Night Dream*, set in New Orleans.

Derin said he loves teaching. This winter, he brought a number of student vocalists and musicians together to perform "Merry Funkmas," a song he composed for the student holiday assembly. He talked enthusiastically about the process of working with sections separately after school and then bringing them together as a big group as the performance date drew approached.



LEADERS IN ACTION



Last year, as part of their 8th grade Earth Force Project (a capstone Middle School program in which students create and manage their own service-based project), GAVIN SULTAN '19 and BEN KOLLENDER '19 organized and performed a benefit concert to raise funds for the CAPA Foundation. After suffering severe budget cuts, the Foundation was created to help finance the High School for Creative and Performing Arts in Philadelphia. Gavin and Ben wanted to help give young students the opportunity to develop their talents in the arts. Even though they aren't required to participate in an Earth Force project this year, Gavin and Ben are planning another benefit concert to take place in June 2016!



CAROLINE BLACKMAN '20 is one of the leaders of our Middle School's Multi-Racial Affinity group. All Middle School students participate in affinity groups of their choosing, based on particular aspects of their identity, such as gender or religion. Affinity groups meet once per month, led by a faculty advisor and two student leaders, to discuss some of the challenges and rewards that come with that particular identity. One of the responsibilities of the group is educating peers through an assembly presentation. Caroline shared some of these lessons with all of us. At the end, she reflected that, as a younger student, she had been very shy and would have found giving such a presentation difficult, but with the constant encouragement and support of her teachers and friends, she is much more confident. We note that Caroline was also a big hit in the Middle School production of 30 Reasons Not To Be In A Play.

AVITAL SCHWEITZER '16 is a long-term member of the FCS Middle and Upper School Sustainability Club. As a tenth grader, she participated in the Science Core Team (a group of Friends' Central students who attend special classes and workshops as part of the Distinguished Visiting Humanist and Scientist Programs). The experience of meeting Visiting Scientist Dr. Laurence Smith, a climate change specialist, got her thinking about how to make Friends' Central a more sustainable campus. Along with two other Sustainability Club members, Avital identified disposable plastic water bottles as a significant "bad actor." She and fellow club members worked with their advisor to present information to students, teachers, and administrators. Through a combination of money they raised and funding provided by the School, bottle filling stations have now been installed in several buildings on the two campuses. The group also raised money, which was matched by the School, to provide students and teachers with reusable bottles. And, in the spring of 2015, Friends' Central, inspired by the Sustainability Club, removed plastic water bottles from the cafeteria altogether.



When SIMONE GIBSON '17 was in 9th grade, she attended the NAIS Student Diversity Leadership Conference. She returned from the conference energized and determined to bring a diversity conference to Friends' Central, which she did this fall. Entitled Different Voices, Same Vision: Identity and the Impact on Community, Simone's conference was designed, according to her Mission Statement, "to bring independent and non-independent schools together in a safe setting where students learn from and have conversations with each other about diversity issues."

Dwight Dunston '06, Assistant Director of Admission at Friends' Central, who worked with Simone on the concept and organization of the



conference says, "She started conversations with us on how we can make it happen, gathered a group of adults and said, 'this is what I want to do.' Then, after organizing her team of student, faculty, and alumni/ae organizers and presenters, she made it happen, almost a year later."

Upper School Principal Art Hall believes that, "Simone's initiative, motivation, desire to bring students together, and passion for creating a more just world are inspiring."

Simone has been selected for the Princeton Prize for Race Relations and the Widener Leadership Prize in recognition of this important work.



FREDDY PURNELL '16 has embraced many leadership opportunities on his way to graduation. Student Council Vice President, a member of the wrestling team, and Bio II Advanced Annenberg Symposium presenter, are just a sampling of the ways Freddy has invested himself in our community and the ways the community has chosen him to represent it. When asked about his experience Freddy said, "As a Student Council VP, I have focused primarily on the planning, setting up, and running of our events including the Back-to-School Dance, the Music Fest, Comedy Night, Coffee House, The Semi-Formal Dance, and last year's End-of-School Picnic. In planning these events, I formed committees of other students and considered things like, themes, times, admission cost, advertising, and scheduling conflicts that came up. This gave me the opportunity to work with both students and teachers, and working with the younger students to plan events, has been a very fun and rewarding experience."



Making Connections

Alumni/ae and Seniors Stay Connected and Start Networking Through Senior Project

During the 2014-2015 school year, the FCS Alumni/ae Board decided to explore ways to become more involved in school life, particularly in working with students. By looking at the top priorities of the School, they wanted to discover where a real need existed in order for their work to have a true impact. After talking with school administrators, including Upper School Principal Art Hall and Upper School Dean of Students Tom MacFarlane, one place where they identified a particular need for alumni/ae involvement and networking was Senior Project.

Senior Project is a five-week capstone experience for 12th graders that features a wide array of internships, community service opportunities, artistic endeavors, and so much more. Established over 45 years ago by a group of students in the Class of 1968, Senior Project kicks off in late April, giving students a chance to make the most of their senior year by exploring a professional area of interest and getting some real hands-on experience, while also acquiring some independence and staying engaged for the remainder of their high school experience. This goal worked well

with what the Alumni/ae Board was hoping to accomplish, and Lauren Collier, President of the Alumni/ae Board, began the process by asking her fellow alumni/ae "how can we as a Board help with options for those kids looking for an opportunity?"

Board members began by attending various senior events during the year, getting some information from the seniors. Lauren explained, "When we came to senior day, we heard their interests, brought them back to the Board, and asked who had contacts in those areas. Then, after taking those options to students through Keith Buckingham, senior project advisor, the use of our alumni/ae network helped to place seven seniors in internships last year, from philanthropic opportunities to start-ups like Instacart, who have already asked if they could be involved again this year."

Jesse Amoroso '04, a member of the Alumni/ae Board who was instrumental in connecting alumni/ae with seniors who needed a Senior Project, explained, "Last year, the main focus was to tap into the alumni/ae network at FCS, to establish connections and relationships where students could find placement at various

opportunities in the Philadelphia area."

Now, with a year under their belts, Bess Collier, Vice President of the Alumni/ae Board, who is heading up the Alumni/ae Board's involvement in Senior Project, said they have a head-start with what to expect and connecting seniors with their alumni/ae network. "This year, we were able to provide seniors with the list that we secured last year, which will be very helpful in getting students more specific connections to what they're looking to do."

The Alumni/ae Board's work with seniors in this endeavor is not just about connecting a senior to an internship – it also gives the alumni/ae a chance to make a connection with current students and to demonstrate to them an important way that they themselves, once graduated, can also have an impact on their alma mater. Lauren Collier explains, "As alumni/ae, we all remember our Senior Project and what a significant part of the FCS experience it was. Through this process, we're able to add value to someone's experience, and to help remind the seniors to stay connected to Friends' Central." QW

LEGACY GIVING OPPORTUNITIES

During a recent visit to Friends' Central, an alumna talked about the joy of maximizing the impact her giving could have on the School. She was able to do so through planned giving. The School's history is replete with examples of the power of planned gifts; Friends' Central is, in part, the School it is today because of the foresight of these individuals.

Planned giving donors are all members of the Blackburn Society, named in honor of Eliza E. Blackburn '22, whose estate gift has benefitted Friends' Central for many decades. While there are numerous possibilities for planned gifts, three common opportunities are bequests, charitable gift annuities, and IRA rollovers.

BEQUEST

A bequest is a gift from your estate—a transfer of cash, securities, or other property made through your estate plans. You can make a bequest to Friends' Central by including language in your will or living trust leaving a portion of your estate to the School, or by designating Friends' Central as a beneficiary of your retirement account or life insurance policy. A bequest costs nothing now but gives you the satisfaction of knowing you have strengthened Friends' Central in the future.

CHARITABLE GIFT ANNUITY

In this arrangement where you irrevocably transfer assets to Friends' Central and receive income for life, income will go to you or someone chosen by you. The trust can run for your lifetime or for a specified number of years; then the trust assets go to Friends' Central. For such gifts to Friends' Central, the School works with Friends Fiduciary Corporation.

IRA ROLLOVER

This option was finally made permanent by the government this year. The charitable IRA rollover is designed for individuals age 70-1/2 or older to give directly to qualified charities and avoid tax obligation you might incur from required or elective IRA distributions. The amount donated is not included in your adjusted gross income (AGI) and thus not subject to percentage limits for charitable deductions.



Estate gifts can be structured in many ways, a number of which provide immediate tax benefits and long-term income. If you are interested in creating a legacy that benefits you and Friends' Central School, please contact Bob Cotter, Director of Development, at 610-645-5076 or rcotter@friendscentral.org. Thank you for your support!

Friends' Central

SATURDAY, MAY 7

滎 REUNION 2016 滎

REUNION REGISTRATION • 9:00 am - 2:00 pm

• Shallcross Hall • Welcome Tent

CONTINENTAL BREAKFAST • 9:00 - 10:00 am

• Welcome Tent

CAMPUS TOUR • 9:45 – 10:30 am • Shalleross Hall Tour the main campus with archivist Jim Davis.

MEETING FOR WORSHIP • 10:30 - 11:15 am

• Shallcross Hall

REUNION CELEBRATION • 11:30 am

• Shallcross Hall Take a trip down memory lane. Meet your classmates for the festivities.

Immediately following:

DISTINGUISHED ALUMNA/US AWARDS Congratulations to this year's Distinguished Alumna/us:



☆ Ann Ginsburgh Hofkin '61 for her artistic vision and accomplishments in the field of photography



₩ Dan Biddle '71 for his outstanding contributions in the field of journalism and his lifelong commitment to social justice

REUNION GIFT DEDICATION

REUNION PHOTOS • 12:30 pm

REUNION LUNCHEON • 12:45 - 2:30 pm

• Under the Tent

Classes of 1941, 1946, 1951, 1956, 1961, & 1966

ALL OTHER CLASSES • 12:45 - 2:30 pm

• Felsen Common FCS Goes to the State Fair. Enjoy a Blue Ribbon Culinary Tour.

VARSITY GAMES

₩ Varsity Girls' Softball vs. Westtown • 2:00 pm

※ Varsity Boys' Tennis vs. Perkiomen School • 2:00 pm

Warsity Boys' Baseball vs. Delaware County Christian School • 2:00 pm

| Warsity Girls' Lacrosse vs. Park School • 2:00 pm

ARCHIVES OPEN HOUSE • 2:00 - 4:00 pm

• Atrium, Language Building Reminisce as you look at snapshots of moments from your life at FCS.

Special Presentation by CRAIG SELLERS, Head of School • 2:00 pm • FCC Seminar Room Come listen to Craig talk about the exciting projects and plans on the horizon for FCS.

THE LEGACY OF TREES • 2:30 pm

• Meet at the Welcome Tent Arboretum Tour with Doug Linton '68

SEXUALITY & SOCIETY • 2:45 pm

FCC Lecture Hall

Attend a class led by Upper School teacher, Al Vernacchio, whose class was featured in The New York Times.

RETIREMENT PARTY HONORING

GARY NICOLAI • 3:30 pm • Under the Tent Join us at a special retirement party to recognize Upper School Teacher Gary Nicolai's 32 years of service to FCS.

HEAD OF SCHOOL'S RECEPTION

• 6:30 – 7:30 pm • Under the Tent For All Reunion Alumni/ae and Honoring the 50th Reunion Class of 1966

CLASS OF 1966 50th REUNION DINNER

• 7:30 pm • Language Building Congratulations on this special occasion!

CLASS REUNION PARTIES

• Saturday Evening Watch your mail for details.



NOTES from Friends

Share Your Alumni/ae News

Friends' Central School encourages all alumni/ae to share news in the "Notes from Friends" section of *Quaker Works*. Send us your photos! Digital and print photos are accepted. Photos will be returned upon request. To contribute, email communications@friendscentral.org or write to Editor, *Quaker Works: The Magazine*, Friends' Central School, 1101 City Avenue, Wynnewood, PA 19096. [All alumni/ae notes are edited for length, grammar, and content.]





Smedley Walters '44 (front row, left) celebrating his 90th birthday in Florida with his wife, Demetra, (front row, right) and family

1941

Arthur Dannenberg writes, "I was happily married for 66 years to Aileen Hart Dannenberg. She died peacefully of a stroke about a year ago. It is rather lonely without her, but our new German shepherd puppy helps a lot, and I have some day help. I live in Baltimore in a wooded area near Lake Roland and still teach a course each spring at Johns Hopkins School of Public Health (entitled Tissue Injury, Inflammation and Repair)."

1944

Smedley Walters celebrated his 90th birthday in March 2016 with family and friends in Florida.

1947

J. Richard Relick reports, "I am now ensconced in Cuenca, Ecuador, where I have been living for the last year and a half. Cuenca is the third largest city in Ecuador and is nestled in the Lower Andes at 8,500 feet with daily temps of 68 to 70°F, with 15 minutes of rain most days. I moved to Ecuador because of the biodiversity, the Amazon, the Galapagos Islands, and over 650 species of birds. With no seasons, it is Nirvana every day. My Español is poquito, as I have not had the opportunity to speak it since my junior year at FCS. There is a fairly large international community made up of Nortamericanos, French, German, Dutch, and Canadians. Ecuador is an interesting country."

1948

Jack Banks writes, "On January 25, 2016, Duke played at U. of Miami. Gave me a chance to meet Amile Jefferson '12. Amile is captain of Duke but could not play due to his broken foot.

"My son, John, went to Duke (1978), and he, of course, was thrilled to see his alma mater play here.

"Please excuse my UCLA jacket, gift from my sister **Jill Banks Barad '57**. This way, I showed myself impartial!

"I had to tell Amile that I played on two FCS championship teams ('45 and '46), when we were in the Inter-Ac League. Unfortunately, Duke lost that night to Miami by 11. They missed Amile – a lot."



 $Amile\ Jefferson\ '12\ and\ Jack\ Banks\ '48\ at\ the\ Duke/University\ of\ Miami\ basketball\ game$

THE LEVITTIES: A FRIENDS' CENTRAL FAMILY LEGACY



For the Jefferis and Levitties families, Friends' Central has been a part of their lives for three generations. Raymond Jefferis '56, who is celebrating his 60th Reunion this spring, was the first family member to attend Friends' Central. Then, Raymond's daughters, Anja Jefferis Levitties '86 and Elga Jefferis Killinger '91, who are also celebrating their Reunions this year – 30th for Anja and 25th for Elga – became the second generation to attend FCS. Anja's husband, Matthew Levitties, is also an FCS graduate, in the Class of 1985, and when it came time to choose a school for their children, Matthew and Anja said that Friends' Central "is where we wanted them to be." So, Sam '17 and Nathan '19 became the third generation to attend FCS, beginning in Pre-K, and are now in the Upper School. Wexler Levitties, son of John Levitties '84, also joined the FCS community this year, as a member of the Class of 2018.

Anja shares, "It is very meaningful to me that three generations of my family have been shaped by Friends' Central. It has continued to be a wonderful community, and we are so grateful for the excellence and dedication of the faculty."

Friends' Central is grateful for the Levitties and Jefferis families and their continued loyalty to their School!

1950

Marlee Chandlee Turner writes, "I'm in Texas for winter. I travel by Amtrak from Maine, where I run Northern Pines B and B in warm seasons. See norpines.com, a rustic retreat on beautiful Crescent Lake."

1951

Deborah Hazzard Nash reports, "As you probably know, six of us (formerly seven) have been reunioning around the United States, wherever one of us is living, for the past 50 years. I believe, at our last Reunion, we spent visiting time at FCS and gathered a current sense of the modern school culture. We were warmly welcomed, and photos were taken. The extraordinary fact is that our husbands of 60 years have also been joining us for the past 25 years. It seems they add diversity and enthusiasm to our gang of girls. Unfortunately, we lost one of our members several years ago, but the statistic that 12 of us octogenarians are still traveling and enjoying each other is truly remarkable. It is our Quaker roots which

keep us connected.

Stella O'Brian and David Fulton Molly Jones and Dick Kline Charis Gilbert and Bill Julian Joanna Haab and Jim Schoff Shirley Smith and Skip Earle Deb Hazzard and Les Nash Jane Lyons and David Manring*(deceased)

All from the illustrious class of 1951!!!!!!"

Nancy Robertson writes, "I took thousands of Rock Art photographs in northeastern



1951 class mates reunite on the FCS campus in the fall of 2014.

New Mexico and southeastern Colorado and gave them to the Laboratory of Anthropology in Santa Fe. I helped Bill Richardson set up the Santa Fe Trail National Byway, and I was the first president for the New Mexico portion. I have retired to Inverness Village, in Tulsa, OK."

1952

Donald Ritt writes, "I am incapable of retirement. At age 75 I became the first medical director for our Palliative Care Program at Scripps Memorial Hospital in La Jolla. Now, at age 81, I have begun my work in end-of-life planning for people with chronic diseases. Our children include an attorney who, among other things, does appellate work for people sentenced to death. Son number two does graphic design everywhere, including for Volkswagen. Our daughter has a PhD in Preventative

Medicine and teaches online, although she may switch to USC.

"There are four magnificent grandchildren. But all is not perfect. My wife, Lillian, a retired attorney, has Lewy Body Dementia and lives in a residency where she gets full-time care. Thus, I have learned the obvious - to enjoy good moments, but not to be surprised when bad things happen. FCS helped."

1954

Catherine (Sue) Saunders Clark is "Having a great time. Married for 51 years, I have two sons, two daughters-in-law, and five beautiful/smart/athletic/charming granddaughters. I'm still practicing law, traveling, and badgering classmates for the annual fund. I can't wait to hear from all of you."

1955

Marguerite Tarrant Smith and her husband, Larry, vacationed in Naples, FL for a week. While there, they had a delightful dinner and evening with George "Toby" Walters and his wife, Ann Dothard Walters '58.

1956

Patricia Price Paxson writes, "I'm still a working artist with studios in MA and AZ. I love people, and my art is often about dreams, memories, personal interactions. I'm always excited about using the 'energies' of paint and line to imply and/or evoke memories and 'energies' influenced by my interest in psychology - and also love of intricacy of colors.

"I have two websites: patpaxson.com and patpaxson.artspace.com

"Don't know yet about the Reunion, I'll try. We lived in London for years until 2008, when we returned to live in the US."

Carol Perloff Capper Twain writes:

"Dear Class of 1956,

Hope everyone is well and looking forward to our 60th Reunion, I am!!

"All is well here in Portland, Oregon. I am now a great-grandmother, which is an unexpected joy.

"My husband, David Twain, and I plan to come back for our Reunion. I hope we will all be there."





Chasm (the Gap Between) and Where Has She Been; Where Is She Going? by Patricia Price Paxson '56

CHARLES PRICE '66: SPARKING A PASSION FOR SCIENCE

Charlie Price '66 is a jack of all trades, going back to his years at Friends' Central. "When I was at FCS, I was interested in math and science. They were definitely my strongpoints," shared Charlie. He also played sports, captaining a few, was president of student council, and cum laude. His love of nature also goes back to childhood – sailing with his father. He shares, "My father's main passion was sailing; I sailed across the Atlantic with him."



In his career, Charlie continues that passion for different areas of business. "I like to do many things – I spent 12 years in research as a marine biologist so am generally trained in science and technology, but I also like working with people. So, I've always enjoyed bridging the gap between scientists/ engineers and the broader group of folks who actually make an organization run." Charlie now works in a niche of membrane desalination, essentially starting the dairy industry up 30 years ago. He explains, "We started removing protein from cheese waste, when back in the day, companies used to dump the whey creating environmental issues. We developed membranes that remove the proteins from whey, and now some companies make more money from this whey protein concentrate than from the actual cheese. That's what's interesting to me – that whole process – high-tech separation with mainstream manufacturing."

Charlie's love of science was fostered during his time at Friends' Central, and he fondly remembers one of his favorite teachers, Mr. Stanley Cherim, his second year chemistry teacher. Charlie says, "I remember field trips with Mr. Cherim to the biochemistry research labs at Penn, where my father headed the Chemistry

Department." Charlie was fascinated and chose to major in biology his junior year at Swarthmore College. He eventually decided to "combine my love of biology with my passion for the ocean," and he went into marine biology.

Charlie's family has enjoyed a long legacy at Friends' Central School. Charlie's grandfather, Barclay White, graduated from FCS in 1903, attending the School at its second campus on 15th and Race Streets in Philadelphia. Charlie's mother, Mary White Price, was a 1932 graduate, and his aunt, Helen White Jacobson, was a 1934 graduate, both attending the School in the early years of the City Avenue campus. In Charlie's yearbook, "the Price bus from Lansdowne every morning" is fondly remembered, as he and his sisters, Patricia Price Paxson '56, Susanne Price Neal '58, Sarah Price Lindsay Honey '62, and Judith Price Waterman '64, all attended FCS within 10 years of each other.

Charlie remembers his mother remaining connected to FCS for many years, which led to him and his sisters attending the School. "My mother was a significant part of why we attended Friends' Central, in addition to strong academics and the connection to Quakerism. We were Quakers, and that community was a fairly tight-knit group in my parents' generation. I still identify with the fundamental message of Quakers, of the 'inner light' or 'that of God in every person.'

Charlie appreciated his Friends' Central experience, and he still carries with him many different aspects that had a particular impact on him. "Friends' Central's influence on social action and being connected with the culture and society were a very special parts of FCS experience. I also still value the lessons learned through athletics, and since FCS is accessible and a reasonable size, everyone was encouraged to try different things. That was one thing that was great about Friends' Central – just what you learn in a team setting – about sportsmanship, teamwork, and the balance between physical and mental effort which have been significant parts of my life."

Charlie is looking forward to returning to campus for his 50th Reunion. "I've been on the West Coast since 1978 and haven't been back since my 10th Reunion, so I'm very excited to come back for my Reunion in May."

1960

Rich Ulmer writes, "Just completed milestone work year number 50 and number 21 at InVitro International.

Non-animal testing finally seems ready to grow around the world, perhaps being aided by social media. Such change makes for interesting times and conversation when FCS visits our LA area. Maybe it's early, but it's fun to 'vision' our Class of '60 headed for Reunion number 60 in the very vision-able year of 20/20 \$\frac{1}{2}\$."

Peter Woerner and Bruce Woodruff reunited after 50 years or so to tag team this big brown trout in Coyhaique, Chile, in



Peter Woerner '60 (left) and Bruce Woodruff '60 fishing together in Coyhaique, Chile

February 2016. A good time was had by all as the trout was returned to the upper Palomas River and Peter and Bruce continued their fly fishing adventure.

1961

Richard Allman says, "Hi, everyone. Hope to see lots of you at the 55th reunion. We are still in the glow after the wonderful 50th. Is it already almost five years?! I am still working in the department of medicine at Einstein Medical Center Philadelphia. I no longer see hospital patients, except for ethics consultations, but remain one of the associate directors of our residency training program. Recently, I completed a Master's in Healthcare Ethics at Creighton University. I also do some editorial work and teaching, and I see patients several half days each week. No more weekends. After a sixyear hiatus, I was recalled to duty as medical staff president this year. I was promised that

it would be only for one year. Retirement looms at the end of 2017 - 100 weeks to go, but who's counting?

"Our two grandkids are now five and eight – seems like they were just born. All the best!"

1966

Virginia Gilbert Gray reports that she enjoys living in western MA and volunteering with Heifer International and as a court mediator.

Gwen McVickar McMahon writes, "I remember taking naps in a sandbox when I was in four-year-old Kindergarten. Napping or quiet resting was mandatory through third grade in the darkened 'nap room,' though bunk beds were a step up from the sandbox. Roller-skating parties in the Rex gym were tons of fun, especially when

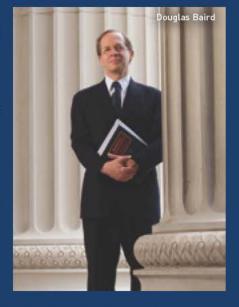
compared to the agony of Friday evening dance classes in seventh grade, learning to do the box step. Even at the time (though I may have grumbled), I appreciated teachers who challenged me. Mr. Peterson dragged me out of a childhood fog of ignorance by having us read books like Cry, the Beloved Country and How Green Was My Valley. During our senior year, Richie Levin and I went on a weeklong 'close-up of Urban Problems' which greatly influenced both of us. Weekend work camps in Philadelphia with David Richie, the migrant labor camp in Cochranville, and my summer in east KY were crucial in forming the person I was to become. After 50 years, I am still ever grateful for beginning my education in life at FCS."

Rachel Wolkin Sesser writes, "I have lived in Montclair, NJ, with my family for the past 35 years. After practicing public interest law and working at the Federal Trade Commission, I returned to education,

DOUGLAS BAIRD '71 AND BARRY ZUBROW '71: CLASSMATES REUNITED AT THE UNIVERSITY OF CHICAGO

Douglas Baird joined Friends' Central's Class of 1971 as a sixth grader in the fall of 1964. At the time, sixth grade was the last year of the elementary program and an unusual time to enroll, but Doug was excited to follow his older brother, Harry, who had come the year before. Eventually, he was joined by his younger brothers, Bruce '73 and Matt '80. Though it was a tumultuous time in our country (Vietnam War, urban riots, political unrest, student protests), Douglas remembers Friends' Central as a nurturing place that introduced him to the life of the mind. There were teachers who went out of their way for him, including Ruth Fiesel, who solved a scheduling conflict by teaching him Latin one-on-one over lunch, and Clayton Farraday who was "unbelievably supportive and kind."

As a Friends' Central student, Douglas says he did well but found the work a struggle. He was awoken to intellectual ideas and imagined his future filled with reading and thinking. In fact, his original plan was to join the ranks of great American novelists. He went from Friends' Central to Yale, where he was an English major. It was not until law school that "the light bulb came on." He remarked that, if you had told the 18-year-old him that he was ultimately destined for a full and rich career as a legal scholar, he would have considered it "Aladdin's curse."



Douglas describes himself as "drifting into law." He enrolled at Stanford School of Law school without any real interest, but once there, discovered that it was something he "was really good at." During the time between enrolling in law school in 1976 and 1983, he went from relatively directionless to a tenured professor of law at the University of Chicago. Though the subject matter would have been unimaginable to his 18-year-old self, his life has, in fact, been filled with reading, writing, and thinking.

Now the Harry A. Bigelow Distinguished Service Professor of Law, Douglas is an expert in corporate reorganization and contracts. He has written numerous books and articles and has shared his legal talents as a visiting professor at Harvard, Yale, and Stanford. Douglas considers his career far from over. Most recently, he has been part of an initiative to reshape the University of Chicago's law school experience. And it was with this in mind that he recruited FCS classmate Barry Zubrow to join him on the faculty.

Douglas explained that a survey of Chicago's law school graduates revealed that, while many valued their legal training, they had pursued careers in fields other than law. The faculty and administration came to realize that exposing their students to some coursework modeled after business school would enhance their overall program. Douglas describes Barry as the "poster child" for combining legal and business training. Barry Zubrow received his MBA from the University of Chicago in 1979 and his JD in 1980. His career took him to Wall Street, where, as the chief risk officer of Goldman Sachs and later J.P. Morgan, Barry was an eyewitness to key moments of the last financial crisis. Douglas recruited Barry to the University of Chicago faculty and welcomes his Friends' Central classmate each spring semester when he offers courses such as *Complex Financial Institutions - The Conundrum of "Too big to fail?"*



Susan Michael Rogers '75 (second from left) with her husband, John (far left) and their children (from Susan's right) Luke, Catherine, David, Peter, and Jesse, at Luke's wedding in August 2014



Luke Rogers, son of Susan Michael Rogers '75, with his wife, Stacey, at their wedding

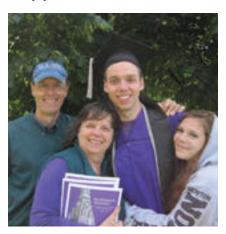
where I have been the Director of Education at a Reform congregation. Our children live in or near NYC, which is great! We get to see them frequently. My husband, Gary, and I have been married 36 years. We love to read and travel. I will be retiring at the end of this year and look forward to doing more of both. My oldest FCS memory is skipping down the halls of the Lower School and thinking how shiny the floors were!"

1975

Susan Michael Rogers writes, "The pictures (at the top of this page) are from August 2014, the first wedding in the family. The couple in the photograph on the right is our son, Luke, the middle of our five, with his wife, Stacey. We love her and welcome her with open arms.

"John retired in 2010 from 40 years in the education field. He was a high school administrator when he retired but has held many teaching and guidance positions, working with elementary school kids to college students, in international and stateside schools, private and public, boarding and day. I have been busy raising our kids and holding various part-time jobs. Most of my work has been in the field of education too. I taught GED and computer education in prison and community settings. Most recently I instructed special needs high school students, taking them to work sites and teaching job skills. I retired in 2014.

"Luke works as a derrickhand on an oil rig. Last year, he was in North Dakota, and now he is in Texas. They live near Penn in Philadelphia. Catherine, our oldest child, and only daughter, lives in San Diego and works for a company that recruits traveling nurses. David, the oldest of the boys, lives in Boston and works for the Navigators ministry at BU. He is engaged to a lovely young woman, Rachael, with a spring wedding in the plans. Rachael works for the online newspaper *New Boston Post*. Peter is an actor.



Neil MacGaffey with his wife, and daughter at his son's graduation from Northwestern University



Anna Marina lossifides '78 paid a visit to the FCS Campus in July 2015 with her son.

Presently, he plays the role of Caleb in the ABC show *Quantico*. (He goes by his middle name in Hollywood and is known as Graham Rogers.) Jesse is at the end of the line, both in the photo, and in birth order. He has two semesters left at Penn State, where he is a marketing major.

"That's all our news that fits. I enjoyed seeing so many of my classmates from FCS at our recent 40th Reunion. I still carry warm feelings for the special years I spent at FCS!"

1976

Neil MacGaffey writes, "My wife, daughter, and I had a great time celebrating my son John's graduation from Northwestern last June."

1979

Michael Rothman reports, "Our younger daughter, Sarah, just graduated from F&M in May; we're completely empty-nesters! Our elder daughter, Jeannette, is in LA, where she works in PR and communications for a national firm."

1981

Aubrey Atwater Donnelly writes, "My husband, Elwood Donnelly, and I are in our 29th year of performing traditional American folk music and dance together. It all started when I was in 10th grade and playing guitar and singing with Amy Hamilton after school in the living room at FCS! That experience taught me how wonderful it is to play music and sing together and how that builds connection and community. I am forever grateful for



Michael Rothman '79 and family at his daughter's Franklin & Marshall College graduation



Aubrey Atwater Donnelly '81 and husband, Elwood Donnelly

my Quaker education at FCS. Among many things, I learned the important values of social justice, following one's career dreams, and being true to oneself. I am forever amazed at the success and joy my career has brought me and all the places I have traveled to sing, play, and dance!"

1985

Robynne Slotnick Pendaries sends, "A bit of news from Paris:

"I have been living here in Paris since 1989, when I graduated from Tufts. After working in the clothing business, then being a full-time Mom, I started my business as a Professional Organizer in 2006. I have a son, Adrien, who will go to Duke in 2017 on a golf scholarship. My daughter, Lea, is 12 years old. My husband, Marc, 'the Frenchie,' is a golf pro here but dreams of moving to sunny Florida, where my parents live now.

"Just want to add that I wish that there was a school here in Paris for my kids as fantastic as Friends' Central!!!"

HISUN RIM '86: TAKING AN UNCONVENTIONAL PATH TO A MEANINGFUL CAREER

Hisun Rim '86 considers music "the first instinctive love of my life." In her last two years at FCS, she was granted permission to attend Philadelphia Orchestra concerts at 2 pm on Fridays, instead of going to study hall. She went on to become the first freshman to win a Piano Competition scholarship at Brown University.



"Music probably was my main vehicle of expression as a teenager while at FCS, since I was still learning English," reflected Hisun, who immigrated to the US with her family from Seoul, Korea when she was fourteen.

In high school, Hisun excelled in math and sciences. After graduating from Friends' Central, she went on to Brown University, where the open curriculum allowed her to take plenty of math and science classes, but she found herself ultimately drawn to major in Comparative Literature, with a focus on Asian women's literature. After graduating, she acquired a Master's degree in East Asian Languages and Cultures from UCLA but found her graduate work too abstract for real life. A Title VI research fellowship took her to Tokyo, Japan to Stanford Center, and she spent four years furthering her research while participating in grassroots action for race and gender issues. Her knowledge of Korean and Japanese gradually led her to work in localization for Silicon Valley tech firms like Google. A call from a recruiter guided her to work in a large antitrust case. "My biggest surprise in life may be that I love working in the legal field. Who knew? I gather and put together puzzle pieces to build the storyline. Constructing the narrative of a legal case uses similar skills to studying literature."

Based in San Francisco, Hisun works as a foreign language translator in multilingual antitrust class action litigation. "Antitrust law is intellectually challenging. I learn about an aspect of global economy through each case. In the process, we help protect consumers and advocate fair competition which brings meaning to my work. The logical reasoning skills I learned in Ms. Maryellen Schwartz' FCS computer class are still useful. The values and education from both FCS and Brown University guided me in my somewhat unconventional route to a meaningful career. I think teachers at FCS really tried to nurture each student's individuality, whatever shape or form it came in."

Looking back on her FCS years, Hisun feels that being one of very few Asian students compounded her "self-inflicted existential crisis" of growing up as a teenager. "I had racial and gender identity to wrap my head around where my difference obviously hung on my ethnic appearance." At FCS, she took steps to explore issues of diversity, organizing a workshop on race and gender, assisted by Upper School teacher Keith Buckingham. "Looking back, I probably had a completely different understanding and experience of gender and race than most of my classmates. What was important was that we start the conversation. FCS supported that effort.

"FCS gave me breathing room to grow," said Hisun, who spent time in high school playing the piano and listening to the record collection in Upper School music teacher Jim Davis' studio. "Instead of withdrawing from the world as a confused teenager, I was helped by teachers who nurtured my creativity in the arts and my academic studies. Through music, I was able to embrace life's beauty. That was liberating."

1989

James Christy premiered his new play A Great War to rave reviews at the Iron Age Theatre Company in Philadelphia in September 2015. Directed by Jim, the play depicts the remarkable journey of a German Jewish soldier who survives the deadliest battles of the Great War, only to learn the devastating truth about its origins.

1996

Mark Fifer and his wife, Jen, welcomed a baby boy, Duke James, on May 4, 2015. Duke joins big brother, Grady.

Meredith Bobroff Murphy writes, "One of my fondest (FCS) memories is of Coach Phil. New to the school in 9th grade, I joined the tennis team, never having played



Gabriella Duno Turner '96, with her husband, Andres, and son, Ellis



Elizabeth Shinn Hulford '98 with husband, sons, Reese and Brandon, and baby daughter, Vera

tennis before. I was on the third team, and Coach Phil was my coach. He was supportive and taught me to play and have confidence in myself. Any other school would have cut me and not allowed me to play. This instilled in me the confidence to try things athletically, even though I never felt athletic. On a whim, 11 years ago, I signed up for a marathon, never having been a runner. Every day, I tried and ran a little further. Fast forward to the present, and I have become an Ultrarunning fixture. Over ten 100-mile race finishes and two finishes at the Badwater 135-mile race. Badwater is an invitation-only race and calls itself the 'toughest race on earth,' as it is through Death Valley in July. Without the support I received at FCS and from Coach Phil to try

a sport, I would not have otherwise tried. I reached for the stars and hit goals most would think unattainable. Thank you, FCS, and coach Phil."

Gabriella Duno Turner writes, "Hi, everyone! Since my days at FCS, I have been in the San Francisco Bay Area. After four great years at Stanford, I moved up to San Francisco and have lived there ever since. I work for StubHub (for over 10 years now!) and live in a great neighborhood with my husband, Andres, and two year-old son, Ellis. We are making the trip in May for Reunion, and I am so excited!"

1998

Elizabeth Shinn Hulford welcomed a baby girl, Vera Katharine Hulford, on October 5, 2015. She is wrapped in love by her parents and big brothers, Reese and Brandon.

In 2006, Michael Bronstein and Matthew Weaver founded Bronstein & Weaver, Inc., a Democratic media firm based in the Philadelphia area. The firm announced in February 2016 that it had won the prestigious Campaigns & Elections Magazine's Stanley F. Reed Award. Bronstein & Weaver, Inc. was named a winner for work done on behalf of Philadelphia 3.0, an independent expenditure group credited for bringing historic change to Philadelphia's city council. This is the 10th time Bronstein & Weaver, Inc. has been recognized as a finalist or winner.



Sara Wasserman '99 and Fredy Chaparro at their wedding in Palm Beach, Florida

VANESSA DUNO BURKE '96 AND GABBY DUNO TURNER '96: FINDING THEIR UNIQUE PATHS, CONNECTED BY COMMON PASSIONS

Sometimes it's difficult to find your own path while attending the same school as your twin sibling. At Friends' Central, Vanessa Duno Burke and Gabby Duno Turner were allowed to partner on common interests but were also given a sense of independence. Gabby explains, "Friends' Central did a good job at fostering our independence. When we started out at FCS in sixth grade, there was a deliberate choice to be placed in different homerooms, so we were each given a chance to be individuals." Vanessa also agrees that, as a school, "Friends' Central does a great job of giving you a lot of opportunities to establish yourself and find a unique path - whether



Despite time and distance, Class of 1996 alums (from left) Gabby Duno Turner, Rachael Lerner LeMasters, Alexa Levin Fishback, Jamie Garfield Drew, and Vanessa Duno Burke are grateful to remain such close friends.

that's through service, chorus, athletics, clubs. As twins, you ultimately feel tied together, but we tried a lot of different things, too. FCS gave us the opportunities to pursue things we each wanted to do."

Although they started out in different homerooms, trying to find their own paths, a competitive nature and common passion for athletics kept them together. Vanessa shares, "We were always involved in sports, and we still are. We were pretty serious tennis players when we came to Friends' Central, both playing Middle States tennis tournaments as 11- and 12-year olds. Then, in Upper School, we both played tennis and basketball, and I played four years of lacrosse." Gabby also explains, "Athletics was a huge part of Vanessa's and my life, and both the successes and failures of sports teach you so much about life, lessons I still carry with me."

Although they were close and played the same sports almost every year of Upper School, their collegiate careers would lead them to opposite sides of the country - Gabby to Stanford and Vanessa to Brown. Gabby shares, "Part of the story with us is that we had many of the same friends and a lot of similar interests, which kept us together a lot. We were almost always referred to as 'the twins' throughout our FCS career, so I think towards the end of school, we were really itching for some independence." Gabby decided to go "all the way to CA" to attend Stanford, which she says she felt "really well-prepared for. I was ready for a different and challenging environment thanks to the critical thinking I developed at FCS. In English class with Bill Kennedy, he really pushed me and helped me become a good writer. Gary Nicolai and Bill Darling taught us how to think conceptually about things, embracing the opportunity to learn and to have fun with it."

Vanessa shares some of why she decided to stay a little closer to home. "My parents moved to Santa Fe, NM, when we left FCS, and there was that sense of me that wanted to stay near

my friends. I thought going far away would separate me from where I came from. At Brown, I loved the liberal environment, very similar to Friends' Central, where you can make your own path and carve out your own education."

Although they remain on different sides of the country, Gabby in San Francisco and Vanessa in New York, they are incredibly close. Gabby explains, "Vanessa went to Brown, and I went to Stanford, and even though we're still on different coasts, we're closer than we've ever been. We both have little ones, too, who are only seven months apart so that makes our relationship even more special."

Gabby is currently the Head of Partner Services and Activation at StubHub, but it took some confidence, much of which she credits to Friends' Central, to get there. She explains, "The year I graduated from Stanford, the dot com bubble burst, so I ultimately made the decision to go to grad school. The founder of StubHub was in one of my classes, and the confidence I developed at FCS gave me the courage to talk to him and communicate my interest in the company. I've been at StubHub for over 10 years now and have been lucky enough to have had some incredible experiences – including seeing the Phillies win the World Series in 2008 – for work!"

Vanessa works for Bank of New York as their Vice President in Fixed Income Sales, but this path wasn't one she ever thought she'd take. She shares, "After Brown, the job market was very strong, and recruiters were coming to the top schools to recruit incoming classes for their entry-level positions. I wasn't sure what path I would take, and then the investment banking guys came in. Gab and I both have that competitive nature, and even though I didn't have a strong finance background, I decided to go for it. That was the first job I had, and now I'm an institutional fixed income sales person with a job that really suits my personality. It takes a strong person, especially a strong woman, to be in this business, and Friends' Central gave us all a confidence that we carry throughout our lives."

BETSEY MARGOLIES '06 - THE IMPORTANCE OF VALUING EACH INDIVIDUAL

For Betsey Margolies '06, the path to success has been an unexpected blend of exceptional drive, Friends' Central-taught skills and values, and mentoring relationships.

When she spoke to *Quaker Works*, Betsey quickly went to the aspects of her life she feels are tied to Friends' Central, which led to a conversation about honoring individuals. She said, "If Friends' Central hadn't valued who I was as an individual, I wouldn't be where I am today." When asked to explain that big statement, Betsey said she was a strong student but never saw herself fitting into what she perceived to be the "classic" Friends' Central intellectual mold. Instead, she was interested, even passionate, about the fashion industry, and she is grateful that she was encouraged to be herself.

Betsey spent a month of her FCS senior project at a fashion house in New York. This experience opened her eyes to the world of business. At the same time, New York's large buildings and the communities of people who lived inside them began to fascinate her. How did the buildings operate? Who lived in them? How did they get there?

She went to Syracuse University still thinking that she would pursue retail and marketing, but after a year, transferred to NYU. She enrolled in the Gallatin School, where she was able to create her own, more challenging major blending academic and professional interests. As she searched for her first New York apartment, she asked the agent helping her about his work. He told her that if she got her real estate license she could shadow him. She took advantage of this mentoring opportunity for two years and, following her graduation, moved quickly into a career in real estate joining The LaChance Team at The Corcoran Group.

Betsey and The LaChance Team, with whom she has worked for almost six years, recently moved to Compass, a technology-driven real estate company that strives to elevate and personalize buying, selling, and renting real estate by combining the best skills and talents of brokers with a high-tech, data-driven experience. She says they were drawn to the start up's collaborative environment and its new and innovative approach to the field.



Reflecting on the past ten years, Betsey said she was eager to be in the "real world" - a place where she believed practical smarts would dominate, but, once in it, realized the great relevance of much of what she had learned in school. Thinking deeply, solving problems, searching for creative solutions, listening carefully, and working collaboratively with her team and her clients are all examples of skills she learned at Friends' Central. Ten years later, Betsey is grateful to her parents for enrolling her at a school that taught her to think as it valued and supported the "real" her. Betsey believes that, whatever path her career takes, it will be one that offers a place for her values, her skills, and her sense of the importance of collaboration and community.



Ryker, son of Jessica Phillips Wiedmann '01, was born on October 17, 2015.

1999

Sara Wasserman married Fredy Chaparro on September 12, 2015 in Palm Beach, Florida.

2001

Casey Cipriani received her master's degree in Arts & Culture Journalism from the CUNY Graduate School of Journalism in 2013 and now works in entertainment journalism as a film and TV critic, reporter, and writer for a variety of publications.

Since leaving FCS, Sadat Khan received his bachelor's degree in Criminal Justice at Northeastern University in 2006 and his masters degree in Higher and Post-Secondary Education at Arizona State University. Sadat is currently living in Madison, Wisconsin and was recently named as the Associate Director, Member Services and Operations at the University of Wisconsin-Madison Division of Recreational Sports. Sadat will serve on a leadership team that will help create four brand new campus recreational facilities, totaling \$223 million, over the course of the next 8 years that will change the future of recreational services and offerings for future Badgers.

David Sokoloff reports, "I'm getting married to Rachel Litwin on August 21, 2016!"

In March, Courtney Mitchell was mentioned in an article in *The Philadelphia Inquirer* for her role in a new, permanent exhibit at the Betsy Ross House, "Women at Work in Revolutionary America."

"'This is something modern audiences can relate to. Everybody has to do laundry and shop for food,' said Lisa Acker Moulder, director of the Betsy Ross House. 'There are a lot of women who aren't in the history books who have important stories.'

"One of those women is Phillis, born into slavery in Philadelphia and freed at 21. Played by Courtney Mitchell, she is now teaching visitors to the Betsy Ross House about life as a washerwoman in colonial days."

2002

Jason Polykoff writes, "My wife, Katie (DeLucia) Polykoff, and I got married on May 24, 2015 in New Haven, CT. Joining us on our special day were FCS alums Daniel DeSouza, Michael Fox, William Frank, Nick Pulos, Eddie Silver, Bernard Singer, and Josh Wasserman, as well as Ray and Pat DeSabato. Katie and I currently live in Richmond, Indiana, where I am the men's basketball coach at Earlham College and she is a Dental Hygienist."



Jason Polykoff '02 with classmates (from left) Michael Fox, Bernard Singer, Daniel DeSouza, Josh Wasserman, and William Frank at Jason's wedding in May 2015

Nicholas Pulos shares, "My wife, Bridget, and I had our second baby, Andrew Thomas Pulos (born August 8, 2015), joining his brother, Ryan." Geoffrey Wertime reports, "I started working this fall at Housing Works, an HIV/ AIDS services provider in New York City,

JOSH PASEK '01: LEARNING BY CONNECTING THE DOTS



For Josh Pasek '01, education shouldn't just be about retrieving a particular piece of information. "If what you can do is make connections between things, then you're capable of really adding value." Josh says.

Josh recalls that Friends' Central did that very well – breaking the silos of departments. He explains, "There were times that what you learned in a social studies class was relevant to what you were doing in a literature class or a language arts class. That's really important because bringing that information across is the actual skill that makes you much more useful than a computer."

Josh was a lifer at Friends' Central and remembers the teachers who were meaningful to his experience at FCS, particularly those who made their students think differently and find connections across subjects. "A lot of the relationships with my teachers were really valuable for me and helped me learn to think through things in different ways," Josh explains. "I remember Al Vernacchio, John Gruber, and Doc Harnett as among the people who

really made you ask questions about the relations between things, and I found that really valuable and interesting," he recalls.

Pasek uses his experience in connecting the dots in his present-day research on political communication, particularly in understanding why this current presidential election is different. As Assistant Professor of Communication Studies at the University of Michigan, Josh in part, researches how social media can help shape political attitudes. He explains, "The reason why radically non-traditional candidates are getting the kind of leverage they are is because there are tools available to them today that don't require the traditional political infrastructure." It's clear that social media is playing a role, but it's difficult to understand with the same accuracy as other methods in social science research why exactly that is.

Josh believes that people are making the assumption that looking at what candidates are saying on Twitter, for instance, will have "some substantive meaning in terms of the election," but researchers aren't as quick to jump on that bandwagon. It's not clear what, exactly, we should make of this wealth of new data. What he hopes to uncover is whether or not there is an effective and relatively simple way to use Twitter and other new media tools to gain an understanding of society, especially as it relates to political beliefs and behaviors. Josh sees his role at the moment as being the informed pessimist, noting when people are inferring too much from the data. He says, "The hope is that I can be the optimist later on, if later on if we get a really substantive understanding of why it is that the predictions work in some of the cases. Then we'll know when they can work consistently."

To current Upper School students, Josh shares, "Don't feel like you have to have decided what you're doing yet. There are a lot of people who, by the time they get to college, think they need to figure out what they're doing in life, and I'm not sure that's helpful," Josh shares. He also notes that the college major is not as important as the skills necessary for success. "What's really important is making sure that you have the critical thinking skills, writing ability, and thoroughness to be able to excel at new and different tasks."

ALUMNI/AE NEWS

as an attorney through a two-year fellowship from the Skadden Foundation."

According to www.law.nyu.edu,
"Established in 1988 by the firm Skadden,
Arps, Slate, Meagher & Flom, the
prestigious two-year fellowships support
graduating law students who wish to pursue
public interest work. The fellowship provides
a salary, fringe benefits, and tuition-debt
assistance to awardees as they pursue
personally conceived projects at their
chosen public interest organizations."

2006

Ryan Bash works in the Office of Policy at the US Department of Transportation. He lives in Washington, DC with his fiancé and their dog. Their wedding is scheduled for October 2016 and will take place at his family's house in Avalon.

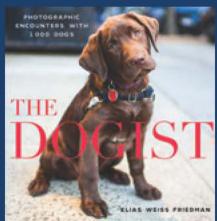


2008 Alums stick together! Joyfully celebrating at the engagement party of Logan Brenner '08 are (from left) Alec Unkovic, Amber Williams, Jasmine Martin, Candice Hardie, Alison Turka, Yoni Litwok (Logan's fiancé), Logan Brenner, Hannah Minkoff, Meg Lundy, Mary Stroman, Taylor Lee, and Jay Gallagher.

ELIAS WEISS FRIEDMAN '06 - AKA "THE DOGIST"

Elias Weiss Friedman, otherwise known as "The Dogist," is a photographer whose singular portraits of dogs have drawn more than 1.9 million followers on Instagram. Elias explained, "The Dogist is the online photo-documentary series I created to celebrate the beauty and character of dogs. I started the project in October 2013, inspired by what fashion photographer Scott Schuman did for street fashion with his blog, The Sartorialist. With dogs, I saw an amazing story that wasn't being told, and I knew that my imagery would make people better appreciate their dogs and make people around the world smile."

Throughout Elias's childhood, his family dogs—Matilda, Snowy, Maggie, Rigby, Biggie, Bialy, T-Paws, Willy, and Ruby, his very own portly black Lab—were an essential part of the household. But when he moved to New York City after college, Elias had to adapt to life without a canine companion, getting his vicarious dog fix from the pups he passed on the street. In 2013, after layoffs at the branding company where he worked, Elias decided to combine his two greatest loves—photography and dogs—to launch The Dogist, a street-style photo blog documenting the canines he met each day around town. With his uncanny talent for highlighting the unique personality of every dog he photographed, Elias began attracting thousands of new followers every day. He said that he has been "photographing dogs since the day my family got our first dog, Ruby, when I was eight years old." But it wasn't until two years ago that Elias saw the potential in it. "I realized how much I enjoyed photographing dogs specifically and that I could make an awesome, focused project out of it."



Elias's first book, New York Times bestseller The Dogist, published in October 2015

In his first book, New York Times bestseller The Dogist, published in October 2015, Elias captures the wonder and diversity of the beloved dogs in our lives.

"Besides the simple joy I find from being outside with dogs all day, there's nothing like the candor you find on a dog's face; they have no pretense or apprehension about being photographed," said Elias. "In our culture, where vanity and constant social validation are the status quo, that quality makes dogs admirable. All they care about—and really all anyone should care about—is food and love. They're a good reminder of the essentials in life."



Elias shared that he was grateful to Friends' Central for fostering his creativity. "I remember feeling proud about exhibiting some of my darkroom prints in the main hallway of Shallcross. They were just a few portraits of my friends, but seeing people pausing to look sparked something. Getting recognition as an artist can be difficult, but it's those first few affirmations that can set a precedent for bigger things."

FCS CLASSMATES UNITED BY MUSIC

Dwight Dunston '06 sits in his Office of Admission in the Main Building on the City Avenue campus. Cards from students who have met him when they visited are sprinkled around the room, and his guitar sits safely on its stand next to his desk. As Assistant Director of Admission for Middle and Upper School, Dwight often marries his love for music with his work at Friends' Central, freestyle rapping to students about their day when they leave, or welcoming groups to campus with a rap about FCS.

For Dwight, music has always been woven into his life at Friends' Central. In 2012, Dwight reached out to long-time friend and fellow graduate Keenan Willis '03, and the two collaborated to create the hiphop group Hardwork Movement, which now has seven members including Dwight's FCS 2006 classmates, Dani Gershkoff, and Rob Ricketts.



According to Dwight, "Dani and I didn't stay in touch after FCS, but we reconnected at Carl Bradley's performance of his piece Sankofa. We realized we were both spending time writing poetry and making music. We decided to hang out, and it was magical. We've been making music together ever since."

When Dwight talks about his time at Friends' Central, it is always with a great deal of respect and love. He says the creative outlet he has with Hardwork Movement is in large part because he always had friends from other classes at FCS, and they kept in touch. Even now, when life is busy and it's harder to stay connected to old friends, Dwight credits Friends' Central for the relationships he has. He quotes Maya Angelou, 'I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel.' Dwight reflects, "When I was at FCS, I learned how to treat and really see people. I felt seen and tried hard to see other people for who they really were. That's why I came back to work at FCS; this place made me feel awesome!"

In his role as Assistant Director of Middle and Upper School Admission, Dwight reflects on the importance of building a class, in terms of cohesion and dynamics and how the students will grow over their time at Friends' Central. He often asks them about how they work in groups and is interested in how they talk about themselves in the context of community to better understand how they will thrive in a community that helps foster lifelong relationships like Dwight's.

2008

Cartel Lan∂, a documentary film scored by Jackson Greenberg, was nominated for an Oscar in the category of Documentary Feature this year. Jackson is a composer, singer, songwriter, and producer based in Los Angeles. Since moving to Los Angeles, he has worked with legendary artist Randy Newman, written songs for numerous others, and can be seen performing his own work at venues around town. Jackson has scored multiple festival award-winning

short films and composed music for national television commercials.

2011

Sonjay Singh writes, "Since graduating from Trinity College in May, I have moved to NYC to continue working on Progow, a startup that I cofounded during my junior year. It's been exciting to watch the project grow out of a dorm room and into a real office with a full team and corporate clients."

2013

Allegra Armstrong reports, "My short story, 'The Will,' which I wrote while at FCS and working with Laurie Novo, was published in *The Same Magazine* this past year. Also, my brother John Armstrong '09 is moving back to Philly after a year in Washington, DC."

In Memoriam

Lily Arditi

James Cannon '50

Lillian Gravdahl Cannon '39

William Carson '41

Doris Armor Cochrane '40

Mary Louise Craig '47

Dorothy Daddona

Alice Hunt Daily '42

Brinton Eichert '52

Gary Fields '57

Alan Freeman '56

David George '67

Carolyn Ulmer Gorman '66

Sarah Hassold

Norman Hoffer '46

Betty Wahl Kitchen '45

Betimae Knebelman

John Lamb '50

Jonathan Leiby '52

Norman McAvoy '48

Laura McTaggart

John Minster '48

Justin Nicolai '10

Kenneth Noblette '66

James Pooley '46

Evelyn P. Rader

Joy Hinton Schaible '55

M. Frances Williams Scott '51

Roger Shea '60

William Stecher '41

Sarah Wallis Stevens '34

Alan Taylor '71

Betty McCoy Voehl '37







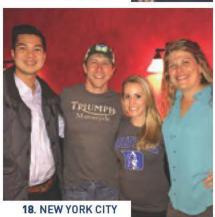












FCS ALUMNI/AE GATHERINGS ACROSS THE USA 2015-2016

It's been so great catching up with Friends' Central alumni/ae in New York in December, LA and San Francisco in February, and Washington, D.C. in March! We hope to see you next year on the East or West Coast!

- (From left) Willie Frank '02, Alex Pudlin '00, Andrew Kim '98, and Sabah Quadir '98 and her husband, Greg
- 2. Jonas Stiklorius '59 and Ty Stiklorius '93
- 3. Cary Sellers and Sandy Fetter '54
- 4. Jon Kean '85 and Wendy Schwartz Woodhall '90
- 5. Lisa Kay Solomon '89 with Head of School Craig Sellers
- (From left) David Kivitz '01, Adam Weinstein '98 and Bill Weinstein '94
- 7. (From left) Malika Cohen '99, Amy Meyerson '00, Jeff Meyerson '02, and Isabel Daniels '00
- 8. Chris Knutson '81 and wife
- (From left) Kevin Block '04, Dean Granoff '04, Rich Pompetti '04, and David Glasser '02

- Head of School Craig Sellers with (from left)
 Jennifer Zweben '87 and Judy Pietromartire '80
- 11. Jessica Foster '97 and Susannah Foster Weaver '94
- 12. FCS faculty members had a great time traveling to DC by bus to meet up with alums
- 13. Gail Zuagar Carter '97 and Linda McConnell
- 14. Sarah Backal-Balik '09 and Amy Corenswet '09
- Terry Guerin, Stephen Baldi '94, and Rachel Fertik '91
- (From left) Samantha Hauser Ekert '88, Ellen Cohen '88, and Keith Bradburd
- 17. Liz Cohen '83 and Nancy Sanders '83
- (From left) Noredy Neal '08, Kenneth Kearns, Diana Bleakley Kearns '01, and Jody Mayer

REMEMBERING SARAH WALLIS STEVENS '34

Quaker Works is sad to report the passing of Sarah Wallis Stevens '34, who died peacefully in her sleep on February 9 at the age of 99.

Sarah was remembered fondly by many for her role as "First Lady" of Williston Academy in Easthampton, MA (now the Williston Northampton School) from 1949 to 1972. The wife of headmaster Phillips Stevens, Sarah was an integral part of the school and the local community, hosting distinguished visitors at the headmaster's residence, serving as president of the Easthampton Mothers' Club, and teaching Sunday school at the Easthampton Congregational Church.

In an obituary by Mary Serreze on masslive.com, Sarah is described by her daughter Ruth Stevens as a woman of "an extraordinary warmth and empathy" who "provided care and guidance to thousands of Williston Academy students."

The youngest of 10, Sarah was born in 1916 into a prominent Philadelphia family.

After attending Friends' Central, she went on to graduate from Smith College in

1938. She spent her junior year in Paris, starting a love affair with France that would last her entire life.

Sarah married Phillips Stevens of New Haven in 1939. A decade later, the couple moved to Easthampton, where Stevens served as headmaster of Williston Academy for more than 20 years, eventually helping to oversee the merger that created the modern coed boarding school.

Sarah raised six children while serving the traditional role of headmaster's wife. She organized faculty wives to arrange flowers for the chapel, hosted teas for visiting athletic teams, and served Sunday night waffle and salad dinners for the senior class at the couple's home.

Sarah is survived by her children – Phillips Stevens, Jr., Peter Wallis Stevens, David Stetson Stevens II, Jonathan Buell Stevens, Ruth Palmer Stevens, and Timothy Herschal Stevens – and by her six grandchildren and eight great-grandchildren.



Sarah Wallis Stevens '34 and Phillips Stevens pictured in 1966 in the Headmaster's Residence at Williston Academy Iphoto courtesy of Williston Northampton School)

A FRIENDS' CENTRAL FAMILY TRADITION



Lower School Alumni/ae Parents (from left) Joy Clairmont '91 and Max Kaufman '91 with their children Leo '24 Jonah '26, Dan Becker '84 with his son Jake '25, Ben Cohen '93 with his daughter Eve '27, Heather Hebert '85 with her son Benjamin '25, Hilary Takiff Weiss '96 with her daughter Leah '28, Liz Cohen '83 with her daughters Allison '23 and Jane '20, Mallory Floyd '96 with his daughter Sophie '30, Susan Dreher '83 with her son Henry '23, Sondra Rosenberg '97 with her son Nolan '29, Tanya Johnson Muse '02 with her children Omar '26 and Nathan '29, Joe Dubb '94 with his children Phoebe '22 and Isaac '24, and Don Yorkman '95 with his son Jameson '28.



BY JIM DAVIS, ARCHIVIST

The longer I live with our FCS Archives, the more I realize how fortunate we are to have the depth and breadth of material that is housed there. In this issue, we look at perhaps a lighter part of the collection dealing with concerns over the dress and hairstyles of our students. Our archives contain a number of documents, letters, memos, and photos pertaining to the seemingly eternal tug-of-war between personal expression and expectations of a certain standard of conformity by others.

to discourage the present practice of wearing in school ornaments that are wholly useless and which obtain an improper share of attention both from the wearer and others."

Apparently, some standard of "simplicity and plainness" was the norm for much of our history, as an excerpt from a slightly later letter in 1900 to parents from Alfred Moore, clerk, reveals:

"If parents and guardians of those admitted, whether member [Friend] or otherwise, permit the violation of our rule and regulation

"We ... discourage the present practice of wearing in school ornaments that are wholly useless and which obtain an improper share of of attention both from the wearer and others."



Let us begin with a very early example from the notes of the Executive Committee in 1846:

"In our visits to both departments [boys and girls schools], we have observed with regret that the testimony long borne by Friends in favour of simplicity and plainness of dress and address is too much lost sight of. We do not recommend the adoption of any particular form of dress, but we suggest for the consideration of the General Committee the propriety of adopting some measure that would tend

and decline taking effective measures to restrain those under their direction from wearing ornaments or using language disapproved by Friends, they are to be informed that the object in establishing the School is in danger of being frustrated by such a course and, if no improvement takes place, such pupils are to be dismissed."

However, the biggest battles were to be fought in the heat of the social changes of the 1960's, a divisive and tumultuous era in US history and equally a period of contentiousness here at FCS. Roles

of women and changing gender assumptions, war and peace, and individualism vs. conformity were all undergoing reexamination.

No small area of tension centered around clothing and hair. I have some personal experience here. As one who was denied entrance to his college dining hall in 1968 for sporting what I thought was a pretty nifty beard, I may be especially sensitive to the constraints adults sometimes put on adolescents regarding their appearance. Four years later I, as an FCS faculty member, was called into the Head's office for "inappropriate dress" at homecoming. So it is clear that hair and dress mattered a great deal – to some.

In a letter to parents in 1969, comes this very familiar sentiment from Head of School Dr. Bush:

"Friends' Central welcomes and encourages diversity, but it insists upon the Quaker values of simplicity and the avoidance of ostentation. Students are allowed considerable latitude and individuality in their appearance. The school reserves the right to determine what is unkempt, bizarre or undesirably conspicuous and to send home any student who does not meet the School's standards."

Skirts and blouses or dresses and coats and ties were the standard until there was pressure from the students to relax the dress requirements. Polls were taken, articles appeared in the School newspaper, and numerous faculty meetings were given over to weighing some redefinition of the code of dress. The major change implemented was the lifting of the requirement for coats and ties. Blue jeans were still forbidden, as were beards and moustaches.

This change caused a tidal wave of comment. Letters from parents and alumni/ae flooded the office of the Head of School. Passions were inflamed. In the archives are many letters (mostly opposing any change) to Dr. Bush, and from the evidence in the archival files, he

answered each one! One might assume that alums would have sided with the current students and endorsed relaxation of the rules. Many did not. Here is one who objected:

"When my classmates' children who go to other private schools in the area say that the students at FCS look like a bunch of slobs – that's real bad!!!"

Here's another:

"I don't really care if they (the current students) object to being told to look like gentlemen or not. They should be told. Some people might see what is happening as a wonderful example of independence and as the result of an intellectual and free-thinking atmosphere. I don't believe that."

The faculty were often caught in the middle. Here's a typical memo from the Head of School in 1973 to a beloved teacher: "(Name redacted), who is in one of your classes, wore dungarees to school all day. You did not notice this nor speak to him about it."

Teachers themselves, at times, reported similar concerns back to the Head. "I think (name redacted)'s attire is offensive today. I do not think it is necessary to wear a v-neck sweater and no shirt which shows his hairy chest," said one teacher in a memo to Head of School Tom Wood.

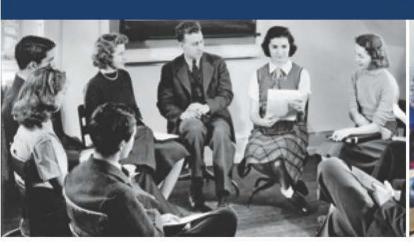
Hair styles often elicited equally ardent expressions of outrage as the clothing, as multiple letters in the Archives attest.

The two photographs in this article – the female members of the Class of 1910 and the graduating Class of 1970 – are a small taste of the changing norms regarding hair and dress. Clearly, the fashion of hair and dress, considered the norm in their own time, can seem odd or perhaps comical to those removed from that time.

Plus ça change! Qw



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